

What'll I Do WaltzWritten for the *Pacific Northwest Teen Square Dance Festival*

Version 1.0

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MUSIC: "What'll I Do" CD "I Feel Like Dancing" Dancelife Orchestra Track #1 (length 2:15) download CASA MUSICA

RHYTHM: WALTZ PH II SPEED: as downloaded FOOTWORK: Opposite (woman's footwork in parentheses)

SEQUENCE: Intro A, B, A, B(1-8), Ending

INTRO [BFY WALL]**1-4 WAIT ;; SD DRAW TCH LEFT & RIGHT;;**

1-2 {Wait 2 Meas} BFY WALL lead feet free Wait 2 Measures.

3-4 {Sd Dr Tch L & R} Sd L, draw R, tch R to L; Sd R, draw L, tch L to R;

PART A [BFY WALL]**1-4 WALTZ AWAY & TOGETHER to BFY;; TWIRL VINE 3 ; PICKUP, SD ,CLOSE to SCAR;**1-2 {WZ Awy & Tog} trng LF (RF) Sd & fwd L to slight bk to bk pos, sd R, cl L;
trng RF (LF) Sd & fwd R to bfly wall, sd L, cl R;

3 {Twirl Vn 3} leading W to twirl RF under jnd lead hnds Sd L, XRib, sd L (W twirl RF R, L, sd R);

4 {Pk Up to SCAR} Thru R, [leading woman in front] sd and fwd L blending to fc LOD, cl R to SCAR DLW ;

5-8 PROGRESSIVE TWINKLE 3X to BJO ; ; ; FORWARD, SD, CLOSE to CP WALL;5-7 {Prog Twinkle 3X to BJO} Progressing LOD XLif (XRib), sd R, cl L to BJO;
XRif (XLib), sd L, cl R to SCAR DLW; XLif (XRib), sd R, cl L BJO;

8 {Fwd, Sd, Cl to CP WALL} Fwd R trng to cp wall, sd L, cl R;

9-12 BOX ;; DIP BACK & HOLD; RECOVER TO SCAR, ;;

9-10 {Box} In CP WALL Fwd L, sd R, cl L; Bk R, sd L, cl R;

11 {Dip Back & Hold} In CP WALL Bk L with relaxed knee, -, - ;

12 {Recover to SCAR} Return wt to R, small sd L trng 1/4 rf, cl R to SCAR;

13-16 TWINKLE TO BJO; MANUEVER; 2 RT TURNS to WALL;;

13 {Twinkle to BJO} XLif (XRib) blending to fc ptr, sd R to BJO DLW, cl L ;

14 {Manuv} Rec Fwd R trng RF to fc RLOD, sd L, cl R;

15-16 {2 Rt Turns} Trng RF Bk L, sd R, cl L; cont RF trn Fwd R, sd L, cl R CP WALL ;

PART B [CP WALL]**1-4 WALTZ AWAY; TURN IN TO RLOD; BACK UP WALTZ; BK, DRAW TCH;**

1 {Wz away} trng LF (RF) Sd & fwd L to slight bk to bk pos, sd R, cl L;

2 {Trn in to RLOD} Fwd R trng 1/2 rf to LOP RLOD, bk L, cl R;

3 {Bk Up Waltz} Bk L, bk R, cl L ;

4 {Bk, Draw, Tch} Bk R, draw L to R, tch L toe next to R;

5-8 THRU TWINKLE ; THRU, FC, CL to BFY ; SOLO TURN 6 TO BFY WALL;

5-6 {Thru Twinkle} Thru L commence LF trn (RF), sd R OP LOD, cl L :

6 {Thru, Fc, Cl} } Thru R trng to fc ptr, sd L, cl R to BFY WALL;

7-8 {Solo Trn 6} trng away from ptr Fwd L, sd R cont trn, cl L comp trn to fc RLOD; Bk R stg Lf trn twds ptr,
sd L cont trn, cl R comp trn to BFLY WALL;**9-12 BAL L; REV TWIRL; THRU TWINKLE ; THRU, FC, CL CP WALL ;**

9 {Balance Left} Sd L, XRib, L in place;

10 {Rev Twirl} Sd & fwd R twds RLOD, fwd L, cl R (W Sd & fwd L trng 1/2 lf, sd & bk R trng 1/2 lf, sd L);

11 {Thru Twinkle} Thru L commence LF trn (RF), sd R OP LOD, cl L ;

12 {Thru, Fc, Cl} Thru R trng to fc ptr, sd L, cl R CP WALL ;

13-16 LEFT TURNING BOX; ; ; ;13-16 {LF Trng Box} Fwd L comm ¼ LF trn, comp trn sd R, cl L; Bk R comm ¼ LF trn, comp trn sd L, cl R;
Fwd L comm ¼ LF trn, comp trn sd R, cl L; Bk R comm ¼ LF trn, comp trn sd L, cl R;**REPEAT A****REPEAT B 1-8****ENDING [BFY WALL]****TWISTY BALANCE LEFT & RIGHT;; TWIRL VINE 3; CHECK THRU OP LOD,--;**

1-2 {Twisty Bal L & R} Sd L, XRibL (XLifR), Rec L; Sd R, XLibR (XRifL), Rec R (BFY WALL);

3 {Twirl Vn 3} repeat measure 3 of Part A

4 (1--) {Chk Thru OP LOD} joining trail hnds Check thru R (L) to OP LOD,--

What'll I Do Waltz Cue Card

INTRO [BFY WALL]

1-4 WAIT ;; SD DRAW TCH LEFT & RIGHT;;

PART A [BFY WALL]

1-4 WALTZ AWY & TOG to BFY;; TWIRL VN 3 ; PK UP, SD ,CL TO SCAR;

5-8 PROG TWINKLES 3X to BJO ; ; ; FWD, SD, CL to CP/WALL;

9-12 BOX ;; DIP BK & HOLD ; REC TO SCAR;

13-16 TWINKLE TO BJO; MANUV; 2 RT TRNS to CP WALL; ;

PART B [CP WALL]

1-4 WALTZ AWY; TURN IN TO RLOD; BACK UP WALTZ; BK, DRAW TCH;

5-8 THRU TWINKLE; THRU, FC, CL to BFY; SOLO TRN IN 6 TO BFY WALL ; ;

9-12 BAL L; REV TWIRL; THRU TWINKLE ; THRU, FC, CL ;

13-16 LF TRNG BOX to CP WALL; ; ; ;

REPEAT A

REPEAT B 1-8

ENDING [BFY WALL]

1-4 TWISTY BAL L & R ; ; ; TWIRL VINE 3 ; CHECK THRU to OP LOD,--;