

WORDS GET IN THE WAY

Choreographer: Ron Hartzell
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Music: 'Words Get In The Way' Gloria Estefan Greatest Hits, Trk 2 or download
Music link: [Words get in the way - Gloria Estefan w/ lyrics - YouTube](#)
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase: Bolero RAL Ph 3 + 1 (Turning Basic)
Music / Speed: Speed +15% or to comfort
Sequence: Intro A A B A B END
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INTRO

1-4 WAIT;; HIP LIFT TWICE;;

1-2 {Wait} Low BFLY wait 2 meas;;

3-4 {Hip lift 2x} Sd L bringing R ft to L, -, w/ slt pressure on free foot lift R hip, lower hip;
sd R bringing L ft to R, -, w/ slt pressure on free foot lift L hip, lower hip;

PART A

1-4 BASIC;; FENCE LINE; BREAK BACK TO OP;

1-2 {Basic} Sd L w/ body rise, -, sm stp bk R lowering, slip fwd L; Sd R w/ body rise, -,
sm stp fwd L lowering, slip bk R;

3 {Fence lin} Sd L w/ body rise, -, XRif in BFLY while lowering, rec L (sd R w/ body rise, -,
XLif in BFLY while lowering, rec R);

4 {Brk bk to OP} Sd R w/ body rise trng LF to OP, -, sm stp bk L lowering, slip fwd R
(sd L w/ body rise trng RF to OP, -, sm stp bk R lowering, slip fwd L);

5-8 BOLERO WALK TWICE;; FORWARD TO NEW YORKER; HIP LIFT;

5-6 {Bolero wk 2x} Fwd L w/ body rise, -, fwd R lowering, fwd L (fwd R w/ body rise, -,
fwd L lowering, fwd R); fwd R w/ body rise, -, fwd L lowering, fwd R (fwd L w/ body rise, -,
fwd R lowering, fwd L);

7 {Fwd to NY'r} Fwd L w/ body rise, -, fwd R lowering, rec L RF (fwd R w/ body rise, -,
fwd L lowering to fc RLOD, rec R RF) to BFLY WALL;

8 Rpt meas. 4 Intro;

PART B

1-4 TURNING BASIC;; TURNING BASIC;;

1-2 {Trng basic} Blending to CP sd & fwd L w/ body rise & slight RF upper body trn, -,
trng LF bk R w/ slip pvt action, sd & fwd L to fc COH; sd & fwd R, -, fwd L
w/ contra ck action, rec R;

3-4 {Trng basic} Rpt meas. 1-2 Part B;; to CP WALL

5-8 SHOULDER TO SHOULDER; LUNGE BREAK; U/A TURN; REVERSE U/A TURN;

5 {Shldr to shldr} Sd L w/ body rise to BJO, -, sd & fwd XRif lowering, rec L
(sd R w/ body rise to BJO, -, sd & bk XLib lowering, rec R);

6 {Lunge brk} Sd R w/ body rise, -, lower on R extending L sd & slightly bk,
rise on R bringing lady fwd (sd L w/ body rise, -, bk R contra ck sit line, rec fwd L);

7 {U/A trn} Sd L w/ body rise, -, XRif lowering leading W to trn RF und ld hnds, rec L
(sd R w/ body rise, -, XLif trng RF under jnd ld hnds, fwd R comp trn) to BFLY;

8 {Rev U/A trn} Sd R, -, XLif leading W to trn LF und ld hnds, rec R (sd R w/ body rise, -,
XLif trng LF under jnd ld hnds, fwd L comp trn) to BFLY;

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9-12 HAND TO HAND; FORWARD BREAK; TIME STEP TWICE::

- 9 **{Hnd to hnd}** Sd L w/ body rise trng RF to fc RLOD, -, sm stp bk R LOW, slip fwd L trng LF (sd R w/ body rise trng LF to fc RLOD, -, sm stp bk L lowering, slip fwd R trng RF) to fc;
- 10 **{Fwd brk}** Ld hnds jnd sd R w/ body rise, -, fwd L lowering, rec R(sd L w/ body rise, -, bk R lowering, rec L);
- 11-12 **{Time stp 2x}** Releasing hnds sd L w/ body rise, -, XRib of L (XLib of R) lowering, rec L; sd R w/ body rise, -, XLib of R (XRib of L), rec R to BFLY;

13-16 CRAB WALK TWICE:: SPOT TURN; OPEN BREAK;

- 9-10 **{Crab wk 2x}** Sd L w/ body rise, -, XRif lowering, sd L (sd R w/ body rise, -, XLif lowering, sd R); XRif w/ body rise, -, sd L lowering, XRif (XLif w/ body rise, -, sd R lowering, XLif);
- 11 **{Spot trn}** Sd L w/ body rise, -, XRif lowering & trng LF 3/4 , fwd L cont trn 1/4 to fc ptr (sd R w/ body rise, -, XLif lowering & trng LF 3/4 , fwd R cont trn 1/4 to fc ptr);
- 12 **{OP brk}** Sd R w/ body rise, -, bk L lowering, rec R (sd L w/ body rise, -, bk R lowering, rec L);

END

**1-4 HALF BASIC; SLO HIP LIFT RIGHT; AND LEFT;
SLO SIDE,, FENCE THRU TO REV & EXTEND TRAIL ARMS::**

- 1 Rpt meas. 1 Part A;
- 2 Rpt meas. 4 Intro;
- 3 Rpt meas. 3 Intro;
- 4 **{Slo sd fence thru & extend}** Sd R, -, XLif, - (sd L, -, XRif, -); Extend trl arms to RLOD;

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BY Ron Hartzell

HEAD CUES

INTRO

LOW BFLY WAIT;; HIP LIFT 2X;;

PART A

BASIC;; FENCE LINE; BREAK BACK TO OP;
BOLERO WK 2X;; FWD TO NY'R; HIP LIFT;

PART A

BASIC;; FENCE LINE; BREAK BACK TO OP;
BOLERO WK 2X;; FWD TO NY'R; HIP LIFT;

PART B

TURNING BASIC;; TURNING BASIC;; SHOULDER TO SHOULDER;
LUNGE BRK; U/A TRN; REV U/A TRN; HAND TO HAND;
FWD BREAK; TIME STP 2X;; CRAB WK 2X;; SPOT TURN; OP BREAK;

PART A

BASIC;; FENCE LINE; BREAK BACK TO OP;
BOLERO WK 2X;; FWD TO NY'R; HIP LIFT;

PART B

TURNING BASIC;; TURNING BASIC;; SHOULDER TO SHOULDER;
LUNGE BRK; U/A TRN; REV U/A TRN; HAND TO HAND;
FWD BREAK; TIME STP 2X;; CRAB WK 2X;; SPOT TURN; OP BREAK;

END

1/2 BASIC; SLO HIP LIFT R & L;; SLOW SD FENCE THRU; EXTEND TRAIL ARMS;