

YELLOW RIBBON

Choreographer: Ron Rumble, 77 Teal Ct, East Windsor, NJ 08520, Phone: (908) 330-1701
e-mail: ronrumble@gmail.com
Music: "Tie A Yellow Ribbon Round The Ole Oak Tree", Artist: Tony Orlando and Dawn
CD: "The Definitive Collection" Available at Amazon.com
Rhythm/Phase: Two Step, Phase II+2 (Rock the Boat, Strolling Vine)
Released: October, 2017



Sequence: INTRO A B INT#1 A B C C INT#2 A(MEAS 1-8) C ENDING

INTRO

- 1 - 4 WAIT;; APT,-,PT,-; TOG TO CP WALL,-,TCH,-;
1-2. Wt 2 meas in OP FCG POS Wall w/ ld ft free;;
3-4. Stp apt L,-,pt R fwd ptr,-; Stp tog R to CP Wall,-,tch L to R,-;
- 5 - 8 BOX;; SLOW OPEN VINE 4 (TO SCP);;
5-6. Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
7-8. Sd L LOD trng RF to LOP RLOD,-,bk R,-; Trng LF to fc ptr & Wall stp sd LOD L,-,stp thru R to SCP LOD,-;

PART A

- 1 - 4 TWO FWD TWO-STEPS;; SLOW RK FWD,-,REC,-; SLOW RK BK,-,REC TO FC (CP WALL),-;
1-2. In SCP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4. Rk fwd LOD L,-,rec R,-; Rk bk RLOD L,-,rec R trng RF to CP Wall,-;
- 5 - 8 TRAVELING BOX;;; (1ST AND 2ND TIME PICKING UP TO CP LOD ~ 3RD TIME END CP WALL);;
5-8. Sd L, cl R, fwd L,-; Trng RF to RSCP RLOD stp fwd R,-,fwd L,-; Trng LF to CP Wall stp sd RLOD R, cl L, bk R,-; Trng LF to SCP LOD stp fwd L,-,fwd R picking W up to CP LOD; [Note: 3rd time thru PART A chg the last stp to "fwd R trng RF to CP Wall"]
- 9 - 12 TWO FWD TWO-STEPS;; SCISSORS SCAR; WALK OUT 2;
9-10. In CP LOD fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
11. Sd COH L, cl R, XLif of R (W Xib) blending to SCAR DLW,-;
12. In SCAR wlk fwd DLW R,-,L,-;
- 13 - 16 SCISSORS BJO; WALK IN 2; DBL HITCH; (LADY SCISSORS TO SCP);;
13. Sd Wall R, cl L, XRif of L (W Xib) blending to BJO DLC,-;
14. In BJO wlk fwd DLC L,-,R,-;
15-16. Fwd L, cl R, bk L,-; Bk R, cl L, fwd R (W fwd L trng RF, cl cont RF trn to SCP, thru L) to SCP LOD,-;
- 17 - 20 SLOW RK THE BOAT (2X);; SLOW FWD & TCH; SLOW BK & TCH TO BFLY;
17-18. Fwd L w/ straight knee leaning slightly fwd,-,cl R w/ relaxed knees leaning slightly backward,-; Rpt;
19-20. Fwd LOD L,-,tch R to L,-; Bk R trng RF to fc ptr,-,tch L to R blending to BFLY Wall,-;

PART B

- 1 - 4 FC-TO-FC; BK-TO-BK; BASKETBALL TRN (TO OP LOD);;
1-2. In BFLY Wall stp sd LOD L, cl R, trng LF stp sd & fwd LOD L to OP LOD,-; Cont LF trn stepping sd LOD R, cl L, trng RF stp sd & fwd R to OP LOD,-;
3-4. Trng RF rk sd LOD L to BFLY Wall,-,rec R trng RF to LOP RLOD,-; Trng RF rk sd RLOD L in BK-TO-BK POS,-,trng RF and release jnd ld hnds rec R to OP LOD,-;

- 5 - 8 **HITCH 3; BK UP 2; BK HITCH 3; FWD 2;**
5. In OP LOD fwd L, cl R, fwd L,-;
6. Stp bk RLOD R,-,L,-;
7. Bk R, cl L, fwd R,-;
8. Fwd LOD L,-,R to OP LOD,-;
- 9 - 12 **LACE UP (TO BFLY WALL);;**
9-10. Passing beh W with lead hands joined moving diagonally across line of progression fwd L, cl R, fwd L
(W passing in front of M under joined lead hands moving diagonally across line of progression fwd R,
cl L, fwd R) to LOP LOD, -; Fwd R, cl L, fwd R, -;
11-12. Passing beh W with trail hands joined moving diagonally across line of progression fwd L, cl R, fwd L
(W passing in front of M under joined trail hands moving diagonally across line of progression fwd R,
cl L, fwd R) to OP LOD, -; Fwd R, cl L, fwd R blending to BFLY WALL, -;
- 13 - 16 **TRAVELING DOOR - TWICE;;**
13-16. Rk sd LOD L,-,rec R,-; Staying in BFLY XLif of R (bth Xif) twd RLOD, sd R, XLif of R (bth Xif),-; Rk
sd RLOD R,-,rec L,-; Staying in BFLY XRif of L (bth Xif) twd LOD, sd L, XRif of L (bth Xif),-;
- 17 - 20 **CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4 (TO CP WALL);;**
17-18. Circ LF twd COH (W RF twd Wall) fwd L, cl R, fwd L,-; Cont to circ LF (W RF) fwd R, cl L, fwd R to
end in OP FCG POS Wall abt 8' apt,-;
19-20. Fwd twd ptr L,-,R,-; Fwd L,-,R to CP Wall,-;

INTERLUDE 1

- 1 - 4 **BOX;; SLOW OPEN VINE 4;;**
1-4 Rpt meas 5-8 of INTRO;;

PART C

- 1 - 4 **STROLLING VINE;;**
1-4. Sd LOD L,-,trng slightly RF to SCAR XRib of L (W Xif),-; Sd L comm LF trn, cl R, fwd L LOD trng
LF to CP COH,-; Sd R,-,trng slightly LF to BJO XLib of R (W Xif),-; Sd R comm RF trn, cl L, fwd R
trng RF to CP Wall,-;
- 5 - 8 **TWO TURNING TWO-STEPS;; SLOW TWIRL 2; WALK 2 (TO FC);**
5-6. Sd LOD L trng RF, cl R, sd L trng RF to CP COH,-; Sd LOD R cont trng RF, cl L, fwd R trng RF to
CP Wall,-;
7. Blending to SCP LOD wlk fwd L,-,R while twirling W RF undr jnd ld hnds to SCP LOD,-;
8. Wlk fwd LOD L,-,R trng RF to fc ptr & Wall,-;

INTERLUDE 2

- 1 - 4 **SLOW APT,-,PT,-; SLOW TOG & TCH (TO CP); SLOW DIP & TWIST; SLOW REC & TCH AND HOLD;**
1. Slowing dwn w/ the music stp apt L,-,on "Bus" pt R twd ptr,-;
2. On "Cheer" stp tog R to CP Wall,-,tch L to R,-;
3. On "Can't" dip bk L twd COH,-,on "Believe" twist upper bdy slightly LF,-;
4. On "See" rec R to CP Wall,-,tch L to R and hold,-;
- 5 - 8 **BOX;; SLOW OPEN VINE 4 (TO SCP);;**
5-8. On "Hundred" rpt meas 5-8 of INTRO;;

ENDING

- 1 - 8 **STROLLING VINE;;; TWO TURNING TWO-STEPS;; SLOW TWIRL 2; STEP APT,-,PT,-;**
1-7. Rpt meas 1-7 of PART C; ; ;
8. Stp apt L,-,pt R twd ptr, hold as music fades;