

The Woman In My Life

Choreo:	Casey & Sharon Parker	Phone:	209-234-6844
Address:	11168 Loduca Dr, Manteca, Ca. 95336	Email:	trustme@pacbell.net
Web Site:	www.DYCA.org	Rhythm:	Waltz
Music:	The Woman In My Life , by Phil Vassar	RAL Phase:	11+1+1 [Box Finish] [Drifting Box]
Album:	Phil Vasser: Greatest Hits 1, Track 12	Difficulty:	Average
Download:	Available at several Internet download sites	Time @ 100%:	3:43
Footwork:	Opposite, dir to man, unless noted in parentheses and italics	Sug. Speed:	105 % 47 RPM
Sequence:	Intro – A – B – Int – A – B – C – A (1-16) - End	Rel. Date:	Nov 2018

Music Download: https://www.amazon.com/dp/B001DC1ZEO/ref=dm_ws_tlw_trk12

Intro

1 – 8 Wait 2 Meas ;; Apt Pt ; Tog Tch BFLY ; Solo Trn CP WALL ;; Canter 2X ;;

- 1-4 [Wait 2 Meas] OP FCG M fcg WALL lead ft free wait 2 meas ;;
[Apt Pt] Apt L, pt R twd ptr, - ; [Tog Tch] Tog R, tch L, - ;
- 5-8 [Solo Turn] From BFLY WALL releasing contact with ptr sd and fwd L comm LF turn (W RF turn) away from ptr, cont turn sd R, cl L to comp approx 3/4 turn ; Bk R comm LF trn (RF trn), cont LF turn sd L to CP WALL, cl R ;
[Canter 2X] Sd L, draw R to L, cl R ; Sd L, draw R to L, cl R ; ;

Part A

1 – 8 CP WALL Box ;; Dip Center ; Rec SCAR ; Twinkle BJO ; Manu ; 2 RF Trns CP LOD ;;

- 1-4 [Box] CP WALL fwd L, sd R, cl L ; bk R, sd L, cl R ; [Dip COH] In CP LOD bk L with relaxed knee, -, - ;
[Rec SCAR] Rec R, small sd L, cl R to SCAR DRW ;
- 5-8 [Twinkle BJO] From SCAR DRW fwd L with slight crossing action, fwd and sd R turning LF to BJO DLW, cl L (W bk R, bk and sd L turning LF, cl R) ;
[Manu] Comm RF trn fwd R (W bk L), cont RF trn to fc partner sd L, comp trn to CP RLOD cl R ;
[2 RF Trns] From CP RLOD bk L comm RF turn, cont turn sd R toward LOD, cl L ; Fwd R comm RF turn, cont turn sd L to CP LOD, cl R ;
- 9-12 **Drifting Box ;; Thru Twinkle 2X CP LOD ;;**
- 9-12 [Drifting Box] In CP LOD fwd L, sd R, cl L ; Releasing contact on trail sd and keeping only lead hands joined bk R (W bk L), sd L, cl R to LOP-FCG both comm to turn to face slightly twd WALL ;
[Thru Twinkle 2X] From LOP-FCG thru L twd WALL comm LF (W RF) turn, sd R cont LF (W RF) turn toward ptr and changing to OPEN COH, cl L ; Thru R comm RF (W LF) turn, fwd and sd L comp RF (W LF) turn to CP LOD, cl R ;
- 13-17 **2 LF Trns CP WALL ;; Twirl Vine ; Thru Fc Cl BFLY WALL ; Canter ;**
- 13-17 [2 LF Turns] From CP DLC fwd L comm LF trn, cont turn sd R diag across LOD, cl L ; Bk R comm LF trn, cont turn sd L toward LOD to CP WALL, cl R ;
[Twirl Vine] From CP WALL sd L comm slight RF turn, XRib, sd L comm slight LF turn (W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn) ;
[Thru Fc Cl] Thru R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R ;
[Canter] Sd L, draw R to L, cl R ;

Part B

1 – 4 BFLY Waltz Away ; Both Roll Across LOP LOD ; Thru Twinkle ; Pickup CP RLOD ;

- 1-4 [Waltz Away] From BFLY WALL blending to trail hands jnd and trng slightly away from ptr fwd L, fwd R, cl L ;
[Both Roll Across] Fwd R comm roll RF twd WALL and leading W to roll LF twd COH, sd L cont RF (LF) roll, cl R ending LOP LOD [this is like a spin manu but both over trn to LOP LOD] ;
[Thru Twinkle] From LOP LOD thru L twd LOD comm LF (W RF) turn, sd R cont LF (W RF) turn toward ptr and changing to SCP RLOD, cl L ;
[Pickup] Leading W to pickup fwd R, sd & fwd L, cl R (fwd L beginning to trn LF to pickup, sd & bk R, cl L) to CP RLOD ;

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5 – 8 Fwd Tch ; Box Fin CP WALL ; Twirl Vine ; Thru Fc Cl BFLY WALL ;

5-8 [Fwd Tch] Fwd L, tch R, - ; [Box Fin] Bk R trng LF, sd L, cl R to CP WALL ;
[Twirl Vine] From CP WALL sd L comm slight RF turn, XRlb, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ;
[Thru Fc Cl] Thru R, fwd and sd L turning RF (W LF) to BFLY WALL, cl R ;

9–12 Waltz Away ; Turn In LOP RLOD ; Bk Waltz ; Bk Draw Tch ;

9-12 [Waltz Away] From BFLY WALL blending to trail hands jnd and trng slightly away from ptr fwd L, fwd R, cl L ;
[Turn In OPL] Fwd R trng RF (LF), sd & bk L to LOP RLOD, cl R ;
[Bk Waltz] Bk L, bk R, cl L ; [Bk Draw Tch] Bk R, draw L to R, tch L ;

13–16 Thru Twinkle 2X BFLY WALL ; ; Balance L & R ; ;

13-16 [Thru Twinkle 2X] From LOP RLOD thru L twd RLOD comm LF (RF) turn, sd R cont LF (RF) turn toward ptr, cl L ; thru R twd LOD comm RF (LF) trn, sd L to fc ptr, cl R to BFLY WALL ;
[Balance L & R] In BFLY WALL sd L, XRlb, rec L ; Sd R, XLlb, rec R ;

Int

1 – 3 Solo Trn CP WALL ; ; Canter ;

1-3 [Solo Turn] From BFLY WALL releasing contact with ptr sd and fwd L comm LF turn (W RF turn) away from ptr, cont turn sd R, cl L to comp approx 3/4 turn ; Bk R comm LF turn (W RF turn), cont LF turn sd L to CP WALL, cl R ;
[Canter] Sd L, draw R to L, cl R ;

Part C

1 – 4 BFLY WALL Waltz Away ; Wrap fc LOD ; Fwd Waltz ; Thru Fc Cl BFLY WALL ;

1-4 [Waltz Away] From BFLY WALL blending to trail hands jnd and trng slightly away from ptr fwd L, fwd R, cl L ;
[Wrap fc LOD] Fwd R, fwd L, cl R (retaining) jnd hands W turns LF L, R, L wrapping with the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height) to WRAPPED LOD ;
[Fwd Waltz] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ;
[Thru Fc Cl] Thru R trng RF (LF) to fc ptr, sd L, cl R to BFLY WALL ;

5 – 9 Sd Draw L & R ; ; Solo Turn CP WALL ; ; Canter ;

5-9 [Sd Draw L & R] Sd L, draw R to L, tch R ; Sd R, draw L to R, tch L ;
[Solo Trn] From BFLY WALL releasing contact with ptr sd and fwd L comm LF turn (W RF turn) away from ptr, cont turn sd R, cl L to comp approx 3/4 turn ; Bk R comm LF turn (W RF turn), cont LF turn sd L to CP WALL, cl R ;
[Canter] Sd L, draw R to L, cl R ;

Ending

1 – 5 Sd Draw L & R ; ; Slow Twirl Vine 3 ; Thru Fc Cl CP WALL ; Slow Dip Bk & Hold ;

1-5 [Sd Draw L & R] Sd L, draw R to L, tch R ; Sd R, draw L to R, tch L ;
[Twirl Vine] From CP WALL slowing with music sd L comm slight RF turn, XRlb, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ;
[Thru Fc Cl] Thru R, fwd and sd L turning RF (W LF) to CP WALL, cl R ;
[Dip Bk & Hold] Bk L wth relaxed knee, - , - ;
