

THE TOUCH OF YOUR HAND

Choreo: Zena & Ernie Beaulieu, 11201 Orville St, Culver City, CA 90230
(310) 390-7006, mrernieb1@ca.rr.com
Music: "The Touch of Your Hand" by Nothing' Fancy
CD: Album #7, trk 9, available for download from iTunes, Amazon
Rhythm: Waltz Phase 2+2 (hov, spin trn) Degree of difficulty: average
Footwork: Opposite unless indicated
Sequence: Intro AA* BC BD End
Time/Speed: 3:28/ as recorded Released 12/14

INTRO

WAIT BFLY/WALL 2 MEAS;; WALTZ AWAY AND TOG;; TWRL VINE 3; P/U SD CL; 2 LEFT TRNS;;

- 1-4 Bfly fcg wall wait 2 meas;; fwd L turning away from partner, sd & fwd R, cl L; sd and fwd R turning to fc partner, sd & fwd L, cl R bfly;
- 5-8 Sd L twd LOD, XRIB, sd L (W twirl under joined lead hands R, L, R); thru R trng LF to fc LOD, sd L, cl R CP (thru L trng LF to fc RLOD, sd R, cl L); Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk LOD R trng LF, sd & bk DC L cont LF trn, cl R to bfly wall;

(BFLY/WALL) BAL LEFT & RT;; TWRL VINE 3; P/U SD CL; LEFT TRNG BOX (CP/LOD);;

- 9-12 sd L, XRIB, in pl R; sd R, XLIB, in pl L; Sd twd LOD L, XRIB, sd L (W twirl under joined lead hands R, L, R); thru R trng LF to CP LOD, sd L, cl R (thru L trng LF to fc RLOD, sd R, cl L);
- 13-16 Fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R RLOD; Fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R CP LOD;

PART A

(CP/LOD) FWD WLTZ; DRIFT APT; THRU TWNKL TWICE (CP/LOD);; 2 LEFT TRNS (WALL);; HOV; P/U TO SCAR;

- 1 – 4 fwd L, fwd and slightly sd R, cl L; fwd R leading W to drift apt & hold lead hands, IP L, cl R; thru L commence turn to fc partner, sd R completing turn to a Facing V Position, cl L; thru R commence turn to fc partner, sd L completing turn, cl L to CP/LOD;
- 5 – 8 Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk LOD R trng LF, sd & bk DC L cont LF trn, cl R to CP Wall; fwd L, fwd & sd R with rise, sd & fwd L SCP; thru R trng LF to fc DLW, sd L, cl R to SCAR (thru L trng LF, sd R, cl L to SCAR);

(SCAR/DLW) TWNKL TO BJO; FWD FC CL; TWIRL VINE 3; P/U SD CL; LEFT TRNG BOX;;; (FIRST TIME THRU A - ENDS CP/LOD) (*2ND TIME THRU A - ENDS IN SCAR/DLW)

- 9 – 12 XLIF, sd R, cld L to bjo; fwd L, sd R to fc, cl L bfly wall; Sd twd LOD L, XRIB, sd L (W twirl under joined lead hands R, L, R); thru R trng LF to fc LOD, sd L, cl R CP LOD (thru L trng LF to fc RLOD, sd R, cl L);
- 13 – 16 Fwd LOD L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk LOD R trng LF, sd & bk DC L cont LF trn, cl R to CP LOD;

PART B

(SCAR/DLW) PROG TWNKL 3X;;; FWD FC CL; DIP BK; MANV SD CL; 2 RT TRNS;;

- 1 – 4 XLIF, sd R, cl L to bjo; XRIF, sd L, cl R to SCAR; XLIF, sd R, cl L to bjo; fwd L, sd R to fc, cl L CP wall;
- 5 – 8 Bk L,-,-; fwd R commence RF upper body turn, cont RF turn to fc partner sd L, cl R; bk L trng RF, sd R toward line of progression continuing turn, cl L DLC; fwd R trng RF, sd L diagonally across line of progression continuing turn, cl R (Wall);

(BFLY/WALL) BAL LEFT & RT;; TWRL VINE 3; THRU FC CL; BOX;; CANTER TWICE (BFLY)::

- 9 – 12 sd L, XRIB, in pl R; sd R, XLIB, in pl L; Sd L twd LOD, XRIB, sd L bfly (W twirl under joined lead hands R, L, R); thru R, sd L to fc partner, cl R CP wall;
13 – 16 Fwd L, sd R, cl L; bk R, sd L, cl R; Sd L, draw R, cl L; Sd L, draw R, cl L Bfly;

PART C

(BFLY/WALL) WLTZ AWAY AND TOG;; TWRL VINE 3; P/U SD CL; 2 LEFT TRNS;; BAL LEFT & RT;;

- 1 – 4 fwd L turning away from partner, sd & fwd R, cl L; sd and fwd R turning to fc partner, sd & fwd L, cl R bfly; Sd L twd LOD, XRIB, sd L bfly (W twirl under joined lead hands R, L, R); thru R trng LF to fc LOD, sd L, cl R CP (thru L trng LF to fc RLOD, sd R, cl L);
5 – 8 Fwd L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk LOD R trng LF, sd & bk DC L cont LF trn, cl R to CP Wall; sd L, XRIB, in pl L; sd R, XLIB, in pl R;

TWRL VINE 3; P/U SD CL; BAL FWD & BK;; LEFT TRNG BOX (SCAR)::;

- 9 – 12 Sd L twd LOD, XRIB, sd L (W twirl under joined lead hands R, L, R); thru R trng LF to fc LOD, sd L, cl R CP (thru L trng LF to fc RLOD, sd R, cl L); fwd L, cl R, in pl L; bk R, cl L, in pl R;
13 – 16 Fwd L commence 1/4 LF turn, complete turn sd R, cl L; bk R commence 1/4 LF turn, complete turn sd L, cl R; Fwd L commence 1/4 LF turn, complete turn sd R, cl L; bk R commence 1/4 LF turn, complete LF trn sd L, cl R to end in SCAR DLW;

PART D

(BFLY/WALL) WLTZ AWAY AND TOG;; TWRL VINE 3; MANV SD CL (LONG HOLD);

- 1 – 4 fwd L turning away from partner, sd & fwd R, cl L; sd and fwd R turning to fc partner, sd & fwd L, cl R bfly; Sd L twd LOD, XRIB, sd L (W twirl under joined lead hands R, L, R); fwd R commence RF upper body turn, continue RF turn to fc partner sd L, cl R CP RLOD & hold (music slows - hold);

(CP/RLOD) SPIN TRN (LOD); ½ BOX BK; BAL FWD & BK;;

- 5 – 8 bk L pvt, fwd R rise, sd & bk L CP LOD (fwd R pvt, bk L rise brush, sd & fwd L); bk R, sd L, cl R; fwd L, cl R, IP L; bk R, cl L, IP R;

END

(CP/LOD) 2 FWD WLTZES;; BAL FWD; STEP BK & HOLD (LONG HOLD);

- 1 – 4 fwd L, fwd and slightly sd R, cl L; fwd R, fwd and slightly sd L, cl R; fwd L, cl R, IP L; bk R & hold,-,- (music slows - hold);

(CP/LOD) 2 LEFT TRNS SLOWLY (WALL);; DIP BK & TWST (KISS);

- 5 – 7 Fwd L trng LF, sd & bk DC R cont LF trn, cl L to CP RLOD; Bk R trng LF, sd & bk DC L cont LF trn, cl R to CP Wall; Bk L,-, slight upper body twst LF (kiss);