

# That's the Truth

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Record: "That's the Truth" by George Strait (Album: *Always Never the Same* - released 1999) Speed up by 15%

YouTube Link : <https://www.youtube.com/watch?v=0Gmq6qlzgoE>

Music available on Amazon, You Tube Music and other good music sources.

Rhythm/Ph: Waltz, Phase 2

Sequence: Intro ABC ABC End

Footwork: Opposite, Ladies special instruction in parenthesis.

Dance Written and released : August 2021

## INTRO

**1-4 (OP FCG) WAIT; WAIT; APT,PT; TOG (CP-Wall);**

1-2 OP fcg wall Wait; Wait;

3-4 Apt L, Pt R,-;Tog R to CP-Wall, Tch L to R,-;

**5-8 BOX;; REVERSE BOX(BFLY WALL);**

5-6 Fwd L, sd R, Cl L; Bk R, sd L, cl R;

7-8 Bk L, sd R, Cl L; fwd R, sd L, cl R;

## PART A

**1-4 WALTZ AWAY; BOTH CROSS WRAP TO RLOD; BACK WALTZ; LADY ROLL TO LOP-RLOD;**

1-2 In Bfly release lead hands fwd L trng away from partner, sd & fwd R, Cl L; keepng trng hds jnd fwd R trng RF Xng bhd W (W LF IF M), cont trn fwd L, cl R jnd ld hnds [to wrap pos fchg RLOOD];

3-4 Bk L, bk R, cl L; Step in place R,L,R (W roll across L,R,L) to LOP both fcg RLOD)

**5-8 THRU TWINKLE; THRU SIDE CLOSE(CP-WALL); BOX;;**

5-6 XLIF twd RLOD; sd R fcg ptr, cl L to OP fcg; ;XRIF twd LOD, Sd L fcg ptr, cl R(ending CP-Wall);

7-8 Fwd L, sd R, Cl L; Bk R, sd L, cl R;

**9-12 WALTZ AWAY AND TOG(B"fly -Wall);; BAL L & R;;**

5-6 releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd & fwd L , cl R to BFLY WALL ;

7-8 Sd L, XRIB, SIP L; sd R, XLIB, SIP R

**13-16 TWIRL VINE; MANUV; 2 RIGHT TURNS(B'fly-WALL);;**

5-6 Sd L, XRIB, sd L(W twirl RF under joined lead hands R,L,R); Fwd R trng RF in front of W, Sd L, cl R(W small fwd L, sd R, Cl L)

7-8 bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L ; fwd R comm trn up to 1/4 RF , sd L cont RF trn up to 1/4 to CP-WALL , cl R ;

## PART B

**1-4 LACE UP(B'fly-Wall);;;;**

1-2 Rel trl hnds diag fwd L, fwd R, cl L crossing bhd W(W diag fwd R, fwd L, cl R crossing in frt of M undr jnd ld hnds) to LOP LOD; Fwd R, fwd L, cl R;

3-4 Diag fwd L, fwd R, cl L crossing bhd W(W diag fwd crossing in frt of M undr jnd trl hnds) to OP LOD; Fwd R, fwd L, cl R to CP-Wall;

**5-8 STEP SWING; SPIN MANUVER; 2 RIGHT TURNS(B'fly-WALL);;**

5-6 blend to OP LOD step fwd L, swing R twd LOD,-;manuv to fc RLOD in CP R,L,R (W spin LF one complete trn to fc LOD);

7-8 Bk L comm trn up to 1/4 RF , sd R cont RF trn up to 1/4 , cl L

**9-12 WALTZ AWAY AND TOG(CP -Wall);; BOX(B'fly-Wall);;**

9-10 releasing lead hands and retaining trail hands and turning away from partner fwd L , sd and fwd R , cl L ; sd and fwd R turning to face partner , sd & fwd L , cl R to CP-Wall ;

11-12 Fwd L, sd R, Cl L; Bk R, sd L, cl R(B'fly-Wall);

**13-16 BAL L & R;; TWIRL VINE; PICKUP(CP-LOD);;**

5-6 Sd L, XRIB, SIP L; sd R, XLIB, SIP R;

7-8 Sd L, XRib, sd L(W twirl RF under joined lead hands R,L ,R); Fwd L, sd R, Cl L (picking Lady up to CP-LOD);

**PART C**

**1-4 FWD WALTZ; DRIFT APART; 2 THRU TWINKLES;;**

1-2 Fwd L, fwd R, cl L; Step in place R, L, R (W Bk L, bk R, bk L to arm's length);

3-4 with Mans L and Ladies R Hands joined XLif, sd R to Wall, cl L; XRif to COH sd L to COH, cl R to CP/LOD;

**5-8 2 LEFT TURNS(CP-WALL);;BOX(B'fly-WALL);;**

5-6 Trng LF 3/8 fwd L, sd R ,cl L; trng 3/8 bk R, sd L ,cl R to CP-WALL

7-8 Fwd L, sd R, Cl L; Bk R, sd L, cl R;

**REPEAT PART A**

**REPEAT PART B**

**REPEAT PART C**

**END**

**1 Apt PT and HOLD;**

1 Apt L, Pt R,-;;

## Thats the Truth – Waltz Ph2

Intro: (Open Facing) Wait; Wait; Apt Pt ; Tog Tch(CP-Wall);  
Box;; Reverse Box(B'fly);;

A: Waltz Away; Cross Wrap to RLOD; Back Waltz; Lady Roll to LOP-RLOD;  
Thru Twinkle; Thru Side Close(CP-Wall); Box(B'fly-Wall);;  
Waltz Away and Tog;; Bal L and R;;  
Twirl Vine 3; Manuv; 2 Right Turns(B'fly-Wall);;

B: Lace Up(B'fly-Wall);;;;  
Step Swing; Spin Maneuver; 2 Right Turns(B'fly-Wall);;  
Waltz Away and Tog (CP-Wall);; Box(B'fly-Wall);;  
Bal L & R;; Twirl 3; Pickup(CP-LOD);

C: Forward Waltz; Drift Apart; 2 Thru Twinkles;;  
2 Left Turns(CP-Wall);; Box(B'fly-Wall);;

A: Waltz Away; Cross Wrap to RLOD; Back Waltz; Lady Roll to LOP-RLOD;  
Thru Twinkle; Thru Side Close(CP-Wall); Box(B'fly-Wall);;  
Waltz Away and Tog;; Bal L and R;;  
Twirl Vine 3; Manuv; 2 Right Turns(B'fly-Wall);;

B: Lace Up(B'fly-Wall);;;;  
Step Swing; Spin Maneuver; 2 Right Turns(B'fly-Wall);;  
Waltz Away and Tog (CP-Wall);; Box(B'fly-Wall);;  
Bal L & R;; Twirl 3; Pickup(CP-LOD);;

C: Forward Waltz; Drift Apart; 2 Thru Twinkles;;  
2 Left Turns(CP-Wall);; Box(B'fly-Wall);;

End: Apt Pt; Hold

*Music: Thats the Truth – George Strait*

*Album : Always Never the Same - released 1999*

*Length (as recorded) 3:19 – speed up by 15%*

*Choreographer Janet Cook email : [squaredancer@iinet.net.au](mailto:squaredancer@iinet.net.au)*

*Dance written and released : April 2022*

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