

Somebody's Knocking

Choreographers: Paul & Shelly Straus, 4239 Elizabeth Court, Cypress, CA 90630
Email: p.straus@sbcglobal.net, Phone: 310-343-8958

Music: "Somebody's Knocking" by Terri Gibbs, on the album "Best of Terri Gibbs"
MP3 download available from amazon.com digital music

Rhythm & Phase: Cha Cha Phase III **Original Time:** 3:01

Footwork: Opposite (*except where noted*) **Tempo:** as downloaded

Sequence: Intro, A, A, B, Interlude, AMod, B, Interlude, Ending

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Introduction

1 – 4 Wait ;; Cuca (2x) ;;

- 1-2 [Wait 2 Meas] Face partner & WALL, no hands, w/ lead feet free – Wait 2 measures ;;
3-4 [Cuca 2x] Sd L, rec R, cl L/sip R, sip L ; sd R, rec L, cl R/sip L, sip R ;

Part A

1 – 4 Chase BFLY ;;;

- 1 [Chase] Release contact w/ partner fwd L comm ½ RF turn to fc COH, rec R, fwd L/cl R, fwd L (*back R, rec L to TANDEM COH, fwd R/cl L, fwd R*) ; fwd R comm 1/2 LF turn to TANDEM WALL, rec L, fwd R/Cl L, fwd R (*fwd L comm ½ RF turn to fc WALL, rec R, fwd L/cl R, fwd L*) ; fwd L, rec R, bk L/cl R, bk L (*fwd R comm ½ LF turn to BFLY, rec L, fwd R/cl L, fwd R*) ; bk R, rec L, fwd R/cl L, fwd R BFLY ;

5 – 8 New Yorker (2x) ;; Half Basic ; Underarm Turn BFLY ;

- 5-6 [New Yorker (2x)] Swiveling RF (*LF*) thru L RLOD, rec R swiveling to fc ptr, sd L/cl R, sd L ; Swiveling LF (*RF*) thru R LOD, rec L swiveling to fc ptr, sd R/cl L, sd R ;
7 [Half Basic] Fwd L, rec R, sd L/cl R, sd L ;
8 [UA Turn BFLY] X Rib leading W to begin RF turn under jnd lead hnds, rec L, sd R/cl L, sd R to BFLY (*fwd L trng RF under jnd L hnds, fwd R cont trn to fc ptr & COH, small sd L/cl R, sd L*) ;

9 Side-Close (2x) ;

- 9 [Side-Close (2x)] Sd L, Cl R, Sd L, Cl R ;

Part B

1 – 4 Break Back to OP LOD ; Walk 2 & Cha ; Sliding Door (2x) ;;

- 1 [Break Back Op LOD] Swiveling LF (*RF*) to OP LOD bk L, rec R, fwd L/cl R, fwd L ;
2 [Walk 2 & Cha] Fwd R, fwd L, fwd R/cl L, fwd R ;
3-4 [Sliding Door (2x)] Rk apt L, rec R, release contact w/ partner & w/ W passing in front of M XLif/sd R, XLif to LOP LOD ; Rk apt R, rec L, release contact w/ partner & w/ W passing in front of M XRif/sd L, XRif to OP LOD ;

5 – 8 Circle Away & Together Cha ;; Chase a Half to TANDEM WALL ;;

- 5-6 [Circle Away & Tog Cha] Release contact & separate from partner to move away in a LF (*RF*) circular pattern: fwd L, fwd R, fwd L/cl R, fwd L to both fc RLOD approx. 8 ft from partner ; Continue LF (*RF*) circular pattern toward partner: fwd R, fwd L, fwd R/cl L, fwd L ;
7-8 [Chase Half to TANDEM WALL] fwd L comm ½ RF turn to fc COH, rec R, fwd L/cl R, fwd L (*back R, rec L to TANDEM COH, fwd R/cl L, fwd R*) ; fwd R comm 1/2 LF turn to TANDEM WALL, rec L, fwd R/Cl L, fwd R (*fwd L comm ½ RF turn to fc WALL, rec R, fwd L/cl R, fwd L*) ;

9 – 12 Cuca w/ Peeks (2x) ;; Finish Chase BFLY ;;

- 9-10 [Cuca w/ Peeks (2x)] Sd L, rec R, cl L/sip R, sip L (*sd R looking over L shldr, rec L, cl R/sip L, sip R*) ; sd R, rec L, cl R/sip L, sip R ; (*sd L looking over R shldr, rec R, cl L/sip R, sip L*) ;
- 11-12 [Finish Chase BFLY] fwd L, rec R, bk L/cl R, bk L (*fwd R comm ½ LF turn to BFLY, rec L, fwd R/cl L, fwd R*) ; bk R, rec L, fwd R/cl L, fwd R BFLY ;

Interlude**1 – 2 Shldr to Shldr ; Fence Line ;**

- 1 [Shldr to Shldr] Fwd L (*bk R*) to BFLY SCAR , rec R to BFLY WALL, sd L/cl R, sd L ;
- 2 [Fence Line] Cross lunge thru R with bent knee, rec L to fc ptr, sd R/cl L, sd R ;

Part AMod**1 – 4 Basic ;; Spot Turn (2x) ;;**

- 1--2 [Basic] Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;
- 3-4 [Spot Turn (2x)] Swiveling 1/4 RF (*LF*) fwd L trng 1/2 RF (*LF*), rec R cont turn 1/4 to fc ptr, sd L/cl R, sd L ; Swiveling 1/4 LF (*RF*) fwd R trng 1/2 LF (*RF*), rec L cont turn 1/4 to fc ptr, sd R/cl L, sd R ;

5 – 10 New Yorker (2x) ;; Half Basic ; Underarm Turn BFLY ; Side-Close (2x) ;

- 5-10 Same as measures 5-10 of Part A

Ending**1 – 5 Half Basic ; Crab Walks ;; Cuca R&L ;;**

- 1 [Half Basic] Fwd L, rec R, sd L/cl R, sd L ;
- 2-3 [Crab Walks] XRif (*XLif*), sd L, XRif (*XLif*)/sd L, XRif (*XLif*) ; sd L, XRif (*XLif*), sd L/cl R, sd L ;
- 4-5 [Cuca R&L] sd R, rec L, cl R/sip L, sip R ; Sd L, rec R, cl L/sip R, sip L ;

6-9 Crab Walks ;; Spot Turn (2x) ;;

- 6-7 [Crab Walks] XRif (*XLif*), sd L, XRif (*XLif*)/sd L, XRif (*XLif*) ; sd L, XRif (*XLif*), sd L/cl R, sd L ;
- 8-9 [Spot Turn (2x)] Swiveling 1/4 LF (*RF*) fwd R trng 1/2 LF (*RF*), rec L cont turn 1/4 to fc ptr, sd R/cl L, sd R ; Swiveling 1/4 RF (*LF*) fwd L trng 1/2 RF (*LF*), rec R cont turn 1/4 to fc ptr, sd L/cl R, sd L ;

10 Slow Step Apart & Hold ;

- 10 [Slow Step Apart] Apt R, -, -, - ;