

THE FINGER POINTS TO YOU

RDTA of SoCal
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 Presented by: Ernie & Zena Beaulieu

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 Music: The Finger Points to You by Maxayn, Premium Standard – Ballroom Glamour
 Available from Casa Musica download, Time: 2:31 Speed: 45 rpm as recorded
 Rhythm: Foxtrot Phase IV+2+2 (crvd fthr, bk liit 4) (clsd hvr, qk chair in 4) Difficulty: Average
 Footwork: Opposite unless indicated (W's footwork in parentheses) Released: May 13, 2015
 Timing: SQQ unless otherwise indicated, reflects actual weight changes
 Sequence: Intro AB A(1-8) C BA(9-16) End

Intro (1-4 meas)

1-4 **[CP DLW] Wait;; Closed Hover; Fthr Fin;**
 1-2 CP fcg DLW lead feet free wait 2 meas;;
 3 {Cldsd hvr} Fwd L, -, sd & fwd R rising brush L to R, rec L;
 4 {Fthr fin} Bk R, -, trng LF sd & fwd L twd COH, XRif to bjo DLC;

Part A (16 meas)

1-8 **[Bjo DLC] Rev Trn;; Hover SCP; Qk Chair in 4; Prom Wve;; Fwd to Rt Lunge; Qk Fthr Fin DLC;**
 1-2 {Rev Trn} Fwd L comm LF trn, -, sd R cont trn (*W heel trn*), bk L twd LOD CP; bk R cont LF
 trn, -, sd & fwd L, fwd R to bjo DLW;
 3 {Hvr SCP} Fwd L, -, fwd & sd R rising brushing L to R, fwd L scp DLC;
 qqqq 4 {Qk chair 4} Staying in scp thruout ck thru R, rec L, bk R, rec L;
 sqq 5-6 {Prom Wve} In scp fcg DLC fwd R, -, fwd L comm LF trn, cont trn sd & bk R to bjo DRC;
 qqqq bk L twd LOD, bk R comm trng LF, cont trn sd & fwd L twd LOD, fwd R to end bjo DLW;
 ss 7 {Fwd to rt lunge} Moving twd DLW fwd L, -, fwd & sd R with flexed rt knee, -;
 qqqq 8 {Qk fthr fin} Rec L, bk R, trng LF sd & fwd L twd COH, XRif to bjo DLC;

9-16 **[Bjo DLC] Rev Wave;; Bk Fthr; Bk Fthr Fin; Hover Telemark; Opn Nat; Outside Swivel Twice; Weave 4 End;**

9-10 {Rev wave} Fwd L comm LF trn, -, sd R cont trn (*W heel trn*), bk L twd DLW cp; cont trng LF bk R to fc RLOD, -, bk L,
 bk R;
 11-12 {Bk fthr} Bk L, -, bk R trng sltly RF with right shldr leading, bk L to bjo DRC; {Bk fthr fin} Bk R trng LF twd WALL, -, sd &
 fwd L twd LOD, fwd R crossing in front of left at thighs to bjo DLW;
 13 {Hvr telemk} Fwd L, -, sd & fwd R rising sltly with body trng RF, fwd L to end scp DLW;
 14 {Opn nat} Thru R comm RF turn, -, cont RF turn sd L across ptr, cont RF turn bk R w/ R shldr lead (*W thru L, -, fwd R*
between ptr's feet w/ RF upper body trn, fwd L outsd ptr) end bjo RLOD;
 ss 15 {Outsd swvl twice} Bk L, -, fwd R, - (*W fwd R swvlg to fc RLOD, -, fwd L swvlg to fc LOD, -*);
 qqqq 16 {Wve 4 end} Bk L twd LOD, bk R comm trng LF, cont trn sd & fwd L twd LOD, fwd R to end bjo DLW;

Part B (8 meas)

1-8 **[Bjo DLW] 3-Step; 1/2 Nat Trn; Impetus SCP; Fthr DLC; Diam Trn 1/2;; Qk Diam 4; Dip Bk & Rec;**
 1-2 {3 Step} Blending to cp fwd L, -, fwd R, fwd L; {1/2 Nat} Fwd R comm RF trn, -, sd L (*W cl R heel trn*), bk R cp RLOD;
 3 {Opn Imp} Trng RF bk L, -, cl R heel trn cont trn, comp trn fwd L to scp DLC (*W fwd R betw M's feet pivoting RF, -, cont*
trn around M sd & fwd L brushing R to L, comp trn fwd R);
 4 {Fthr} Thru R, -, fwd L, fwd R to bjo DLC (*W thru L trng LF, -, sd & bk R, bk L to bjo fcg DRW*);
 5-6 {Diam Trn 1/2} Fwd L trng LF, -, sd & bk R, bk L to bjo DRC; bk R trng LF, -, sd & fwd L, fwd R bjo DRW;
 qqqq 7-8 {Qk Diam 4} Fwd L trng LF, sd & bk R, bk L to DWL, bk R trng LF blending to cp LOD; bk L, -, rec R, -;

Part C (16 meas)

1-8 **[Bjo DLC] Trn Left – Rt Chasse BJO; Bk, Bk/Lk, Bk; Bk Twsty Vine 4; Outside Change SCP LOD; Thru Fc Cl; Whsk; Prom Wve;;**
 1 {Trn L & Chasse Bjo} Fwd L trng LF, -, bk & sd R/cl L, R cont trng to BJO fcg DRC;
 sq&q 2 {Bk Bk/Lk Bk} Staying in bjo fcg DRC bk L twd LOD crossing under body, -, bk R/XLif, bk R (*W fwd R, -, fwd L/lk R,*
fwd L);
 qqqq 3 {Bk twsty vine 4} Bk L trng RF, sd R to fc, cont trn XLif to SCAR, trn LF sd R to bjo DRC;
 4-5 {Outsd chg SCP} Bk L, -, bk R trng LF, sd and fwd L (*W fwd R, -, fwd L trng upper body LF, sd & fwd R*) to scp LOD;
 {Thru fc cl} Fwd R twd LOD trng to fc ptr & WALL, -, sd L, cl R;
 6 {Whsk} Fwd L, -, fwd & sd R rise, XLib to full rise on ball of foot ending in a tight scp LOD;
 7-8 {Prom wve} Repeat Part A meas 5-6

Part C (cont)

9-16 [Bjo DLW] 3-Step; Crvd Fthr Ckg; Bk Lilt 4; Weave 4 End; Hover SCP; Thru Hover Bjo; Bk Hover SCP; Fthr DLW

- 1-2 {3-Step} Trng sltly LF fwd L blending to cp, -, fwd R, fwd L; {Crvd fthr ckg} Fwd R comm RF trn, -, sd & fwd L with left sd stretch cont RF trn, cont RF trn with left sd stretch fwd R outsd ptr end fcg DRC;
- qqqq 3 {Bk lilt 4} Staying in bjo fcg DRC bk L, cl R rising, bk L, cl R rising;
- 4 {Wve 4 end} Repeat part A meas 8
- 5-6 {Hvr scp} In bjo DLW fwd L, -, fwd & sd R rise, sd & fwd L to scp LOD; {Thru hvr bjo} Fwd R twd LOD, -, fwd L rising brush R to L (*W fwd R trn LF rising brush L to R to bjo fcg DRC*), rec R;
- 7-8 {Bk hvr scp} Bk L, -, bk R rising brush L to R, fwd L to scp LOD; {Fthr} Thru R, -, fwd L, fwd R crossing in front of L to bjo fcg DLW;

End (2 meas)

1-2 [Bjo DLC] Hover SCP; Qk Chair (Hold);

- 1 {Hvr scp} In bjo DLW fwd L, -, fwd & sd R rise, sd & fwd L to scp LOD;
- 2 {Qk chair} Lunge thru R with a fwd poise, -, -, -;

Quick Cues:

- Intro Wait;; Clsd Hov; Fthr Fin (LC);
- A Rev Trn;; Hov; Qk Chair 4; Prom Wve;; Fwd to Rt Lunge; Qk Fthr Fin (LC); Rev Wave;; Bk Fthr; Bk Fthr Fin; Hov Telemk; Opn Nat; Outsd Swvl Twice; Wve 4 End (LW);
- B 3-Step; ½ Nat; Imp Semi; Fthr (LC); Diam Trn ½ ;; Qk Diam 4; Dip Bk & Rec;
- A(1-8) Rev Trn;; Hov; Qk Chair 4; Prom Wve;; Fwd to Rt Lunge; Qk Fthr Fin (LC);
- C Trn Left – Chasse Bjo; Bk, B/L, Bk; Twsty Vine 4; Outsd Chg Semi; Thru Fc Cl; Whsk; Prom Wve;; 3-Step; Crvd Fthr Ckg; Bk Lilt 4; Wve 4 End; Hov; Thru Hov Bjo; Bk Hov Semi; Fthr (LW);
- B 3-Step; ½ Nat; Imp Semi; Fthr (LC); Diam Trn ½ ;; Qk Diam 4; Dip Bk & Rec;
- A(9-16) Rev Wave;; Bk Fthr; Bk Fthr Fin; Hov Telemk; Opn Nat; Outsd Swvl Twice; Wve 4 End (LW);
- End Hov; Qk Chair (Hold);