

WHAT A DIFFERENCE [a day makes]

BY: Ken & Irene Slater, 4777 Destitute Way, Gainesville GA. 30506 (770-287-7232)

MUSIC: CD or MP3 avail from choreo or avail on-line [Charlie Shaffer].

FOOTWORK: Opposite

e-mail kgslater@aol.com

SEQUENCE: INTRO, A, B, A, B, ENDING.

TIMING: QQS

PHASE: IV + 2 RUMBA [Sweetheart, Cuddles]

dtd: 6/1/10

INTRO

1-4 OPEN FCG BFLY WAIT 2;; FENCELINE w/ ARM

SWEEP; SPOT TURN TO HANDSHAKE;

1-2 Std footwork OP fcg in BFLY WAIT 2;;

3 Stp thru L(W R) xif of R in lunge action, rec R, sd L[handwork: bring lead arms up & out/ on rec stp bring lead arms down & out to sd],-;

4 Thru R LOD release hnds turn LF(W RF) to fc RLOD, fwd L cont turn to fc ptr sd R to OP fcg join M's R hnd & W's R hnd,-;

PART A

1-5 FLIRT;; THREE SWEETHEARTS[Dbl Handhold]::;

1-2 In handshake fwd L, rec R, lead W to turn ½ LF sd L to verso pos (W bk R, rec L, fwd R spiral ½ LF on R to end fcg WALL),-; Bk R, rec L, sd R to L varso pos(W bk L, rec R, sd L in front of M),-;

3-5 Maintain dbl handhold fwd L use contra chk action w/LF upper body rotation look at W, rec R, sd L beh W(W look at M bk R, rec L, sd R in front of M),-; Fwd R use contra chk action w/ RF upper body rotation look at W, rec L, sd R beh W(W look at M bk L, rec R, sd L in front of M),-; Repeat meas 3 in PART A exc release M's L & W's L hnds at end of 2nd Q maintain R to R handhold turn W RF ½ to fc M sd L,-;

6-8 SPOT TURN; HAND TO HAND; LADY OUT TO FAN;

6 Repeat meas 4 in INTRO exc end in BFLY;

7 Release lead hnds turn ¼ LF to fc LOD(W ¼ RF) rk bk L in OP, rec R to fc ptr, sd L join lead hnds,-;

8 M chk thru on R, rec L to fc WALL, sd R(W fwd L, fwd R comm. LF turn, bk L to fc RLOD) M look at W,-;

9-12 HOCKEY STICK;; ALEMANA;;

9-10 Fwd L, rec R, cl L to R(W cl R, fwd L, fwd R),-; Bk R, rec L, sd & fwd R twds DRW(W fwd L, fwd R turn LF, sd & bk L to fc ptr),-;

11-12 Fwd L, rec R, sml stp bk L(W bk R, rec L, fwd R),-; Bk R, rec L to fc WALL, sd R(W fwd L turn RF under joined hnds, fwd R cont turn to fc ptr, sd L),-;

13-16 NEW YORKER; CRAB WALKS;; SPOT TURN;

13 Maintain lead handhold xLif of R turn RF, re R to fc ptr, sd L join trailing hnds ,-;

14-15 In BFLY both looking LOD thru R xif of L, sd L, thru R xif of L,-; Sd L, thru R xif of L, sd L,-;

16 Repeat meas 6 in PART A exc end CP WALL;

PART B

What A Difference -
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- 1-4 HALF BASIC; FAN; ALEMANA;;
1 Rk fwd L, rec R, sd & bk L,-;
2 Lower lead hnds rk bk R, rec L, sd & fwd R(W fwd L twds M, rec bk R turning LF to fc RLOD, bk L) end looking @ W,-;
3-4 Repeat meas 11 & 12 in PART A;;
- 5-8 REV UNDERARM TURN; AIDA; SWITCH RK; SPOT TURN TO BFLY;
5 Raise lead hnd & lead W to turn LF under joined hnds chk fwd L DRW, rec R sd & fwd L LOD(W xRif of L, sd & slightly fwd L cont turn, sd & fwd R to fc ptr) join trailing hnds,-;
6 Thru R LOD, sd L turn RF(W LF), sd & bk R to V bk to bk pos,-;
7 Turn LF(RF) to fc ptr sd L w/checking action bring joined hnds thru twds LOD , rec R, cl L to R,-;
8 Repeat meas 6 in PART A exc end in BFLY pos fcg WALL;
- 9-12 SHOULDER TO SHOULDER SCAR & BJO;; LARIAT 6;;
9-10 In BFLY xLif of R twds DRW in SCAR, rec R to fc ptr, sd L,-;
XRif of L to fc DW in BJO, rec L to fc ptr, sd R,-;
11-12 Release trailing hnds rk sd L, rec R, cl L to R(W circle RF around M R, L, R maintain lead handhold to end on M's L sd fcg WALL(-;
Rk bk R, rec L, sd R(W cont RF circle L, R, L to end fcg M) release lead hnds,-;
- 13-16 THREE CUDDLES;;; SPOT TURN TO HANDSHAKE;
13-15 Push sd L, rec R, cl L(W turn RF on L, rk bk to OP, rec L to fc ptr, sd R) M pl hnd on W's R shoulder blade W's R hnd on top of M's Shoulder,-; Push sd R, rec L, cl R(W turn LF on R rk bk L to LOP, rec R to fc ptr, sd L) M pl hnd on W's L shoulder blade W's L hnd on top of M's shoulder,-;
16 Repeat meas 4 in INTRO;
- ENDING**
- 1-5 FLIRT;; THREE SWEETHEARTS[dbl handhold];;;
1-5 Repeat meas 1 thru 5 in PART A;;;;;
- 6-10 SPOT TURN TO BFLY; SHOULDER TO SHOULDER SCAR & BJO;; LARIAT 6;;
6 Repeat meas 8 in PART B;
7-8 Repeat meas 9 & 10 in PART B;;
9-10 Repeat meas 11 & 12 in PART B;;
- 11-14 THREE CUDDLES;;; THRU TO AIDA LINE ENDING;
11-13 Repeat meas 13-15 in PART B;;;
14 Repeat meas 6 in PART B & hold as music ends,-;

SEQUENCE: INTRO, A, B, A, B, ENDING.