

The Shadow Of Paris

Choreographers: Paul & Shelly Straus, 4239 Elizabeth Court, Cypress, CA 90630
Email: p.straus@sbcglobal.net, Phone: 310-343-8958

Music: "The Shadow Of Paris (from 'A Shot In The Dark')" by Henri Mancini & His Orchestra & Chorus on the album 'Ultimate Pink Panther'
MP3 download available from amazon.com

Rhythm & Phase: Waltz Phase III **Original Time:** 2:57

Footwork: Opposite (*except where noted*) **Tempo:** slow by 5%

Sequence: Intro, A, B, A, C, A(1-8), Ending

Released: July 11, 2022 **Revised:** N/A

Introduction

1 – 6 Wait ;;;; Apart Point ; Together Touch CP ;
1 – 4 [Wait 4 Meas] Cuddle position facing WALL, Wait through the violin solo (approx. 4 measures) ;;;;
1-- 5 [Apart Point] Apt L, pt R twd ptr, - ; (note: step on the orchestral downbeat)
1-- 6 [Together Touch] Rec R, tch L to R CP WALL, - ; (note: step on the orchestral downbeat)

Part A

1 – 4 Hover ; Thru Face Close ; Whisk ; Thru Chasse BJO ;
1 [Hover] Fwd L, fwd & slightly sd R rising, sd L (fwd in SCP) LOD ;
2 [Thru Face Close] Thru R, sd L facing partner, cl R CP WALL ;
3 [Whisk] fwd L, sd & fwd rise R, xLib to SCP LOD ;
4 [Thru Chasse BJO] thru R comm trn to fc, sd L/cl R, sd L to BJO ;

5 – 8 Maneuver ; Spin Turn ; Box Finish ; Turn Left & Right Chasse ;
1 [Maneuver] fwd R outsd W comm RF upper bdy trn , cont RF trn sd L to CP RLOD, cl R ;
2 [Spin Turn] Comm RF upper bdy trn bk L pvtg ½ RF, fwd R between W's ft cont trn keeping L leg xtnded bk & sd (*W brush R to L*), comp trn sd & bk L to CP DLW ;
3 [Box Finish] bk R comm LF trn, sd L, cl R to CP DLC ;
4 [Turn Left & Right Chasse] Fwd L comm LF upper bdy trn, sd R cont trn/cl L, sd R comp trn to BJO RLOD ;

9 – 12 Back Hover SCP RLOD ; Thru Face Close ; Whisk ; Thru Chasse BJO ;
9 [Back Hover SCP] Bk L, bk & sd R w/ rise & brush w/ slight RF trn to SCP RLOD, fwd L in SCP ;
10 [Thru Face Close] Thru R, sd L facing partner, cl R CP COH ;
11-12 Same as meas 3-4 of Part A, but initially facing COH and moving to RLOD

13 – 16 Maneuver ; Spin Turn ; Box Finish ; Turn Left & Right Chasse ;
13-16 Same as meas 5-8 of Part A, but initially facing RLOD in BJO: the four figures end facing LOD, DRC, DRW and LOD (in BJO), respectively

Part B

1 – 4 Back Hover SCP LOD ; Thru Semi Chasse (2x) ;; Thru Hover BJO ;
1 [Back Hover SCP] Bk L, bk & sd R w/ rise & brush w/ slight RF trn to SCP LOD, fwd L in SCP ;
2-3 [Thru Semi Chasse 2x] Thru R staying in SCP, sd L/cl R, sd L SCP LOD ; Repeat ;
4 [Thru Hover BJO] Thru R, fwd L w/ rise & slight LF upper body trn to BJO, rec R (*Thru L, -, fwd R w/ rise & LF trn to BJO & brush, rec L*) ;

5 – 8 Back Hover SCP ; Pick Up ; 2 Left Turns WALL ;;
5 [Back Hover SCP] Bk L, bk & sd R w/ rise & brush w/ slight RF trn to SCP LOD, fwd L in SCP ;
6 [Pick Up] Thru R, fwd & sd L ldg W to CP LOD, cl R ;

- 7-8 [2 Left Turns] Fwd L comm LF trn, sd R comp 3/8 LF trn, cl L ; Bk R comm LF trn, sd L comp 3/8 LF trn, cl R WALL ;
- 9 – 12 Hover ; Maneuver ; 2 Quarter Right Turns SCAR DLW ; ;**
- 9 [Hover] Fwd L, fwd & slightly sd R rising, sd L (fwd in SCP) LOD ;
- 10 [Maneuver] Thru R comm RF upper bdy trn , cont RF trn sd L to CP RLOD, cl R ;
- 11-12 [2 Quarter Right Turns SCAR] Bk L comm RF trn, sd R comp ¼ RF trn, cl L ; Fwd R comm RF trn, sd L comp RF trn blending to SCAR DLW, cl R ;
- 13 – 16 Cross Hover (3x) SCP ; Thru Face Close ;**
- 13-15 [Cross Hovers (3x) SCP] XLIF, fwd & sd R w/slight rise & LF trn, fwd L to BJO DLC ; XRIF, fwd & sd L w/slight rise & RF trn, fwd R to SCAR DLW ; XLIF, fwd & sd R w/slight rise & RF trn to SCP, fwd L in SCP LOD ;
- 16 [Thru Face Close] Thru R, sd L facing partner, cl R CP WALL ;

Part C

- 1 – 5 Back Hover SCP LOD ; Thru Chasse BJO ; Maneuver ; 2 Quarter Right Turns DLC ; ;**
- 1 [Back Hover SCP] Bk L, bk & sd R w/ rise & brush w/ slight RF trn to SCP LOD, fwd L in SCP ;
- 2 [Thru Chasse BJO] thru R comm trn to fc, sd L/cl R, sd L to BJO ;
- 3 [Maneuver] fwd R outsd W comm RF upper bdy trn , cont RF trn sd L to CP RLOD, cl R ;
- 4-5 [2 Quarter Right Turns DLC] Bk L comm RF trn, sd R comp ¼ RF trn, cl L ; Fwd R comm RF trn, sd L comp RF trn to CP DLC, cl R ;
- 6 – 8 Turn Left & Right Chasse ; Impetus SCP ; Thru Face Close ;**
- 6 [Turn Left & Right Chasse] Fwd L comm LF upper bdy trn, sd R cont trn/cl L, sd R comp trn to BJO RLOD ;
- 7 [Impetus SCP] Bk L with strong RF trn, cl R heel trn CP DLW, sd L (fwd in SCP) DLC (*Fwd R with strong RF trn, sd & fwd L around M cont trn, sd R (fwd in SCP)*) ;
- 8 [Thru Face Close] Thru R, sd L facing partner, cl R CP WALL ;
- 9 – 13 Hover ; Thru Chasse BJO ; Maneuver ; 2 Quarter Right Turns DLC ; ;**
- 9 [Hover] Fwd L, fwd & slightly sd R rising, sd L (fwd in SCP) LOD ;
- 10-13 Same as measures 2-5 of Part C
- 14 – 16 Turn Left & Right Chasse ; Impetus SCP ; Thru Face Close ;**
- 14-16 Same as measures 6-8 of Part C

Ending

- 1 – 4 Back Hover SCP RLOD ; Thru Face Close ; Whisk ; Thru Hover BJO ;**
- 1-3 Same as measures 9-11 of Part A
- 4 [Thru Hover BJO] Thru R, fwd L w/ rise & slight LF upper body trn to BJO RLOD, rec R (*Thru L, -, fwd R w/ rise & LF trn to BJO & brush, rec L*) ;
- 5 – 8 Back Hover SCP ; Thru Semi Chasse (slowing...) ; Slow Chair ; Slow Look Back Towards LOD ;**
- 5 [Back Hover SCP] Bk L, bk & sd R w/ rise & brush w/ slight RF trn to SCP RLOD, fwd L in SCP ;
- 6 [Thru Semi Chasse] Thru R staying in SCP, sd L/cl R, sd L SCP RLOD ; (Note: music slows)
- 1-- 7 [Slow Chair] [Chair] Thru R, - , - ;
- 8 [Slow Look LOD] Staying in Chair position, slowly look back towards LOD (advanced dancers can change sway to do this) ;
- 9 – 10 Slow Recover Side Draw CP ; Hug ;**
- 9 [Slow Recover Side Draw CP] Rec L trn to fc partner in CP, sd R, draw L to R ;
- 10 [Hug] Hug! ;