

TRUMPET TALK

updated cuesheet 2013

(Orig cuesheet in Round Dance Magazine - October, 1967)

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Record: DECCA 132159 "Talk" by Bert Kaempfert

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NOTE: - FOR DANCING COMFORT SLOW TO DESIRED TEMPO

Position-Intro: Open-Facing

Dance: SCP facing LOD -- opposite footwork , Directions for Man except as noted.

INTRODUCTION

- 1---4 **WAIT; WAIT; APART , - , POINT , - ; TOGETHER , - , TOUCH (BFLY) , - ;**
1-2 Wait 2 measures in Open-Facing Pos ; ;
3-4 Step bk L to COH , - , point R , - ; Step together R , - , tch L beside R in Bfly-Pos M facing wall , - ;
5---8 **ROLL 4 LOD to SCP ; ; ROCK FWD , - , RECOVER , - ; ROCK BK , - , RECOV , - ;**
5-6 Do a slow roll down LOD L , - , R , - ; L , - , R , - (M rolling LF & W RF to end in SCP facing LOD) ;
7-8 Rock fwd L , - , recover R , - ; Rock bk L , - , rec R , - ;

DANCE

- 1---4 **FWD , - , PICKUP , - ; RUN 3 ; FWD , - , FC COH , - ; SCIS THRU ;**
1 In SCP do 2 slow steps LOD L , - , R , - pickup W to CP on 2nd step ;
2 In CP do 3 quick steps LOD L , R , L , - ;
3 Slow step fwd R , - , turn 1/4 L on Lft , - to end in CP facing COH ;
4 Step side LOD R , close L to R , cross R thru to RLOD to end in SCP facing RLOD ;
5---8 **FWD , - , M HOOK , - ; (L UNWIND M) TURN , - , - , - ; DIP , - , RECOVER , - ; SCIS SCAR ;**
5 M steps L twd RLOD , - , hooks R over L , - (W steps R twd RLOD , - , then steps L slightly in front of M to begin close walk around , -) ;
6 M makes 1/2 turn on ball of both feet taking wgt on R on ct 4 of meas (W walks 4 short steps R , L , R , L CCW on R side of M helping him to turn by her momentum) ;
7 In CP facing LOD dip bk to RLOD on L , - , recover R , - ;
8 Step side L , close R to L , cross L in front of R (W XIB) , to end in SCAR-Pos facing diag LOD & wall ;
9--12 **FWD , - , 2 , - ; SCIS THRU ; FWD , - , FC WALL (CP) , - ; (TRAVELING BOX) SIDE , CLOSE , FWD , - ;**
9 In SCAR-Pos facing diag LOD & wall fwd R , - , fwd L , - ;
10 Step side R twd RLOD & wall , close L to R , cross R in front of L (W also XIF) to end SCP face LOD , - ;
11 Fwd L , - , turn 1/4 R to CP facing wall , - ;
12 Do 1/2 box to wall side L , close R to L , fwd R , - ;
13-17 **SIDE , - , THRU , - ; SIDE , CLOSE , BK , - ; SIDE , - , THRU , - ; 2 TURNING TWO-STEPS ; ;**
13 Step side RLOD on R , - , turning to Reverse SCP step thru to RLOD on L , - with reaching step ;
14 Turning bk to CP M facing wall do a 1/2 box side R , close L to R , bk R , - ;
15 Step side LOD on L , - , turning to SCP step thru to LOD on R with reaching step , - ;
16-17 Do 2 RF turning two-steps twd LOD ; ;
18-22 **TWIRL , - , 2 , - ; 2 FWD TWO-STEPS ; ; QK VINE 4 ; PIVOT , - , 2 , - (BFLY WALL) ;**
18 M walks 2 slow steps LOD L , - , R , - (as W does a RF twirl R , - , L , -) ;
19-20 In SCP do 2 fwd two- steps twd LOD ; ;
21 Turning to CP M facing wall do a quick 4 ct vine side L , behind R , side L , front R twd LOD ;
22 Do a slow RF couple pivot L , - , R , - blending to Bfly-Pos M facing wall ;

- 23-26 SIDE , - , BEHIND , - ; SIDE , CLOSE , SIDE , - ; SIDE , - , BEHIND , - ; SIDE , CLOSE , SIDE , - ;**
 23 Side L , - , XRIB of L , - ;
 24 Side L , close R to L , side L , - ;
 25 Side R , XLIB of R , - ;
 26 Side R , close L to R , side R , - ;
27- 30 ROCK APT , - , REC , - ; LACE ACROSS , 2 , 3 , - ; SIDE , - , BEHIND , - ; SIDE , CLOSE , SIDE , - ;
 27 Still in Bfly-Pos facing wall rock bk to COH on L (W rock bk to wall) , - , recover on R , - ;
 28 Change sides in 3 steps L,R, L,-(crossing under M's L & W's R hands turning 1/2 RF) M turning 1/2 LF to end in Bfly- Pos facing COH; ,
 29 Side R,-, XLIB of R,-;
 30 Side R, close L to R, side R,-;
31-34 SIDE , - , BEHIND , - ; SIDE , CLOSE , SIDE , - ; ROCK APT , - , REC , - ; LACE ACROSS , 2 , 3 , - (SCP) ;
 31 Side L,-, XRIB f L,-;
 32 Side L, close R to L, side L,-;
 33 Still in Bfly- Pos facing COH rock bk to wall on R (W rock to COH), - , recover on L , - ;
 34 Change sides in 3 steps R, L,R,-(W crossing under M's R & W's L hand turning 1/4 LF) M turning 1/4 RF to end in SCP facing LOD;
35-38 ROCK FWD , - , REC , - ; BK HITCH 4 ; FWD , - , MANUV , - ; PIVOT , - , 2 , - ;
 35 Rock fwd on L,-, recover on R,-;
 36 Starting bk on L do a 4 ct hitch bk L, close R, fwd L, close R;
 37 Walk 2 slow steps twd LOD L,-,R Maneuvering , - ;
 38 Do a RF couple pivot L,- ,R,- to end in half open pos facing LOD;

INTERLUDE

- 1--2 CIRCLE AROUND 4 ;**
 1-2 In 4 slow steps L,-, R,-; L,-, R,- circle away & together to Bfly Pos M circling LF twd COH (W circling RF twd wall);
3--6 ROLL 4 LOD to SCP ; ; ROCK FWD , - , REC , - ; ROCK BK , - , REC , - ;
 3-6 Repeat Measures 5- 8 of Intro.

TAG

- 1--4 CIRC AWAY , - , 2 , - ; CIRC TOG , - , 2 , - ; ROLL , - , 2 , - ; 3 , - . 4 , - ; APART POINT:**
 1-4 Repeat Measures 1-4 of Interlude then step apart and point...

SEQUENCE: Intro – Dance – Interlude – Dance – Tag

*Cue Sheet reformatted and updated from original PDF
 Courtesy, Jim Spence, So. Calif. R.D.T.A.
 July, 2013*