

TINY BUBBLES

Choreographers: Aubrey & Joann Smelser, 409 Kovar Road, Smithville TX 78957
512.360.4301 E-mail: jasmelser@aol.com Released: 11/22/08
Music: "Tiny Bubbles" by Ray Conniff (CD The Essential Ray Conniff)
Also available on I-Tunes or contact choreographer
Rhythm/Phase: Two-Step, Phase II + 1 (Traveling Door)
Footwork: Opposite
Sequence: **A INTERLUDE B C ENDING**

Meas **INTRODUCTION**

1-4 WAIT 2 MEAS;; APT PT; TOG TCH OP LOD;

1-4 BLY/WALL Wait; Wait; Apt L, Pt R,-; TOG R , Tch L to OP/LOD,-;

PART A

1-6 TWO FWD TWO-STEPS;; CIRC AWY 2 TWO-STEPS;; STRUT TOG 4 BFLY/WALL;;

1-2 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 circ awy curving LF (RF) twd COH (WALL) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng LF to fc RLOD,-;

5-6 cont LF (RF) trn twd prt fwd L,-, fwd R,-; fwd L,-, fwd R to BFLY WALL,-;

7-10 BASKETBALL TURN OP LOD;; TWO FWD TWO-STEPS BFLY WALL;;

7-8 sd L,-, rec R trng to fc RLOD,-; lunge fwd L RLOD trng RF (LF)-, rec R trng RF (LF) to OP LOD,-;

9-10 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R to BFLY WALL,-;

11-16 FACE to FACE; BACK to BACK; LACE UP BFLY WALL;;;

11-12 sd L, cl R, sd L trng 1/2 LF (RF)-; sd R, cl L, sd R trng 1/2 RF (LF)-;

13-14 fwd L chg sds, cl R, fwd L,-; (W under jnd hnds fwd R, cl L, fwd R,-) fwd R, cl L, fwd R,-;

15-16 fwd L chg sds, cl R, fwd L,-; (W under jnd hnds fwd R, cl L, fwd R,-) fwd R, cl L, fwd R, to BFLY WALL,-;

INTERLUDE

1-8 TRAVELING DOOR 2X;;; VINE 8;; OPEN VINE 4 OP LOD;;

1-4 rk sd L,-, rec R,-; XLIF, sd R, XLIF,-; rk sd R,-, rec L,-; XRIF, Sd L, XRIF,-;

5-6 sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L, XRIF;

7-8 sd L,-, XRIB (XLIB) opg out to fc RLOD,-; sd L,-, thru R to OP LOD,-;

PART B

1-4 TWO FWD TWO-STEPS;; LACE ACROSS; FWD TWO-STEP CP COH;

1-2 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 Repeat meas 13-14 of PART A blend to CP COH;;

5-8 BROKEN BOX OP RLOD;;;

5-8 sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R blend to OP RLOD,-;

9-12 TWO FWD TWO-STEPS;; LACE ACROSS; FWD TWO-STEP BFLY WALL;

9-10 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

11-12 Repeat meas 13-14 of PART A ending in BFLY WALL;;

13-16 VINE 8;; OPEN VINE 4 OP LOD;;

13-16 Repeat meas 5-8 of INTERLUDE;;;;

PART C

1- 8 TWO FWD TWO-STEPS;; CIRCLE CHASE BFLY WALL;;; BASKETBALL TURN OP LOD;;

1-2 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R,-;

3-4 W chases M (R L R) twd COH fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng to fc Wall,-;

5-6 M chases W twd Wall fwd L, cl R, fwd L, -; fwd R, cl L, fwd R (W trns LF twds COH) to BFLY Wall,-;

7-8 Repeat meas 7-8 of PART A;;

9-16 TWO FWD TWO-STEPS BFLY WALL;; FACE to FACE; BACK to BACK; LACE UP OP LOD;;;

9-10 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R, to BFLY WALL,-;

11-16 Repeat meas 11-16 of PART A ending in OP LOD;;;;;

17-24 TWO FWD TWO-STEPS;; CIRCLE CHASE BFLY WALL;;; BASKETBALL TURN OP LOD;;

17-24 Repeat meas 1-8 of PART C;;;;;;;

25 -28 TWO FWD TWO-STEPS BFLY WALL;; VINE 8;;

25-26 fwd L, cl R, fwd L,-; fwd R, cl L, fwd R, to BFLY WALL,-;

27-28 sd L, XRIB, sd L, XRIF; sd L, XRIB, sd L,XRIF;

ENDING

1- 4 FACE to FACE; BACK to BACK; OPEN VINE 4 BFLY WALL;;

1-2 sd L, cl R, sd L trng 1/2 LF,-; sd R, cl L, sd R trng 1/2 RF,-;

7-8 sd L,-, XRIB (XLIB) opg out to fc RLOD,-, sd L,-, thru R to BFLY WALL,-;

5 - 8 FACE to FACE; BACK to BACK; OPEN VINE 4 BFLY WALL..

5-6 sd L, cl R, sd L trng 1/2 LF,-; sd R, cl L, sd R trng 1/2 RF,-;

7-8 sd L,-, XRIB (XLIB) opg out to fc RLOD,-; sd L,-, thru R to BFLY WALL,-;

9-12 FACE to FACE; BACK to BACK; VINE 3 TCH; WRAP 3 PT FC WALL; HOLD!

9-10 sd L, cl R, sd L trng 1/2 LF,-; sd R, cl L, sd R trng 1/2 RF,-;

11-12 sd L, XRIB, sd L, tch R; sd R, XLIB, sd R, pt L; hold until music ends!

Note: On WRAP, keep bth hnds jnd M's L & W's R hnds over W's head & M's R & W's L hnds at waist level!
