

UPTOWN III

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RECORD: Uptown, Roy Orbison, Collectable 04665 or download from walmart.com
(CD - The Essential Roy Orbison)
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
RHYTHM: JIVE PH III+2 (Pretzel turn and sailor shuffle)
DIFFICULTY LEVEL: Average
SEQUENCE: INTRO A A B C B C END

MEAS

INTRODUCTION

1-4 SCP LOD WAIT;; 4 POINT STEPS;;

- 1-2 SCP LOD Wait;;
3-4 Pt L, fwd L, pt R, fwd R; Pt L, fwd L, pt R, fwd R;

PART A

1-4 THROWAWAY; CHANGE HANDS BEHIND BACK - LEFT TO RIGHT TO COH;;;:

- 1 Fwd L/cl R, fwd L(fwd R/cl L, fwd R trng ½ LF in front of M),
sd R/cl L, sd & fwd R (sd L/cl /R, sd & bk L) to LOP LOD;
2-3 Rk apt L, rec R, chasse fwd L/R, L trng ¼ LF chng W's R hnd to M's r hnd beh M's
bk (W fwd R/L, R, trng ¼ RF); Chasse sd & bk R/L, R cont trng ¼ LF to fc RLOD
chng W's R hnd to M's L (W sd L/R, sd & bk L trng ¼ RF) to fc LOD, rk, rec;
4 Sd L/R, L to fc ptr COH (W fwd chasse R/L, R trng ¾ LF und ld hnds),
sd chasse R/L,R;

5-8 CHANGE HANDS BEHIND BACK - LINK ROCK SCP;;; DOUBLE ROCK;

- 5-6 Rk apt L, rec R, chasse fwd L/R, L trng ¼ LF chng W's R hnd to M's r hnd beh
M'sbk (W fwd R/L, R, trng ¼ RF); Chasse sd & bk R/L, R cont trng ¼ LF to fc
WALL chng W's R hnd to M's L (W sd L/R, sd & bk L trng ¼ RF), rk, rec;
7-8 Sd L/cl R, sd L, sd R/cl L, R to SCP; Rk bk L, rec R, rk bk L, rec R;

9-12 RIGHT TURNING TRIPLE; R TURNING FALLAWAY - ROCK RECOVER;; 2 PT STEPS;

- 9 Trng ¼ RF sd L/cl R, sd L, trng ¼ RF sd R/cl L, sd R;
10-11 Trng to SCP RLOD rk bk L, rec R, trng ¼ RF sd L/cl R, sd L; Cont trng ¼ RF sd
R/L, R to WALL, rk bk L SCP, rec R;
12 Pt L, fwd L, pt R, fwd R;

REPEAT A INTO

PART B

1-4 (INTO) PRETZEL WRAP; DBL ROCK; UNWRAP PRETZEL; DBL ROCK;

- 1 Continuing fwd motion comm RF trn retain M's L & W's R hnds M trn RF L/R, L,
cont trn R/L, R (W trn LF) end both fcg LOD hnds joined beh bk free hnd
extended LOD;
2 Rk fwd L, rec R, rk fwd L, rec R;
3 Progresssing RLOD unwind L/R, L, R/L, R to SCP;
4 Rk bk L, rec R, rk bk L, rec R;

5-8 2 FWD TRIPLES; SWIVEL 4; 4 POINT STEPS;;

- 5-6 Fwd L/cl R, L, R/cl L, R; Fwd L, R, L, R (W R, L, R, L w/ swiveling action);
7-8 Pt L, fwd L, pt R, fwd R; Pt L, fwd L, pt R, fwd R;

PART C

1-4 CHASSE LEFT & RIGHT; FALLAWAY THROWAWAY – CHG LEFT TO RIGHT;;;

- 1 Sd L/R, L, sd R/L, R;
- 2-3 Rk bk L, rec R, fwd L/cl /R, fwd L (fwd R/cl L, fwd R trng ½ in front of man);
Sd & fwd R (sd L/cl R, sd & bk L) to LOP LOD, rk bk L, rec R;
- 4 Sd L/R, L to fc ptnr wall (W fwd chasse R/L, R trng ¾ LF und ld hnds),
sd chasse R/L,R to BFLY;

5-7 2 SAILOR SHUFFLES; LINK ROCK SCP– ROCK RECOVER;;

- 5 XLib/sd R, rec L, XRib/sd L, rec R;
- 6-7 Rk bk L, rec R, sd L/cl R, sd L; Sd R/cl L, R to SCP, rk bk L, rec R;

REPEAT B

REPEAT C

END

1-3 4 POINT STEPS;; POINT & HOLD;

- 1-2 Pt L, fwd L, pt R, fwd R; Pt L, fwd L, pt R, fwd R;
- 3 Pt L & hold;

JV III+2 UPTOWN

INTRO: SCP WAIT;; 4 PT STPS;;

A

THROWAWAY; CHG HNDS BEH BK -
L TO R TO COH;;; CHG HNDS BEH BK -
LINK RK;;; DBL RK; R TRNG TRIPLE;
R TRNG FALLAWAYS RK REC;; 2 PT STPS;

REPEAT

B

PRETZEL TRN; DBL RK; UNWRAP PRET;
DBL RK; JIVE WALKS; SWIVL 4; 4 PT STPS;;

C

CHASSE L & R; FALLAWAY THROWAWAY -
L TO R;;; 2 SAILORS; LINK RK RK REC;;

B

PRETZEL TRN; DBL RK; UNWRAP PRET;
DBL RK; JIVE WALKS; SWIVL 4; 4 PT STPS;;

C

CHASSE L & R; FALLAWAY THROWAWAY -
L TO R;;; 2 SAILORS; LINK RK - RK REC;;

END

4 PT STPS; PT & HOLD