

SWEET PEA LAZY SWING

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 Rhythm: JV Phase: III Difficulty: Easy (intro level)
 Timing 2:09 @ 100% - Recommend playing at 47.1 rpm (104.7%) See note below
 Record: "Sweet Pea" by Amos Lee From album "Supply and Demand" (Amazon download)
 Sequence: IN - A - A - B - B - A - END Cuesheet rev: 1.01
 Footwork: instructions to man / ladies opposite footwork throughout



Note on play speed: I like music as artist has played it, but this music is VERY slow – hence the word “Lazy” in dance title. You may want to play this at 50 rpm or greater. Due to slowness – std jive character is lost. I’ve dubbed this rhythm “Smooth Jive” – no bounce and longer steps.

MEA (TIMING)	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1	Wait ;	In CP-W hold, -, -, - ;	Hold, -, -, -, - ;
2	Away, Kick, Face & Tch ;	Trng lf to half OP step L, kick R twd LOD, trng rf to CP step R, tch L to R instep (without touching floor) ;	Trng lr to half OP step R, kick L twd LOD, trng rf to CP step L, tch R to L instep (without touching floor) ;
3	Side Cl 2X ;	Sd L, cl R, sd L, cl R ; to SCP-LOD using broken sway (by dipping L shldr on side steps)	Sd R, cl L, sd R, cl L ;
4	2 Fwd Triples ;	Fwd L / cl R, fwd L, fwd R / cl L, fwd L ;	Fwd R / cl L, fwd R, fwd L / cl R, fwd L ;
5	Step, Kick, Face & Tch ;	Fwd L, kick R twd LOD, trng rf to CP step R, tch L to R instep (without touching floor) ;	Fwd R, kick R twd LOD, trng lf to CP step L, tch R to L instep (without touching floor) ;
6	Side Cl 2X ;	Repeat intro mea 3 ;	Repeat intro mea 3 ;
7	Step Kick 2X ;	SIP L, kick R between prtnr's feet, SIP R, kick L outside prtnr ;	SIP R, kick L outside prtnr, SIP L, kick R between prtnr's feet ;
8	Side Cl 2X ;	Repeat intro mea 3 ;	Repeat intro mea 3 ;
Part A – 8 measures			
1	Jive Chasse L & R ;	Sd L / cl R, sip L, sd R / cl L, sip R ;	Sd R / cl L, sip R, sd L / cl R, sip L ;
2-3.5	Right to Left ; , ,	Trng to SCP rk bk L, rec R to fc, leading lady to turn under joined lead hands triple in place L / R, L trng toface LOD ; triple to right R / L, R, to LOFP-LOD	Trng to SCP rk bk R, rec L to fc, triple to rt R / L, R trng 3/4 rf under joined lead hands on last step of triple ; triple to left L / R, L,
3.6-4	Left to Right ; ;	Rk aptL, rec R ; leading lady to turn under joined lead hands triple in place trng rf to fc wall R / L, R, triple to rt R / L, R ; to SCP-LOD	Rk apt apt R, rec L ; fwd triple R / L, R trng 3/4 lf under joined lead hands on last step of triple , triple to left L / R, L ;
5-6.5	Left Turning Fallaway ; , ,	Rk bk L in SCP, rec R, trng lf as couple to fc COH triple L / R, L ; triple to rt R / L, R, to CP-COH	Rk bk R in SCP, rec L, trng lf as couple triple R / L, R ; triple to left L / R, L,
6.6-7	Right Turning Fallaway ; ;	Trng to SCP rk bk L, rec R ; trng rf as couple to fc wall triple L / R, L, triple to rt R / L, R ; to CP-wall	Trng to SCP rk bk R, rec L ; trng rf as couple triple R / L, R, triple to left L / R, L ;
8	Side Close 2X ;	Repeat intro mea 3 ; 1 st time to CP, 2 nd & 3 rd time to SCP	Repeat intro mea 3 ;

PART B – 8 measures

1	2 Fwd Triples ;	Repeat intro mea 4 ;	Repeat intro mea 4 ;
2	Swivel Walk 4 ;	Swvlg on toes fwd L, R, L, R ;	Swvlg on toes fwd R, L, R, L ;
3	Throway ;	Triple in place L / R, L to fc LOD, triple to rt R / L, R ; to LOFP - LOD	Fwd triple R / L, R trng lf on last step to fc RLOD, triple to left L / R, L ;
4-5.5	Change Hands Behind Back ;	Rk apt L, rec R ; fwd triple trng (solo) lf (trng your bak to lady) L / R, L (transferring lady's lead hand	Rk apt apt R, rec L ; fwd triple R / L, R trng 1/2 rf (passing

MEA (TIMING)	FIGURE	MAN'S PART	LADY'S PART
	, ,	from your left hand to your right hand behind your back) , triple to rt R / L, R (transferring lady's lead hand bk to your left hand) ; ending in LOFP-RLOD	behind man – looking at his back) ; triple to left L / R, L ;
5.6-6	Left to Right ; ;	Rk aptL, rec R ; leading lady to turn under joined lead hands triple in place trng rf to fc wall R / L, R , triple to rt R / L, R ; to LOFP-COH	Rk apt apt R, rec L ; fwd triple R / L, R trng 3/4 lf under joined lead hands on last step of triple , triple to left L / R, L ;
7-8	Change Hands Behind Back & Side Close ; ;	Repeat part B Change Hands Behind Back described above to face wall - then add ~ Sd L, cl R ; ; 1 st time end in SCP-LOD 2 nd time end in CP-Wall	Repeat part B Change Hands Behind Back described above – then add ~ Sd R, cl L ; ;

ENDING – 8 measures

1	2 Fwd Triples ;	Repeat intro mea 4 ;	Repeat intro mea 4 ;
2	Step, Kick, Face & Tch ;	Repeat intro mea 5 ;	Repeat intro mea 5 ;
3	Side Close 2X;	Repeat intro mea 6 ;	Repeat intro mea 6 ;
4	Step Kick & Stomp ;	SIP L, kick R between prtnr's feet, Stomp R to side,	SIP R, kick L outside prtnr, Stomp L to side,

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