

You've Got IV Possibilities

(for the one who has possibilities yet to explore)

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 Music: You've Got Possibilities Artist: Matt Monro Sources: See note* at the end of the cue sheet
 Rhythm-Phase-Difficulty: Foxtrot - IVb - Avg Footwork: For M, W opposite except as (noted)
 Sequence: Intro - A - B - C - B_{reimagined} - Ending Time: 2:15 Music slowed 10% Released: November 12, 2017

- INTRODUCTION -

- 1 - 4 **[CP DLW TRAIL FEET FREE WAIT 2 MEASURES] ; RIGHT LUNGE RECOVER ; FEATHER FINISH BJO DLC;**
 1-4 Trl ft free wait CP DLC;; Sd & slightly fwd R flex R knee, -, rec L, -; Bk R trn LF, -, sd & fwd L, fwd R BJO DLC;

- PART A -

- 1 - 4 **OPEN REVERSE ; BACK CHASSE BJO ; FORWARD HOVER ; OUTSIDE SWIVEL PICKUP CP DLC ;**
 1 Fwd L comm LF trn, -, comp trn sd R, bk L BJO RLOD;
 2 Bk R comm LF trn, cont trn fc WALL, sd L/cl R, comp trn sd & fwd L BJO DLW;
 3 Fwd R, -, fwd L w/ slight rise, rec R BJO DLW;
 SS 4 Bk L, XRif [no wgt] SCP DLC, sm fwd R, - (W fwd R, swvl RF on ball of R, fwd L in frnt of M swvl LF, -) CP DLC;
- 5 - 8 **TELEMARK to BJO ; FORWARD FORWARD/LOCK FORWARD ; FRONT VINE 4 ; NATURAL TURN 1/2 CP RLOD ;**
 5 Fwd L comm LF trn, -, cont trn fwd & sd R (W draw L to R chg wgt to L [heel trn]), comp trn BJO DLW fwd & sd L;
 6 Fwd R, -, fwd L/k Rib, fwd L;
 7 Blend to CP DRW XRif, sd L, XRib, sd L CP DRW;
 8 Blend to BJO DLW fwd R comm RF trn, -, sd L comp trn (W draw L to R chg wgt to L [heel trn]), bk R CP RLOD;
- 9 - 12 **BACK FEATHER ; BACK CHASSE BJO ; TURN RIGHT CHASSE SCAR ; HOVER CORTE BJO DLC ;**
 9 Bk L, -, bk R w/ R shldr ld, bk L BJO RLOD;
 10 Bk R comm LF trn, cont trn fc WALL, sd L/cl R, comp trn sd & fwd L BJO DLW;
 11 Fwd R comm RF trn, cont trn fc WALL sd L/cl R, comp trn sd & bk L SCAR DRW;
 12 Bk R comm LF trn, -, cont trn sd & fwd L w/ slight rise, comp trn rec R
 (W fwd L comm LF trn, -, cont trn sd & fwd R w/ slight rise, comp trn rec L) BJO DLC;
- 13 - 16 **BACK WHISK ; THRU CHASSE SCP ; CROSS HESITATION ; IMPETUS to SCP LOD ;**
 13 Bk L, -, bk & sd R, XLib (W XRib) SCP DLC;
 14 Thru R, trn RF (W LF) fc ptr, sd L/cl R, sd & fwd L SCP LOD;
 S-(SQQ) 15 Thru R, -, trn LF tch L, - (W Thru L, -, comm trn LF sd R, comp trn cl L) BJO DRC;
 16 Bk L comm RF trn, -, cont trn cl R to L [heel trn], comp trn fwd L
 (W fwd R past M comm RF trn, -, cont trn sd & fwd L, comp trn fwd R) SCP LOD;
- 17 - 18 **THRU HOVER BJO ; QUICK FEATHER FINISH BJO DLC;**
 17 Thru R, -, fwd L w/ slight rise (W brush L to R), rec R BJO DLW;
 18 Bk L, bk R, sd & fwd L, fwd R BJO DLC;

- PART B -

- 1 - 4 **REVERSE TURN 1/2 ; HOVER CORTE ; BACK CHASSE SCAR ; FORWARD LADY DEVELOPE SCAR DRW ;**
 1 Fwd L comm LF trn, -, cont trn sd R (W cl L to R [heel trn]), comp trn bk L CP RLOD;
 2 Bk R comm LF trn, -, cont trn sd & fwd L w/ slight rise, comp trn rec R
 (W fwd L comm LF trn, -, cont trn sd & fwd R w/ slight rise, comp trn rec L) BJO LOD;
 3 Bk L comm RF trn, cont trn fc WALL, sd R/cl L, comp trn sd & fwd R SCAR DRW;
 4 Fwd L, -, -, - (W bk R, drw L to R, raise L to insd R knee, extend L fwd & dwn toes ptd dwn) SCAR DRW;
- 5 - 8 **BACK VINE 4 ; FEATHER FINISH ; HOVER TELEMARK ; NATURAL TURN 1/2 ;**
 5-6 Bk R, fc ptr sd L, XRif, fc ptr sd L; Trn SCAR DRW bk R, -, fc ptr sd L, XRif BJO DLW;
 7-8 Fwd L, -, slight rise sd & fwd R RF bdy trn, fwd L SCP DLW; Fwd R comm RF trn, -, sd L comp trn, bk R CP RLOD;
- 9 - 13 **SPIN OVERTURN CP DRW ; FEATHER FINISH ; HOVER ; PROMENADE WEAVE OVERTURNED BJO DLC ; ;**
 9 Bk L pvt 1/2 RF, -, fwd R trn 1/4 RF keep L leg extended bk & sd, comp trn sd & bk L
 (W fwd R pvt 1/2 RF, -, fwd L trn 1/4 RF brush R to L, comp trn fwd & sd R) CP DRW;
 10 Bk R comm 1/4 LF trn, -, comp trn sd & fwd L, fwd R BJO DLW;
 11 Fwd L blending to CP DLW, -, fwd & slightly sd R w/ rise brush L to R, sd & fwd L SCP DLC;
 12 Fwd R, -, fwd L trn LF to CP, sd & bk R to BJO (W fwd L, -, sd & bk R to CP, cont trn fwd L);
 13 Bk L, bk R comm trn LF, comp trn sd L, fwd R (W fwd R in BJO, fwd L to CP, sd & bk R, bk L) BJO DLC;

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- PART B (cont) -

- 14 - 16 **TURN LEFT RIGHT CHASSE ; OUTSIDE CHANGE to BJO ; FRONT VINE 4 BJO DLW;**
14-15 Fwd L, fc ptr CP, sd R/ cl L, sd R BJO DRC; Bk L, -, bk R fc DRW, sd & fwd L BJO DLW;
16 XRif, fc ptr sd L, XRib, sd L BJO DLW;
- 17 - 18 **FORWARD CHASSE SCP ; CHAIR and SLIP CP DLC ;**
17 Fwd R, fc ptr, sd L/cl R, sd & fwd L SCP DLW;
18 Lower on L leg lun thru R w/ R leg bent depict frnt leg & seat of chr, -, rec L, trn ¼ LF slp R bhd L;
(W lower on R leg lun thru L w/ L leg bent depict frnt leg & seat of chr, -, rec R, swvl ¼ LF on R fwd L) CP DLC;

- PART C -

- 1 - 4 **DIAMOND TURN BJO DLC ; ; ; ;**
1-2 Fwd L, -, fc COH sd R, bk L BJO DRC; Bk R, -, fc RLOD sd L, fwd R BJO DRW;
3-4 Fwd L, -, fc WALL sd R, bk L BJO DLW; Bk R, -, fc LOD sd L, fwd R BJO DLC;;
- 5 - 8 **TELEMARK TO SCP DLW ; NATURAL HOVER FALLAWAY SCP DRW ; BACK BACK/LOCK BACK ;
BACK LADY FOLD FEATHER FINISH BJO DLC;**
5 Fwd L comm LF trn, -, comp trn sd R (W draw L to R chg wgt to L [heel trn]), sd & slightly fwd L SCP;
6 Fwd R comm ¼ RF trn, -, fwd L w/ slight rise comp trn, bk R SCP DRW;
; QQQQ 7-8 Bk L, -, bk R/XLif, bk R; Bk L, bk R (W bk L swvl ½ LF) CP DRW, comm ½ LF trn sd L, comp trn fwd R BJO DLC;

- PART Breimagined -

- 1 - 4 **REVERSE TURN 1/2 ; HOVER CORTE ; BACK CHASSE SCAR ; FORWARD LADY DEVELOPE ;**
1-4 Rpt Part B, Meas 1-4; ; ; ;
- 5 - 8 **FEATHER FINISH DLC ; TURN LEFT RIGHT CHASSE ; OUTSIDE CHANGE to SCP ; NATURAL TURN 1/2 ;**
5-6 Bk R, -, fc ptr sd L, XRif BJO DLC; Fwd L, fc ptr CP, sd R/ cl L, sd R BJO DRC;
7-8 Bk L, -, bk R fc DRW, sd & fwd L SCP DLW; Rpt Part B, Meas 8;
- 9 - 13 **SPIN OVERTURN DLW ; BACK CHASSE SCP ; THRU VINE 4 ; PROMENADE WEAVE OVERTURNED DLC ; ;**
9-10 Rpt Part B, Meas 9; Bk R, trn CP DLW sd L/cl R, sd & fwd L SCP DLC;
11-13 XRif (W XLif), sd L, XRib (W XLib), sd L; Rpt Part B, Meas 12-13 BJO DLC;;
- 14 - 16 **TURN LEFT RIGHT CHASSE ; BACK VINE 4; OUTSIDE CHANGE to BJO ;**
14-15 Rpt Part B, Meas 14; Bk L, fc ptr sd R, XLif, fc ptr sd R;
16 Blend to BJO DRC rpt Part B, Meas 15;

- ENDING-

- 1 - 4 **FORWARD FORWARD/LOCK FORWARD ; FORWARD CHASSE SCP ; THRU VINE 4 ; CHAIR ;**
1-2 Fwd R, -, fwd L/lk R, fwd L; Fwd R, trn fc ptr, sd L/cl R, sd & fwd L SCP;
3-4 XRif (W XLif), sd L, XRib (W XLib), sd L; Lower on L leg lun thru R w/ R leg bent depict frnt leg & seat of chr, -, -, -;

* Files have been removed from sites that once offered downloads... curious, as several other Monro recordings remain available. Monro LP and/or CD releases with "You've Got Possibilities" include: The Romantic Matt Monro; The Best Of Matt Monro; Here's To My Lady; By Request; The Singer's Singer; This Is The Life/Here's To My Lady [2 CDs on 1]; The Best Of The Capitol Years. If you happened to spring for The Singer's Singer or the This Is The Life/Here's To My Lady compilation when you got the music for Ron Rumble's "This Is The Life," then you already have "You've Got Possibilities."

Be advised that Monro recorded at least two versions of "You've Got Possibilities," a short version, which fits this routine, and a long version that, due to changes in key, cannot easily be edited to fit and still sound correct. There is an easy fix. Simply repeat Parts C and Breimagined before dancing the Ending.

While I encourage people to get a Monro recording, there is a downloadable file available [as of this writing] from iTunes and Amazon that fits this routine. "Chris Lloyds Sings Matt Monro" includes a track that precisely matches the short Monro recording.

You've Got IV Possibilities - HQs

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CP DLW Trail feet free Wait 2 Measures;; Right Lunge Recover; Feather Finish;

Open Reverse; Back Chasse BJO; Forward Hover; Outside Swivel Pickup [CP] DLC;
Telemark to BJO; Forward Forward/Lock Forward; Front Vine 4 [it's twisty]; Natural Turn 1/2;
Back Feather; Back Chasse BJO [DLW]; Turn Right Chasse SCAR [DRW]; Hover Corte;
Back Whisk; Thru Chasse SCP; Cross Hesitation; Impetus to SCP LOD;
Thru Hover BJO; Quick Feather Finish;

Reverse Turn 1/2; Hover Corte; Back Chasse SCAR; Forward Lady Developpe;
Back Vine 4 [also twisty]; Feather Finish; Hover Telemark; Natural Turn 1/2;
Spin Overturn; Feather Finish; Hover; Promenade Weave Overturned [DLC or at least LOD];
Turn Left Right Chasse; Outside Change to BJO; Front Vine 4 [yep - twisty];
Forward Chasse SCP; Chair and Slip;

Diamond Turn [BJO DLC];;;;;
Telemark to SCP; Natural Hover Fallaway;
Back Back/Lock Back; Back Fold Feather Finish [BJO DLC];

Reverse Turn 1/2; Hover Corte; Back Chasse SCAR; Forward Lady Developpe;
Feather Finish DLC; Turn Left Right Chasse; Outside Change to SCP; Natural Turn 1/2;
Spin Overturn; Back Chasse SCP; Thru Vine 4 [finally - a basic one]; Promenade Weave Overturned;;
Turn Left Right Chasse; Back Vine 4 [twist 'em again]; Outside Change to BJO;

Forward Forward/Lock Forward; Forward Chasse SCP; Thru Vine 4 [last one is standard]; Chair;