

THINK IT OVER

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MUSIC:	"Think It Over" by Buddy Holly	RHYTHM:	Jive
ALBUM:	"20 th Century Masters: Millennium Coll: Best of Buddy Holly"	DIFFICULTY:	Easy
RAL PHASE:	IV	TIME@100%:	1:46
DOWNLOAD:	Available as Internet download	SUG. SPEED:	100%
FOOTWORK:	Opposite, dir to man, unless noted in parentheses and italics	REL. DATE:	June, 2022
SEQUENCE:	INTRO-A-A-B-A-ENDING		

MEAS.

INTRODUCTION

- 1-4 WAIT 2 MEAS BFLY WALL ; ; AWAY KICK FACE TOUCH TWICE TO SCP LOD ; ;**
{**Wait 2 Meas**} In BFLY WALL wait 2 meas with lead foot free ; ;
{**Away Kick Face Touch Twice**} From BFLY WALL releasing lead hands and trng away from ptr to approx OP LOD away L, kick R across L with R toe pointed downward, fc ptr R to BFLY WALL, tch L ; Releasing lead hands and trng away from ptr to approx OP LOD away L, kick R across L with R toe pointed downward, fc ptr R to SCP LOD, tch L ;

PART A

- 1-3 2 FORWARD TRIPLES ; SWIVEL WALK 4 ; THROWAWAY ;**
{**2 Forward Triples**} In SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R ;
{**Swivel Walk 4**} Placing one foot directly in front of the other fwd L, fwd R, fwd L, fwd R ;
{**Throwaway**} From SCP LOD fwd & sd L/cl R, fwd & sd L leading W to trn 1/2 LF, sd & fwd R/cl L, sd & fwd R (*fwd R/fwd L, fwd R trng 1/2 LF, sd & bk L/cl R, sd & bk L*) to LOP-FCG LOD ;
- 4-6 CHANGE HANDS BEHIND THE BACK ~ CHANGE LEFT TO RIGHT [TO LOP-FCG COH] ; ; ;**
{**Change Hands Behind the Back**} From LOP-FCG LOD rk apt L, rec R, fwd L comm 1/4 LF trn and R hnd over W's R hnd/cl R, fwd L rel L hnd and comp 1/4 LF trn to TANDEM in front of W (*rk apt R, rec L, fwd R comm 1/4 RF trn/cl L, fwd R comp 1/4 RF trn to TANDEM bhd M*) ; Sd & bk R comm 1/4 LF trn and place L hnd bhd M's bk/cl L transfer W's R hnd to M's L hnd bhd M's bk, sd & bk R (*sd & bk L comm 1/4 RF trn/cl R, sd & bk L comp 1/4 RF trn*) to LOP-FCG RLOD,
{**Change Left to Right**} Rk apt L, rec R (*rk apt R, rec L*) ; Sd L/cl R, sd L comm 1/4 RF trn leading W to trn LF under jnd lead hnds, sd R/cl L, sd R (*fwd R/cl L, fwd R comm up to 3/4 LF trn under jnd lead hnds, comp LF trn to fc ptr sd L/cl R, sd L*) to LOP-FCG COH ;
- 7-9 SHOULDER SHOVE ~ SPANISH ARMS [TO BFLY WALL] ; ; ;**
{**Shoulder Shove**} From LOP-FCG COH rk apt L, rec R trng RF, sd L/cl R, sd L twd ptr bringing M's L and W's R shoulders tog trng LF to fc ptr (*Rk apart R, rec L trng LF, sd R/cl L, sd R twd ptr bringing M's L and W's R shoulders tog trng RF to fc ptr*) ; Bk & sd R/cl L, bk & sd R (*bk & sd L/cl R, bk & sd L*),
{**Spanish Arms**} From LOP-FCG COH rk apt L, rec R trng RF (*rk apt R, rec L trng 1/4 LF*) ; Sd L/cl R, sd L cont RF trn, sd R/cl L, sd R (*sd R/cl L, sd R trng 3/4 RF, sd L/cl R, sd L*) to BFLY WALL ;
- 10-12 PROGRESSIVE ROCK [TO SCP LOD] ; 4 POINT STEPS ; ;**
{**Progressive Rock**} In BFLY WALL rk apt L, cross R slightly in front of L (*cross L slightly in front of R*), rk apt L, cross R slightly in front of L (*cross L slightly in front of R*) blending to SCP LOD ;
{**4 Point Steps**} In SCP LOD point fwd with outside edge of foot L, small fwd L, point fwd with outside edge of foot R, small fwd R ; Point fwd with outside edge of foot L, small fwd L, point fwd with outside edge of foot R, small fwd R ;

REPEAT PART A

THINK IT OVER

**PHASE IV JIVE [Easy]
BY SUSAN HEALEA**

PART B

1-8 THROWAWAY TO HANDSHAKE [LOD] ; TRIPLE WHEEL 3 [TO BFLY COH] ~ WINDMILL TWICE ~ RIGHT TURNING FALLAWAY [TO CP WALL] ; ; ; ; ; ; ; ;

{Throwaway to Handshake} From SCP LOD fwd & sd L/cl R, fwd & sd L leading W to trng ½ LF, sd & fwd R/cl L, sd & fwd R (*fwd R/fwd L, fwd R trng ½ LF, sd & bk L/cl R, sd & bk L*) to HANDSHAKE LOD ;

{Triple Wheel 3 to fc COH} Rk apt L, rec R, comm RF wheel sd L/cl R, sd L trng in twd ptr and tch W's bk with M's L hnd (*rk apt R, rec L trng ¼ LF, comm RF wheel sd R/cl L, sd R W's bk to ptr*) ; Cont RF wheel and trng LF away from ptr sd R/cl L, sd R, cont RF wheel trng in twd ptr and tch W's bk with M's L hnd sd L/cl R, sd L (*cont RF wheel trng RF twd ptr and tch M's bk with W's L hnd sd L/cl R, sd L, cont RF wheel trng LF W's bk to ptr sd R/cl L, sd R comm spin RF on R ft*) ; Lead W to spin RF sd R/cl L, sd R (*cont RF spin to fc ptr sd L/cl R, sd L*) to BFLY COH,

{Windmill Twice} From BFLY COH rk apt L, rec R starting ¼ LF trn (*rk apt R, rec L starting ¼ LF trn*) ; Fwd L in front/cl R, fwd L comp ¼ LF trn, sd R starting ¼ LF face turn/cl L, sd R comp ¼ LF trn (*fwd R/cl L, fwd R comp 1/4 LF trn, sd L starting 1/4 LF trn/cl R, sd L comp 1/4 LF trn*) to BFLY WALL ; Rk apt L, rec R starting 1/4 LF trn, fwd L in front/cl R, fwd L comp ¼ LF trn (*rk apt R, rec L starting ¼ LF trn, fwd R/cl L, fwd R comp 1/4 LF trn*) ; Sd R starting ¼ LF face turn/cl L, sd R comp ¼ LF trn (*sd L starting 1/4 LF trn/cl R, sd L comp 1/4 LF trn*) to BFLY COH,

{Right Turning Fallaway} Rk apt L, rec R blending to CP ; Comm ¼ RF trn sd L/cl R, comp trn sd L, comm ¼ RF trn sd R/cl L, comm trn sd R to CP WALL ;

9-12 PRETZEL TURN WITH DOUBLE ROCK [IN MIDDLE] ~ ROCK RECOVER ; ; ; ;

{Pretzel Turn with Double Rock [in middle]} From CP WALL trng to SCP rk bk L, rec R trng to CP, sd L/cl R, sd L trng ½ RF (*LF*) keeping M's L & R hands jnd [BACK to BACK pos] ; Sd R/cl L, sd R trng ¼ RF (*LF*) in BACK to BACK "V" pos] with lead hnds jnd behind backs, rk fwd L crossing in front of R [twd LOD], rec R ; Rk fwd L crossing in front of R [twd LOD], rec R trng slightly LF (*RF*), sd L/cl R, sd L trng ½ LF (*RF*) to fc ptr retaining lead hands jnd ; Sd R/cl L, sd R to CP WALL,

{Rock Recover} Trng to SCP rk bk L, rec R ; **[NOTE:** This Rock Recover may be combined with the 2 Forward Triples in the first measure of Part A that follows and be cued as Jive Walks if desired.]

REPEAT PART A

ENDING

1-4 2 FORWARD TRIPLES ; SWIVEL WALK 4 ; 3 POINT STEPS AND POINT LOD ; ;

{2 Forward Triples} In SCP LOD fwd L/cl R, fwd L, fwd R/cl L, fwd R ;

{Swivel Walk 4} Placing one foot directly in front of the other fwd L, fwd R, fwd L, fwd R ;

{3 Point Steps and Point LOD} In SCP LOD point fwd with outside edge of foot L, small fwd L, point fwd with outside edge of foot R, small fwd R ; Point fwd with outside edge of foot L, small fwd L, point R fwd and hold, - ;

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**PHASE IV JIVE [Easy]
BY SUSAN HEALEA**

QUICK CUES

- I WAIT 2 MEAS BFLY WALL ; ; AWAY KICK FACE TCH TWICE TO SCP ; ;
- A 2 FWD TRIPLES ; SWIVEL WALK 4 ; THROWAWAY ;
 CHANGE HANDS BEH BACK ~ CHANGE L TO R [FC COH] ; ; ;
 SHOULDER SHOVE ~ SPANISH ARMS [FC WALL] ; ; ;
 PROG ROCK TO SCP ; 4 POINT STEPS ; ;
- A 2 FWD TRIPLES ; SWIVEL WALK 4 ; THROWAWAY ;
 CHANGE HANDS BEH BACK ~ CHANGE L TO R [FC COH] ; ; ;
 SHOULDER SHOVE ~ SPANISH ARMS [FC WALL] ; ; ;
 PROG ROCK TO SCP ; 4 POINT STEPS ; ;
- B THROWAWAY TO HANDSHAKE ;
 TRIPLE WHEEL 3 [FC COH] ~
 WINDMILL TWICE [FC COH] ~
 RF TRNG FALLAWAY [FC WALL] ; ; ; ; ; ; ;
 PRETZEL TURN WITH DOUBLE ROCK [IN MIDDLE] ~
 ROCK RECOVER ; ; ; ;
 [THIS ROCK RECOVER MAY BE COMBINED WITH THE 2 FWD TRIPLES THAT FOLLOW AND CUED AS JIVE WALKS]
- A 2 FWD TRIPLES ; SWIVEL WALK 4 ; THROWAWAY ;
 CHANGE HANDS BEH BACK ~ CHANGE L TO R [FC COH] ; ; ;
 SHOULDER SHOVE ~ SPANISH ARMS [FC WALL] ; ; ;
 PROG ROCK TO SCP ; 4 POINT STEPS ; ;
- E 2 FWD TRIPLES ; SWIVEL WALK 4 ; 3 POINT STEPS & POINT LOD ; ;