

Tag in Berlin

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Record: "Tag in Berlin (November)" by Rosenstolz (pronounced "t-ah-g" meaning "day") Original length: 2:46
CD/"Macht Liebe"
Legally downloadable from www.amazon.com and others
Footwork: Opposite throughout (*woman in parentheses and italic*) Speed 45 RPM
Phase: Waltz ROUNDALAB Phase II+1 (Interrupted Box) Difficulty: Moderate Released June 16, 2023
Sequence: **Intro A B C A B C A1-15 End**

INTRO

(BFLY WALL) **WAIT 2 MEASURES; ; APART, POINT; TOG, TOUCH;** (BFLY WALL)

1-4 BFLY WALL wait; wait; apart L, -, point R, - ; tog R, -, touch L to BFLY WALL, - ;

(BFLY WALL) **SOLO LEFT TURNING BOX; ; ; ;** (BFLY WALL)

5-6 Fwd L trng 1/4 LF (*bk R trng 1/4 LF, sd L, cl R*); sd R, cl L; bk R trng 1/4 LF (*fwd L trng 1/4 LF, sd R, cl R*);

7-8 Fwd L trng 1/4 LF (*bk R trng 1/4 LF, sd L, cl R*); sd R, cl L; bk R trng 1/4 LF (*fwd L trng 1/4 LF, sd R, cl R*);

PART A

(BFLY WALL) **TWIRL VINE; THRU, FACE, CLOSE; TWISTY BALANCES; ;**

1 Raise joined lead hands sd L, Xrib, sd L (*sd & fwd R trng 1/2 RF under joined lead hands, sd & bk L trng 1/2 RF to fc ptr, sd R*);

2 Xrif, sd L, cl R to CP WALL;

3-4 Sd L, Xrib (*Xlif*), rec L; sd R, Xlib (*Xrif*), rec R;

TWISTY VINE; MANEUVER (CP RLOD); TWO RIGHT QUARTER TURNS TO SCAR LOD; ;

5 Sd L, XRIB, sd R (*sd R, XLIF, sd R trng LF*) to BJO LOD;

6 Fwd R comm RF upper body trn, cont RF trn to CP RLOD, cl R
(*bk L comm RF upper body trn, sd R cont RF trn to CP, cl L*);

7-8 Bk L start RF trn, sd R cont trn, cl L; fwd R cont trn, sd L cont trn, cl R ending SCAR LOD;

PROGRESSIVE TWINKLE 4X TO CP LOD; ; ; ; (CP LOD)

9-10 Xlif (*Xrib*), sd R, cl L to BJO LOD; Xrif (*Xlib*), sd L, cl R to SCAR LOD;

11-12 Xlif (*Xrib*), sd R, cl L to BJO LOD; Xrif (*Xlib*), sd L, cl R blending to CP LOD;

TWO LEFT TURNS; ; (CP WALL) CANTER; TWICE;

13-14 Fwd L commence LF trn, cont trn sd R trng LF to fc WALL, cl L; bk R cont LF trn, cont trn sd L to fc WALL, cl R CP WALL;

15-16 Sd L, draw R to L, cl R; sd L, draw R to L, cl R;

PART B

(CP WALL) **INTERRUPTED BOX; ; ; ;**

1-4 Fwd L, sd R, cl L; bk R with slight RF upper bdy rotation and raising lead hnds, sd L leadg ptr to begin curvg RF under jnd lead hnds, cl R; fwd L, sd R, cl L to CP WALL; bk R, sd L, cl R;

Part B continued on back

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(Bk R, sd L, cl R; fwd L with slight RF upper bdy rotation, curve fwd R comm full RF circle undr jnd lead hnds, curve fwd L; curve fwd R, curve fwd L, curve fwd R comp full RF circle to CP; fwd L to CP, sd R, cl L;)

[LACE UP] LACE ACROSS; FWD WALTZ; LACE ACROSS; FWD WALTZ; (BFLY WALL)

- 5-6 Passing beh W (*in frnt of M*) w lead hnds jnd mvng diag across LOD fwd L, fwd R, cl L; fwd R, fwd L, cl R;
- 7-8 Passing beh W (*in frnt of M*) w trail hnds jnd mvng diag across LOD fwd L, fwd R, cl L to OP LOD; fwd R, fwd L trng RF to BFLY, cl R;

PART C

(BFLY WALL) WALTZ AWAY; AND TOGETHER; WALTZ AWAY; BOTH ROLL ACROSS TO LOP LOD;

- 1 With inside hands joined fwd L trng awy from ptr, sd & fwd R to a slight Back to Back pos, cl L;
- 2 Sd & fwd R trng to face ptr, side & forward L, cl R to BFLY WALL;
- 3-4 With inside hands joined fwd L trng awy from ptr, sd & fwd R to a slight Back to Back pos, cl L;
- 4 Roll RF beh W R, L, R to LOP LOD (*roll acrs in frnt of M L, R, L*);

(LOP LOD) THRU TWINKLE; THRU, FACE, CLOSE; (CP COH) LEFT TURNING BOX 1/2; ;

- 5-6 Fwd L comm trn to fc ptr, sd R comp trn to CP COH, cl L; thru R to RLOD, sd L trng to fc ptr in CP COH, cl R;
- 7 Fwd L comm 1/4 LF trn, sd R comp trn, cl L (*bk R comm 1/4 LF trn, comp LF trn, cl R*);
- 8 Bk L comm 1/4 LF trn, sd R comp trn, cl L (*fwd L comm 1/4 LF trn, sd R comp trn, cl R*);

END

(CP WALL) SD CORTE;

- 1 Sd L and hold;



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Tag in Berlin

Phase 2+1 Waltz
Choreographer: Erin Byars
Music: Rosenstolz "Tag in Berlin (November)"
CD: Macht Liebe
Speed as recorded
Released: June 16, 2023

Intro A B C A B C A 1-15 End

- Intro** BFLY WALL Wait 2 measures; ; apart, point; together BFLY, touch;
Solo left turning box; ; ; BFLY
- Part A** Twirl vine; thru, face, close to CP WALL; twisty balances; ; twisty vine; maneuver;
Two quarter right turns; to SCAR LOD; progressive twinkle four times; ; ; to CP LOD;
Two left turns; ; canter; twice;
- Part B** Interrupted box; ; ; lace up; ; ; to BFLY WALL;
- Part C** Waltz away; and together; waltz away; both roll across to LOP LOD;
Thru twinkle; thru, face, close CP COH; left turning box half; ;
- Part A** Twirl vine; thru, face, close to CP WALL; twisty balances; ; twisty vine; maneuver;
Two quarter right turns; to SCAR LOD; progressive twinkle four times; ; ; to CP LOD;
Two left turns; ; canter; twice;
- Part B** Interrupted box; ; ; lace up; ; ; to BFLY WALL;
- Part C** Waltz away; and together; waltz away; both roll across to LOP LOD;
Thru twinkle; thru, face, close CP COH; left turning box half; ;
- Part A** Twirl vine; thru, face, close to CP WALL; twisty balances; ; twisty vine; maneuver;
1-15 Two quarter right turns; to SCAR LOD; progressive twinkle four times; ; ; to CP LOD;
Two left turns; ; canter;
- End** Side corte;