

UPTOWN FUNK

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Music: "Uptown Funk": by Mark Ronson feat. Bruno Mars; Available from Amazon
Music (as downloaded) cut at 3:29 speed : 45 or to suit
Rhythm/Phase: Cha Cha, Phase V **Difficulty:** Average
Footwork: Described for M (W opposite, or as noted) Ver 1.0 Released: August, 2015
Timing: 123&4 except where noted. Timing reflects actual wgt chgs (*W in parentheses*)



Sequence: Intro – A – B – C – Interlude – B – C – D

INTRO

- 1 - 4 **WAIT 2 MEASURES L Ft free for both;; 4 CROSS POINTS TOGETHER TO BFLY;;**
1-2. *[Note: Identical footwork thru meas 8 expt last step] {Wt 2} Wait 2 measures 6-8 feet apart OPEN
FCG POS M FCG WALL Left foot free for both; ;*
1-3-; 3-4. **{4 Cross points tog to Bfly}** [Clap on the point steps] XLifR & fwd, pt R to sd -, XRifL & fwd, pt L to
1-3- sd -; XLifR & fwd, pt R to sd -, XRifL & fwd, pt L to sd -; end fcg Wall/BFLY
- 5 - 8 **FRONT CIRCLE VINE 7 & POINT;; FRONT CIRCLE VINE 8 OTHER WAY M TOUCH ON LAST STEP;;**
1234; 5-6. **{Frnt circ vin 7 & pt}** [CCW] In BFLY XLifR, sd R, XLibR, sd R; XLifR, sd R, XLibR, pt R - ;
123-
1234; 7-8. **{Frnt circ vin 8 M tch on last stp}** [CW] XRifL, sd L, XRibL, sd L; XRifL, sd L, XRibL, M tch L - (*W*
123- *L last stp*); end fcg Wall/BFLY
(1234)

PART A

- 1 - 4 **BASIC;; FENCE LINE TWICE;;**
1-2. **{Basic}** Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R; end fcg Wall
3-4. **{Fnc line 2x}** X lunge L, rec R, sd L/cl R, sd L; X lunge R, rec L, sd R/cl L, sd R; end fcg
Wall/BFLY
- 5 - 8 **SWAY L, SWAY R; NEW YORKER IN 4; CHASE WITH FULL TURN;;**
1-3- 5. **{Sway L, sway R}** Sd L with L sd sway, -, rec R with R sd sway, -; end fcg Wall
1234 6. **{NY In 4}** Release trl hnd swvl RF on R to sd by sd fwd L to RLOD, rec R swvl LF to fce, sd L, sd R;
end fcg Wall
7-8. **{Chs w/ full trn}** Fwd L trn ½ RF to fc COH, rec R trng RF ½ to fc WALL, bk L/lk R, bk L (*W bk R
rec L fwd R/lk L, fwd R*); bk R, rec L, fwd R/lk L, fwd R (*W fwd L trn ½ RF to fc WALL, fwd R trn ½ R
to fc COH, bk L/lk R, bk L*); end fcg Wall

PART B

- 1 - 4 **SLOW SIDE BREAKS [ld ft]; CUCARACHA [ld ft]; SLOW SIDE BREAKS [trl ft]; CUCARACHA [trl ft];**
&1-&3- 1. [no hnds jnd until end of meas 12] **{S sd brks}** Sd L/sd R, -, tog L under L hip/cl R to L, - ;
2. **{Cuca}** Sd L, rec R, cl L to R/R in plc, L in plc;
&1-&3- 3. **{S sd brks}** Sd R/sd L, -, tog R under R hip/cl L to R, - ;
4. **{Cuca}** Sd R, rec L, cl R to L/L in plc, R in plc; end fcg Wall
- 5-8 **SLOW SIDE BREAKS [ld ft]; CHASE TO fc COH; SLOW SIDE BREAKS [trl ft]; CUCARACHA [trl ft];**
&1-&3- 5. **{S Sd brks}** Sd L/sd R, -, tog L under L hip/cl R to L, - ;
6. **{Chs to fc COH}**; Fwd L trn ½ R fc to fc COH, rec R, fwd L/lk R, fwd L (*W bk R, rec L, fwd R/lk L,
fwd R*); end in tandem fcg COH
&1-&3- 7. **{S sd brks}** [in tandem] Sd R/sd L, -, tog R under R hip/cl L to R, - ;
8. **{Cuca}** [in tandem] Sd R, rec L, cl R to L/L in plc, R in plc; end fcg COH
- 9 - 12 **SIDE WALK [rumba timing] & LOOK; SIDE WALK & PEEK; SIDE WALK & LOOK; M TURN R IN 2 TO
FACE WOMAN (W SIDE WALK) BOTH SIDE CHA;**
123- 9. **{Sd wlk & pt}** Sd L, cl R, sd L, pt R ft twd and look at ptr - ;
123- 10. **{Sd wlk & peek}** Sd R, cl L, sd R, peek over L shoulder at ptr - (*W peek to R at ptr*);
123- 11. **{Sd wlk & pt}** Sd L, cl R, sd L, pt R ft twd and look at ptr - ;
12. **{M trn R in 2 (W sd wk) bth sd cha}** Sd R turning RF ½ to fc Wall and ptr, sd L, rec R/cl L, sd R jn
ld hands (*W sd L, cl R, sd L/cl R, sd L*); end fcg Wall

13 - 16 REVERSE UNDERARM TURN; AIDA to LOD; both CLOSE, FORWARD, & CHA; HOCKEY STICK ENDING OVERTURN TO FACE;

13. {Rev undrm trn} [ld hnds jnd 13-16] Slight RF trn XLifR raising jnd ld hnds, rec R fc ptr, sd L/cl R, sd L (W comm LF trn XRifL trn 1/2 LF under jnd ld hnds, rec L cont trn to fc, sd R/cl L, sd R); end fcg Wall
14. {Aida to LOD} Swvl LF on L to fc LOD thru R, swvl RF on R to fc ptr sd L & swvl RF to fc RLOD, bk R/lk L, bk R to Aida line; end fcg RLOD
15. {Both close, fwd, & cha} Cl L, fwd R, fwd L/lk R, fwd L; end fcg RLOD
16. {Hky stk endg ovr trn to fc} slight bk R, fwd L comm 1/8 LF trn, fwd R lead W LF undrm trn/cl L, to fc ptr, sd R jn ld hnds (W fwd L, fwd R trn LF under jnd ld hnds, bk L trn to fc ptr/cl R, sd L); end fcg Wall

PART C

1 - 4 OPEN BREAK; WHIP & TWIRL; NEW YORKER TO BACK TRIPLE CHAS;;

1. {Opn brk} With ld hnd jnd rk apt L, rec R, sd L/cl R, sd L; end fcg Wall
 2. {Whp & twrl} Both hnds jnd bk R trng 1/4 LF, rec fwd L trng 1/4 LF, sd R/cl L, sd R (W Fwd L outside M on his left side, Fwd R trng 1/2 LF, under M's L & W's R hnds twirl 1 full LF trn sd & fwd L/cl R, sd L to BFLY); end fcg COH/BFLY
 - 3-4. {NY to bk trpl chas} Drop trl hnds swvl RF on R to LOD fwd L, rec R, bk L/XRifL, bk L; Bk R/XLifR, bk R, bk L/XRifL, bk L; end fcg LOD/LOP
- 123&4;
1&23&4

5 - 8 BACK BREAK TO FORWARD TRIPLE CHAS;; NEW YORKER IN 4; REVERSE UNDERARM TURN;

- 5-6. {Bk brk to fwd trpl chas} Bk R, rec L, fwd R/XLibR, fwd R; Fwd L/XRibL, fwd L, fwd R/XLibR, fwd R; end fcg LOD/LOP
 7. {NY In 4} Thru L, rec R swvl LF to fc ptr, sd L, rec R; end fcg COH
 8. {Rev Undrm trn} XLifR, rec R, sd L/cl R, sd L (W comm LF trn XRifL undr jnd ld hnds trng 1/2 cont trn rec L to fc ptr, sd R/cl L, sd R); end fcing COH
- 123&4;
1&23&4
1234

9 - 12 UNDERARM TURN; 1/2 BASIC; FAN; START STOP & GO HOCKEY STICK;

9. {Undrm trn} XRibL trn slight RF raise jnd ld hnds, rec L to fc, sd R/cl L, sd R (W comm RF trn XLifR trn 1/2 RF under jnd ld hnds, rec R cont trn to fc ptr, sd L/cl R, sd L); end in BFLY
10. {1/2 bas} Fwd L, rec R, sd L/cl R, sd L;
11. {Fan} With ld hnds jnd bk R, rec L, sd R/cl L, sd R (W Fwd L, trng 1/4 LF Step sd & bk R, bk L/lk R, bk L);
12. {Start stop & go hky stk} Fwd L, rec R, sd L/cl R, sd L lead W bk under lead hands place R hnd on W's back (W cl R, fwd L, fwd R/cl L, fwd R trn 1/2 LF under hnds); end fcg COH in "L" pos

INTERLUDE

1 - 4 FORWARD CHECK AND HOLD; RECOVER TO FACE & SIDE TO CRAB WALKS;; SHOULDER TO SHOULDER;

1. {Fwd chk & hold} With ld hnds jnd flex L knee XRifL with check and hold, -,-,- (W chk bk L and hold, -,-,-);
- 2-3. {Rec to fc to BFLY, sd, to crb wlk;;} Rec L, sd R to BFLY, XLifR/sd R, XLifR (W rec R trng 1/4 LF to fc ptr, sd L, XRifL/sd L, XRifL); Sd R, XLifR, sd R/cl L, sd R; end fcg COH/BFLY
4. {Shldr to shldr} trn to BFLY SCAR fwd L outsd ptr, rec R to fc, sd L/cl R, sd L; end fcg COH/BFLY

5 - 8 SPOT TURN IN 4 to RLOD; FENCE LINE; AIDA to LOD; SWITCH ROCK;

5. {Spt trn in 4 to RLOD} release jnd hnds comm LF trn XRifL trn 1/2 LF, rec L cont trn 1/2 to fc, sd R, rec L;
 6. {Fnc line} In BFLY X lunge R, rec L, sd R/cl L, sd R; end fcg COH/BFLY
 7. {Aida} Drop trl hnds swvl RF on R to LOP thru L to LOD, swvl LF on L to fc sd R & swvl LF to OP, bk L/lk R, bk L to Aida line; end fcg RLOD
 8. {Swch rk} Swvl RF on L to fc ptr sd R to BFLY, ck sd L, rec R/cl L, sd R; end fcg COH
- 1234

REPEAT PART B [starts fcg COH]

- 1 - 4 SLOW SIDE BREAKS; CUCARACHA [to RLOD]; SLOW SIDE BREAKS; CUCARACHA [to LOD];
5-8 SLOW SIDE BREAKS; CHASE TO fc WALL; SLOW SIDE BREAKS; CUCARACHA [to RLOD]; end fcg Wall
9 - 12 SIDE WALK (rumba timing) & LOOK; SIDE WALK [QQS] & PEEK; SIDE WALK [QQS] & LOOK; M
TURN R IN 2 TO FACE WOMAN & COH (W SIDE WALK) BOTH SIDE CHA; end fcg COH
13 - 16 REVERSE UNDERARM TURN; AIDA to RLOD; both CLOSE, FORWARD, CHA; HOCKEY STICK
ENDING [OVERTURN TO FACE]; end fcg COH

REPEAT PART C [starts fcg COH]

- 1 - 4 OPEN BREAK; WHIP & TWIRL; NEW YORKER to RLOD TO BACK TRIPLE CHAS;; end fcg RLOD/LOP
5 - 8 BACK BREAK TO FORWARD TRIPLE CHAS;; NEW YORKER IN 4; REVERSE UNDERARM TURN; end fcg Wall
9 - 12 UNDERARM TURN; ½ BASIC; FAN; STOP & GO HOCKEY STICK; end fcg Wall

PART D

- 1 - 4 CONTINUE STOP & GO HOCKEY STICK; HOCKEY STICK [OVERTURN TO FACE];; SPOT TURN to BFLY;
1. {Cont stop & go hky stk} Lower well in L knee lunge fwd R placing R hnd on W's L shldr blade, rec L, sd R/cl L, sd R (W bk L RLOD extend L arm straight up palm out, rec R, fwd L/lk R, fwd L trng ½ RF under jnd hnds to a FAN fcg RLOD); end fcg Wall/FAN pos
 - 2-3. {Hky stk ovtrtn to fc} Fwd L, rec R, in pl L raise jnd ld hands up & fwd between ptrs/in pl R, in pl L (W cl R, fwd L, fwd R/lk L, fwd R); bk R trn 1/8 RF, fwd L lead W LF undrm trn, fwd R trn to fc/cl L, sd R (W fwd L, fwd R trn LF ½ under jnd ld hnds, bk L trn to fc/cl R, sd L); end fcg Wall/BFLY
 4. {Spt trn to BFLY} release hnds comm RF trn XLifR trn ½ RF, rec R cont trn ½ RF to fc ptr, sd L/cl R, sd L to BFLY; end fcg Wall/BFLY
- 5 - 8 4 COUNT SINGLE CUBAN [trl ft]; DOUBLE CUBAN [trl ft]; 4 COUNT SINGLE CUBAN; DOUBLE CUBAN;
5. {4 ct sgl Cuban trl ft} XRifL diag Line & Wall, rec L, sd R, rec L;
 6. {Dbl Cuban} XRifL/rec L, sd R/rec L, XRifL/rec L, sd R;
 7. {4 ct sgl Cuban ld ft} XLifR diag Rev & Wall, rec R, sd L, rec R;
 8. {Dbl Cuban } XLifR/rec R, sd L/rec R, XLifR/rec R, sd L; end fcg Wall/BFLY
- 9 - 12 SPOT TURN; DOUBLE CUBAN ; 4 COUNT SINGLE CUBAN [trl ft]; DOUBLE CUBAN;
9. {Spt trn to BFLY} release hnds comm LF trn XRifL trn ½ LF, rec L cont trn ½ to fc ptr, sd R/cl L, sd R to BFLY; end fcg Wall/BFLY
 10. {Dbl Cuban} XLifR/rec R, sd L/rec R, XLIF/rec R, sd L;
 11. {4 ct sgl Cuban trl ft} XRifL diag Line & WALL, rec L, sd R, rec L;
 12. {Dbl Cuban} XRifL/rec L, sd R/rec L, XRifL/rec L, sd R; end fcg Wall/BFLY
- 13 - 16 ALEMANA;; LARIAT;;
- 13-14. {Alemana} [ld hnds jnd for 4 meas] Fwd L, rec R, bk L/cl R, bk L placing ld hnds up to cause W to comm RF trn under arm (W bk R, rec L, fwd R/cl L, fwd R comm RF trn); Bk R slight RF trn, rec L, cl R/in pl L, in pl R (W cont RF trn to fc DRW fwd L, fwd R, fwd L trng RF to fc M/cl R, fwd L to M's R sd);
 - 15-16. {Lrt} Sd L, rec R, cl L/in plc R, in plc L (W circ M clockwise fwd R, fwd L, fwd R/cl L, fwd R); bk R, rec L, in pl R/cl L, in pl R (W fwd L, fwd R, fwd L/cl R, fwd L trng RF 1/4 to fc ptr); end fcg Wall
- 17 - 20 CHASE ½ ;; WITH ONE PEEK; SIDE WALK IN 3 AND POINT LEAD FOOT TO PARTNER;
- 17-18. {Chs ½} Drop jnd hnd fwd L comm RF trn 1/2, rec fwd R, fwd L/lk R, fwd L (W bk R, fwd L, fwd R/lk L, fwd R); fwd R comm LF trn ½, rec fwd L, fwd R/lk L, fwd R (W fwd L comm RF trn ½, rec fwd R, fwd L/lk R, fwd L); end fcg Wall/tandem
 19. {One peek} Sd L look at ptr, rec R to tandem, cl L/in pl R, in pl L (W sd R look ovr L shldr at ptr, rec L, cl R/in pl L, in pl R);
 20. {Sd wlk in 3 and pt ld ft to ptr} Sd R, cl L, sd R, pt ld ft at ptr - ; end fcg Wall