

# Swanilda's Waltz

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**Music:** "Swanilda's Waltz (from 'Coppelia')" by Bryan Smith and His Concert Orchestra  
MP3 download available from <https://www.casa-musica-shop.de>

**Rhythm & Phase:** Waltz Phase III+2 (Telemark Semi, Oversway)      **Original Time:** 3:07

**Footwork:** Opposite (*except where noted*)      **Tempo:** as downloaded

**Sequence:** Intro, A, A, B, A, BMod

**Released:** December 30, 2021      **Revised:** N/A

## Introduction

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- 1 – 4 Twirl Vine 3 ; Thru & Point Side ; Twirl Vine 3 ; Thru & Point Side ;**  
Starting position: Butterfly WALL, lead feet free, no wait
- 1 [Twirl Vine 3] Sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd & bk L cont RF turn, sd and fwd R comp RF turn*) ;
- 1-- 2 [Thru & Point Side] Thru R, pt sd L, - ;
- 3 [Twirl Vine 3] Sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd & bk L cont RF turn, sd and fwd R comp RF turn*) ;
- 1-- 4 [Thru & Point Side] Thru R, pt sd L, - ;

## Part A

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- 1 – 4 Waltz Away & Together ;; Twirl Vine 3 ; Pickup DLC ;**
- 1-2 [Waltz Away & Tog] Sd & fwd L down LOD releasing lead hnds trng LF (*RF*), fwd R down LOD to bk to bk "V" pos, cl L ; sd R trng RF (*LF*) to BFLY WALL, sd L, cl R ;
- 3 [Twirl Vine 3] Sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd & bk L cont RF turn, sd and fwd R comp RF turn*) ;
- 4 [Pick Up DLC] Thru R trng LF, sd & fwd L blending to CP DLC, cl R ;
- 5 – 8 Left Turning Box ;;;** {Note: this figure is to be done "on the diagonals"}
- 1-4 [Left Turning Box] Fwd L comm LF trn, sd R comp ¼ LF trn, cl L ; bk R comm LF trn, sd L comp ¼ LF trn, cl R ; Fwd L comm LF trn, sd R comp ¼ LF trn, cl L ; bk R comm LF trn, sd L comp ¼ LF trn DLC, cl R ;
- 9 – 12 Telemark SCP ; Hover Fallaway ; Slip Pivot ; Maneuver ;**
- 9 [Telemark SCP] Fwd L comm LF trn, fwd & sd R comp LF trn (*cl heel trn*), sd & fwd L to SCP DLW ;
- 10 [Hover Fallaway] Thru R, fwd L rising to ball of foot and checking, rec R ;
- 11 [Slip Pivot] Bk L, bk R comm LF trn w/ L leg extended, fwd L BJO DLW (*bk R comm LF trn pivot on ball w/ thighs locked & left leg extended, fwd L near M's R foot comp LF trn, bk R*) ;
- 12 [Maneuver] Fwd R comm RF trn, sd L comp RF trn to fc partner in CP RLOD, cl R ;
- 13 – 16 Spin Turn ; Box Finish ; 2 Left Turns WALL ;;**
- 13 [Spin Turn] Comm RF upper body trn bk L pivoting RF, Fwd R between W's feet cont trn, sd & bk L CP DLW ;
- 14 [Box Finish] Bk R comm LF trn, sd L comp ¼ LF trn, cl R DLC ;
- 15-16 [2 Left Turns WALL] Fwd L comm LF trn, sd R comp ¼ LF trn, cl L ; Bk R comm LF trn, sd L comp 3/8 LF trn, cl R WALL ;

## Part B

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- 1 – 4    Box ;; Fwd & Point ; Box Finish LOD ;**  
 1-2    [Box] Fwd L, sd R, cl L ; Bk R, sd L, cl R ;  
 1--    3    [Fwd & Point] Fwd L, pt R fwd, -;  
       4    [Box Finish] Bk R comm LF trn, sd L comp ¼ LF trn, cl R LOD ;
- 5 – 8    2 Left Turns WALL ;; Fwd & Point ; Back Half Box ;**  
 5-6    [2 Left Turns WALL] Fwd L comm LF trn, sd R comp ¼ LF trn, cl L ; Bk R comm LF trn, sd L  
       comp 3/8 LF trn, cl R WALL ;  
 7    [Fwd & Point] Fwd L, pt R fwd, -;  
 8    [Back Half Box] Bk R, sd L, cl R ;
- 9 – 12    Hover ; Thru Hover BJO ; Back Hover SCP ; Pick Up SCAR DLW ;**  
 9    [Hover] Fwd L, fwd & slightly sd R rising, sd L (fwd in SCP) LOD ;  
 10    [Thru Hover BJO] Thru R, fwd L w/ rise & slight LF upper body trn to BJO, rec R (*Thru L, -, fwd  
       R w/ rise & LF trn to BJO & brush, rec L*) ;  
 11    [Back Hover SCP] Bk L, bk & sd R w/ rise & brush w/ slight RF trn to SCP LOD, fwd L in SCP ;  
 12    [Pick Up SCAR DLW] Thru R trng LF, sd & fwd L blending to SCAR DLW, cl R ;
- 13 – 16    3 Cross Hovers SCP ;; Thru Face Close ;**  
 13-15    [3 Cross Hovers SCP] XLIF, fwd & sd R w/ slight rise & LF trn, fwd L to BJO DLC ; XRIF, fwd &  
       sd L w/ slight rise & RF trn, fwd R to SCAR DLW ; XLIF, fwd & sd R w/ slight rise & RF trn to  
       SCP, fwd L in SCP LOD ;  
 16    [Thru Face Close] Thru R, sd L facing partner, cl R CP WALL ;

## Part BMod

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- 1 – 4    Box ;; Fwd & Point ; Box Finish LOD ;**  
 1-4    Same as Part B measures 1-4
- 5 – 8    2 Left Turns WALL ;; Fwd & Point ; Back Half Box ;**  
 5-8    Same as Part B measures 5-8
- 9 – 12    Hover ; Thru Hover BJO ; Back Hover SCP ; Pick Up SCAR DLW ;**  
 9-12    Same as Part B measures 9-12
- 13 – 16    Cross Hover BJO ; Fwd Face Close ; Quick Twisty Vine 6 ; Side to Slow Oversway ;**  
 13    Same as Part B measure 13  
 14\*    [Fwd Face Close] Fwd R, sd L facing partner, cl R CP WALL ;  
 1&2&3&    15\*    [Quick Twisty Vine 6] Sd L w/ slight RF trn SCAR, XRIB, sd L w/ LF trn BJO ; XRIF, sd L w/ RF  
       trn SCAR, XRIB ;  
 1--    16\*    [Side to Slow Oversway] Sd L blending to SCP LOD relaxing L knee slightly keeping R leg  
       extended, with slight LF rotation through R hip stretch L sd of body swiveling W's R ft ¼ LF to  
       CP, look toward & over W cont to sway (head well to L) now in CP DLW ;

\*Note: The music slows strongly for the last 3 measures of the dance, but has pronounced beats that the dancers should "step on". Cue them to dance "with the music" Fwd Face Close, etc.