

TROUBLEMAKER, Revised

Released: March 2014, details revised January 2015
Choreographers: Dale & Leslie Simpson, 721 N. Sergeant, Joplin, MO 64801 (417) 782-3733, d1226simpson@yahoo.com Website: <http://simpsonchoreo.blogspot.com/>
Music: "Troublemaker" by Olly Murs. CD: *Right Place, Right Time*, track #3. Also available as .mp3 from Amazon & iTunes.
Time: 3:05
Footwork: Opposite (*Woman's footwork opposite, except as noted in parentheses*)
Rhythm/Phase: Cha Cha Phase IV+1 (Stop & Go Hockey Stick)
Degree of difficulty: Average
Sequence: INTRO - A - B - A - B - B (5-12) - C - B (5-12) - END

INTRODUCTION

1-3 BACK TO BACK MAN FACING COH WOMAN FACING WALL LEAD FEET FREE TRAIL HANDS JOINED WAIT ONE MEASURE AFTER VOCAL OPENING [ONE MEASURE FROM START OF MUSIC] ; CIRCLE AWAY AND TOGETHER ; ;

- 1 {Wait} After "You're a troublemaker" wait one measure from the start of the music ;
- 2-3 {Circle Away & Together} Turning twd COH in a circle fwd L, fwd R, fwd L/fwd R, fwd L foing RLOD ; turning twd WALL in a circle fwd R, fwd L, fwd R/fwd L, fwd R to face in BFLY ;

PART A

1-4 HALF BASIC ; FAN ; HOCKEY STICK TO BFLY ; ;

- 1 {Half Basic} Fwd L, rec R, sd L/cl R, sd L ;
- 2 {Fan} Bk R, rec L, sd R/cl L, sd R (*W fwd L, trng 1/4 LF sd & bk R, bk L/lk Rif of L, bk L leaving R extended fwd w/ no weight*) ;
- 3-4 {Hockey Stick} Fwd L, rec R, sip L/R, L (*W cl R, fwd L, fwd R/lk L, fwd R*) ; Rk bk R, rec L trng 1/8 RF, twd DRW fwd R/cl L, fwd R (*W fwd L, fwd R trng 1/2 LF, twd DRW bk L/lk Rif, bk L*) ;

5-8 NEW YORKER ; WHIP TO COH ; FENCE LINE ; WHIP TO WALL TO BFLY ;

- 5 {New Yorker} Swvl thru L, rec R, sd L/cl R, sd L ;
- 6 {Whip} Bk R begin 1/4 LF turn to COH, cont turn 1/4 fwd L, sd R/cl L, sd R (*W fwd L outside M on his L sd, fwd R begin LF turn 1/2, sd L/cl R, sd L*) ;
- 7 {Fence Line} X Lun L, rec R, sd L/cl R, sd L ;
- 8 {Whip} Bk R begin 1/4 LF turn to WALL, cont turn 1/4 fwd L, sd R/cl L, sd R (*W fwd L outside M on his L sd, fwd R begin LF turn 1/2, sd L/cl R, sd L*) to BFLY ;

PART B

1-4 VINE EIGHT ; ; CUCARACHA TWICE ; ;

- 1-2 {Vine 8} Sd L, XRib, sd L, XRif ; sd L, XRib, sd L, XRif ;
- 3-4 {Cucharacha 2X} Sd L, rec R, cl L/ stp R, stp L ; sd R, rec L, cl R/stp L, stp R ;

5-8 BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK RECOVER TO BACK TRIPLE CHA ; ;

- 5-6 {Break Back to Forward Triple Cha} Swvl bk L to fc LOD, rec R, fwd L/cl R, fwd L ; fwd R/lk L, fwd R, fwd L/lk R, fwd L ;
- 7-8 {Rock Recover to Back Triple Cha} Rk fwd R, rec L, bk R/lk Lif, bk R ; bk L/lk Rif, bk L, bk R/lk Lif, bk R ;

9-12 ROCK BACK TO FACE AND CHA ; UNDERARM TURN ; REVERSE UNDERARM TURN ; SPOT TURN TO BFLY ;

- 9 {Rock Back to Face & Cha} Rk bk L, rec R to face, sd L/cl R, sd L ;
- 10 {Underarm Turn} XRib, rec L, sd R/cl L, sd R (*W XLif under joined ld hands begin 1/2 RF turn, rec R compl RF turn to face, sd L/cl R, sd L*) ;
- 11 {Reverse Underarm Turn} Xlif, rec R, sd L/cl R, sd L (*W begin LF turn XRif under joined ld hands turning 1/2, cont turn rec L to fc partner, sd R/cl L, sd R*) ;
- 12 {Spot Turn} XRif begin LF turn, rec L compl LF turn to face, sd R/cl L, sd R to BFLY ;

REPEAT PART A

- 1-4 HALF BASIC ; FAN ; HOCKEY STICK TO BFLY ; ;
5-8 NEW YORKER ; WHIP TO COH ; FENCE LINE ; WHIP TO WALL TO BFLY ;

REPEAT PART B

- 1-4 VINE EIGHT ; ; CUCARACHA TWICE ; ;
5-8 BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK RECOVER TO BACK TRIPLE CHA ; ;
9-12 ROCK BACK TO FACE AND CHA ; UNDERARM TURN ; REVERSE UNDERARM TURN ;
SPOT TURN TO BFLY WALL ;

REPEAT PART B (5-12) END IN HANDSHAKE

- 5-8 BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK RECOVER TO BACK TRIPLE CHA ; ;
9-12 ROCK BACK TO FACE AND CHA ; UNDERARM TURN ; REVERSE UNDERARM TURN ;
SPOT TURN TO HANDSHAKE ;

PART C

- 1-4 FLIRT TO FAN ; ; STOP AND GO HOCKEY STICK ; ;
1-2 {Flirt to Fan} Fwd L, rec R, stp in plc L/cl R, sm bk L (*W bk R, rec L, sd R/cl L trng LF, sm bk R to Varsouv*) ; rk bk R, rec L, sd R/cl L, sd R (*W rk bk L, rec R, sd L/cl R, sd L trng RF out to fan pos leaving R extended*) ;
3-4 {Stop & Go Hockey Stick} Ck fwd L, rec R raising L arm to lead lady to a LF undarm trn, stp in plc L/R, L (*W cl R, fwd L, fwd R/lk Lib, R trng 1/2 LF to end at M's R side*) ; Ck fwd R shaping to ptr w/R hnd on lady's L sh blade, rec L raising L arm to lead lady to RF undarm trn, sip R/L, R (*W Rk bk L, rec R, fwd L/lk Rib, L trn 1/2 RF bk to fan pos*) ;
- 5-8 ALEMANA FROM A FAN ; ; CHASE ONE HALF TO TANDEM VARSOUV [WOMAN TRANSITION IN FOUR] ; ;
5-6 {Alemana from a Fan} Fwd L, rec R, sd L/cl R, sd L leading woman to turn RF ; bk R, rec L, sd R/cl L, sd R (*W Cl R, fwd L, fwd R/fwd L, fwd R begin RF swvl to face partner; cont RF turn under joined lead hands fwd L, cont RF turn fwd R, sd L/cl R, sd L*) ;
7-8 {Chase 1/2 to Tandem Wall Varsouv} Fwd L turn 1/2 RF, rec R to fc COH fwd L/cl R, fwd L (*W bk R, rec L, fwd R/cl L, fwd R*) ; fwd R trng 1/2 LF to fc WALL, rec L, fwd R/cl L, fwd R (*W fwd L trng 1/2 RF to fc WALL, rec R, fwd L, cl R to VARSOUV*) ;
- 9-12 PARALLEL CHASE ; ; WOMAN LEFT LARIAT [SECOND MEASURE TRANSITION IN FOUR] TO FACE ; ;
9-10 {Parallel Chase} [Both] Sd L, rec R turning RF, fwd L/cl R, fwd L ; sd R, rec L turning LF, fwd R/cl L, fwd R ;
11-12 {Left Lariat} In place stp L, stp R, stp L/stp R, stp L ; stp R, stp L, stp R/stp L, stp R (*W to the M's left side walk CCW in a tight circle around M fwd L, fwd R, fwd L/cl R, fwd L ; cont CCW circle transitioning fwd R, fwd L, fwd R, fwd L to face*) ;

REPEAT PART B (5-12) END IN BFLY

- 5-8 BREAK BACK TO TRIPLE CHA FORWARD ; ; ROCK RECOVER TO BACK TRIPLE CHA ; ;
9-12 ROCK BACK TO FACE AND CHA ; UNDERARM TURN ; REVERSE UNDERARM TURN ;
SPOT TURN TO BFLY ;

END

- 1-4 CHASE WITH UNDERARM PASS ; ; NEW YORKER TWICE ; ;
1-2 {Chase w/Underarm Pass} Fwd L trng 1/2 RF lead hands joined, fwd R to COH, fwd L/XRIB, fwd L ; rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R (*W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R/ sd L*) ;
3-4 {New Yorker 2X} Swvl thru L, rec R, sd L/cl R, sd L ; swvl thru R, rec L, sd R/cl L, sd R ;
- 5-8 CHASE WITH UNDERARM PASS ; ; FENCE LINE ; THRU TO AIDA & FREEZE ;
5-6 {Chase w/Underarm Pass} Fwd L trng 1/2 RF lead hands joined, fwd R to WALL, fwd L/XRIB, fwd L ; rk bk R lead W to turn under lead hands, rec L, sd R/cl L, sd R (*W fwd L, fwd R under lead hands trng LF fc M, sd L/cl R/ sd L*) ;
7 {Fence Line} X Lun L, rec R, sd L/cl R, sd L ;
8 {Thru to Aida} Fwd R turning RF, sd L cont RF turn, bk R/lk Lif, bk R & freeze ;