

## YOU MAKE MY PANTS WANT TO GET UP AND DANCE

<b>Choreographers:</b>	<b>Music:</b> "You Make My Pants Wants to Get Up and Dance," by Dr. Hook; mp3 Album: Dr. Hook – The Best Of, Track 4 – download from Amazon.com
<b>Christine &amp; Theron Hixson</b> 4914 Vera Cruz Drive Garland, TX 75043	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parenthesis</i> )
	<b>Rhythm:</b> Jive
	<b>Phase:</b> IV+2 (she go/he go, stop & go w/double stop action)
	<b>Difficulty:</b> Average
	<b>Release date:</b> February 23, 2013
<b>Tel:</b> 972.270.7292	<b>Time &amp; Speed:</b> 2:19 as downloaded; slow for comfort if desired
<b>Email:</b> hixsoncuer@earthlink.net	<b>Sequence:</b> Intro – A B – A(1-8) – C – B – A(1-14) - Tag

### INTRODUCTION

<b>1--4</b>	<b>8 FT APT – 2 MEAS WT;; SWAGGER TOG 4 WITH SNAPS TO CP WALL;;</b>	
<b>1-2</b>	<b>Wait;;</b>	Fcg ptr 8 ft apt – wait 2 meas;;
<b>3-4</b>	<b>Swagger tog 4 w/snaps;;</b>	Snapping fingers on beats 2,4,6 & 8 - Fwd twd ptr L, tch R, fwd R, tch L; Fwd twd ptr L, tch R, fwd R, tch L CP WALL;

### PART A

<b>1-8</b>	<b>CHASSE LEFT &amp; RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4; CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK; to</b>	
<b>1</b>	<b>Chasse L &amp; R;</b>	CP sd L/cl R, sd L, sd R/cl L, sd R;
<b>2-3</b>	<b>Fallaway throwaway ~ rk apt rec;;</b>	Blending to SCP rk bk L, rec R, fwd L/cl R, fwd L (fwd R/cl L, fwd R trng ½ in front of man); sd R/cl L, sd & fwd R ( <i>sd L/cl R, sd &amp; bk L</i> ) LOP-FCG LOD, rk bk L, rec R;
<b>4</b>	<b>Bk swiv wk 4;</b>	LOP-FCG LOD bk L, R, L, R w/swivel action;
<b>5-6.5</b>	<b>Chg L to R wall;;</b>	rk apt L, rec R, sd L/R, L to fc ptr wall ( <i>W fwd chasse R/L, R trng ¾ LF und ld hnds</i> ); sd chasse R/L,R,;
<b>6.5-7</b>	<b>Link rock;;</b>	Rk bk L, rec R, sm triple fwd L/R L sd R/cl L, R to CP,;
<b>8</b>	<b>SCP double rock; to</b>	SCP rk bk L, rec R, rk bk L, rec R;
<b>9-16</b>	<b>JIVE WALKS; SWIVEL WALK 4; THROWAWAY LOD; STOP &amp; GO WITH DOUBLE STOP ACTION;;; CHG LEFT TO RIGHT TO WALL ~ ROCK APT REC;;; into</b>	
<b>9</b>	<b>Jive walks;</b>	Fwd L/R, L, R/L R ( <i>sd &amp; fwd R/L, R, fwd L/R, L</i> );
<b>10</b>	<b>Swiv wk 4;</b>	Swivel walk forward L, R, L, R placing each foot directly in front of the other;
<b>11</b>	<b>Throwaway;</b>	Fwd L/cl /R, fwd L (fwd R/cl L, fwd R trng ½ in front of man), sd R/cl L, sd & fwd R ( <i>sd L/cl R, sd &amp; bk L</i> ) LOP-FCG LOD;
<b>12-14</b>	<b>Stop &amp; go w/dbl stop action;;;</b>	Rk apt L, rec R, fwd L/cl R, fwd L & catch W w/ R hnd on W's L shldr blade ( <i>rk apt R, rec L, trng LF ½ R/L, R undr jnd ld hnds to end at M's R sd</i> ); keeping R hnd on W's shldr blade and ld hnds jnd low lunge fwd R lookg bk at W, rec L, rk bk R, rec L ( <i>rk bk L xtnd L arm straight up palm out, rec R, rk fwd L extnd L arm fwd palm, rec R</i> ); lunge fwd R lookg bk at W, rec L, bk R/L, R ( <i>rk bk L xtnd L arm straight up palm out, rec R, trng RF ½ L/R, L under jnd ld hnds</i> ) to LOP-FCG LOD;
<b>15-16</b>	<b>Chg L to R to wall ~ SCP rk bk rec;; to the</b>	Rk apt L, rec R, sd L/R, L to fc ptr wall ( <i>W fwd chasse R/L, R trng ¾ LF und ld hnds</i> ); sd chasse R/L,R, SCP rk bk L, rec R; into

**PART B**

<b>1-8</b>	<b>PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; DOUBLE ROCK; PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; ROCK APT REC SD CL;</b>	
<b>1-3</b>	<b>Pretzel turn; dbl rk; unwrap to semi;</b>	Continuing fwd motion comm RF trn retain M's L & W's R hnds M trn RF L/R, L, cont tm R/L, R ( <i>W tm LF</i> ) end both fcg LOD trail hnds joined beh bk with free hnd extended LOD: {dbl rk} Rk fwd L, rec R, rk fwd L, rec R; {unwind pretzel} progressing RLOD unwind L/R, L, R/L, R;
<b>4</b>	<b>Dbl rock;</b>	SCP rk bk L, rec R, rk bk L, rec R;
<b>5-7</b>	<b>Pretzel turn; dbl rk; unwrap to face;</b>	Repeat Pt B meas 1-3 to LOP-FCG WALL
<b>8</b>	<b>Rk apt rec sd cl CP;</b>	Rk bk L ( <i>bk R</i> ), rec R ( <i>rec L</i> ), sd L, cl R to CP WALL;

**REPEAT PART A(1-8)**

<b>1-8</b>	<b>CHASSE LEFT &amp; RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4; CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK;</b>	
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**PART C**

<b>1-8</b>	<b>THROWAWAY H/SHAKE; MIAMI SPECIAL LOP COH ~ SHOULDER SHOVE RLOD;;; SHE GO/HE GO ~ LINK ROCK SEMI;;; DOUBLE ROCK; into</b>	
<b>1</b>	<b>Throwaway h/shake LOD;</b>	Fwd L/cl R, fwd L ( <i>fwd R/cl L, fwd R trng ½ in front of man</i> ), sd R/cl L, sd & fwd R ( <i>sd L/cl R, sd &amp; bk L</i> ) join R hnds to h/shake fcg LOD;
<b>2-3.5</b>	<b>Miami special LOP COH;;,</b>	With R hnds jnd rk apt L, rec R; fwd L/R, L trng RF ¾ placing jnd R hnds ovr M's hd ( <i>W apt R, rec L, fwd R/L, R trng LF ¾ undr jnd R hnds</i> ), sd R/cl L, sd R as rel R hnds & W slides R hnd slightly down M's L arm to end LOP COH;;,
<b>3.5-4</b>	<b>Shoulder shove LOP- FCG RLOD;;,</b>	Rk apt L, rec R, sd L/cl R, sd L twd ptr bringing M's L shldr in contact w/ W's R shldr; trng L ( <i>W RF</i> ) to fc ptr bk R/cl L, bk R to LOP-FCG RLOD;
<b>5-6.5</b>	<b>She go/he go LOP-FCG LOD;;,</b>	Rk apt L, rec R, fwd L/R, L trng RF ¼ ( <i>W rk apt R, rec L, trng ¼ LF undr jnd ld hnds fwd R/L, R</i> ); trng LF ¾ undr jnd hnds fwd R/L, R to fc ptr ( <i>cont LF trm ¼ bk L/R, L</i> ) to LOP-FCG LOD,
<b>6.5-7</b>	<b>Link rock wall;;,</b>	Rk apt L, rec R, ~ small fwd chasse L/R, L to CP stg rf tm, sd R/cl L, sd R fin rf trn to fc WALL ( <i>W rk apt R, rec L, ~ small fwd chasse R/L, R to CP stg rf tm; Sd R/cl L, sd R fin rf tm</i> ) end CP WALL;
<b>8</b>	<b>Dbl rock;</b>	Blending to SCP rk bk L, rec R, rk bk L, rec R;

**REPEAT PART B**

<b>1-8</b>	<b>PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; DOUBLE ROCK; PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; ROCK APT REC SD CL CP;</b>	
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**REPEAT PART A(1-14)**

<b>1-8</b>	<b>CHASSE LEFT &amp; RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4; CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK; to</b>
	Repeat Pt. A, meas 1-8
<b>9-16</b>	<b>JIVE WALKS; SWIVEL WALK 4; THROWAWAY LOD; STOP &amp; GO WITH DOUBLE STOP ACTION;;;</b>
	Repeat Pt A, meas 9-14;;;;;

**TAG**

<b>1-2</b>	<b>START STOP &amp; GO; LUNGE/SIT LINE &amp; HOLD;~</b>
<b>15-16</b>	<b>Start stop &amp; go; lunge/sit line &amp; hold;~</b>
	<i>Rk apt L, rec R, fwd L/cl R, fwd L &amp; catch W w/ R hnd on W's L shldr blade (rk apt R, rec L, trng LF ½ R/L, R undr jnd ld hnds to end at M's R sd); lunge fwd on R lookg bk at W with R hnd on W's shoulder blade &amp; L arm extended fwd palm down, hold, -,- (bk L in sit line L arm extended fwd palm down R arm extended up palm out looking at M, hold,-,-);~</i>

**QUICK CUES**

Sequence: Intro ~ A B ~ A(1-8) ~ C ~ B ~ A(1-14) ~ Tag

Suggested Speed: 45

INTRO: 8 FT APT – 2 MEAS WT;; SWAGGER TOG 4 WITH SNAPS TO CP WALL;;

A: CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4;  
 CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK; to  
 JIVE WALKS; SWIVEL WALK 4; THROWAWAY LOD; STOP & GO WITH DOUBLE STOP ACTION;;;  
 CHG LEFT TO RIGHT TO WALL ~ ROCK APT REC;;; into

B: PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; DOUBLE ROCK;  
 PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; ROCK APT REC SD CL;

A(1-8): CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4;  
 CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK;

C: THROWAWAY H/SHAKE; MIAMI SPECIAL LOP COH ~ SHOULDER SHOVE RL0D;;;  
 SHE GO/HE GO ~ LINK ROCK SEMI;;; DOUBLE ROCK; into

B: PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; DOUBLE ROCK;  
 PRETZEL TURN; DOUBLE ROCK; UNWRAP PRETZEL; ROCK APT REC SD CL;

A(1-14): CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY ~ RK APT REC;; BK SWIVEL WALK 4;  
 CHG LEFT TO RIGHT TO WALL ~ LINK ROCK;;; SCP DOUBLE ROCK; to  
 JIVE WALKS; SWIVEL WALK 4; THROWAWAY LOD; STOP & GO WITH DOUBLE STOP ACTION;;;

TAG: START STOP & GO; LUNGE/SIT LINE & HOLD;~