

SOMEBODY TO LOVE

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Music: Somebody to Love, Artist: Suzy Bogguss CD Nobody Love, Nobody Gets Hurt
Single download available from Amazon.com or Itunes

Time/Speed: 3:29 @download speed Modifications: increase speed +6.7% [48 rpm] or to suit

Rhythm/Phase: Two-Step II+2 [Fishtail, Strolling Vine] Degree of Difficulty: Avg

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Sequence: **INTRO A B A B[mod] C B[mod]9-16 END**

Vers 1.1

INTRODUCTION

1-4 OP FCG WALL WAIT;; APART POINT; TOGETHER CP TOUCH;

[1-2] [Wait] OP facing Wall M L & W R ft free Wait 2 ms;

[3] [Apart Point] Bk L, -, pt R twd ptr, - (Bk R, -, pt L twd ptr, -);

[4] [Together CP Touch] Tog R to CP WALL, -, tch L, - (Tog L to CP, -, tch R, -);

5-8 TRAVELING BOX [OPTIONAL REVERSE TWIRL];;; W/PICKUP;

[5-7] [Traveling Box w/Pickup] Sd L, cl R, fwd L, - (Sd R, cl L, bk R, -); Trng to RLOD fwd R [optional raising jnd ld hnds leading W to begin rev twirl], -, fwd L [cont leading W to complete rev twirl], - (W fwd L [optional trng ½ LF under jnd ld hnds], -, fwd R [optional sd & bk R cont LF trn], -); Trng LF to CP WALL sd R, cl L, bk R, - (CP Sd L, cl R, fwd L, -);

[8] [w/Pickup] Trng to SCP LOD fwd L, -, fwd R leading W to trn LF to CP LOD, - (Trng to SCP fwd R, -, fwd L trn ½ LF to CP fc RLOD, -);

PART A

1-4 2 FORWARD TWO-STEPS;; PROGRESSIVE SCISSORS BJO [CHECKING];;

[1-2] [2 Forward Two-steps] Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, - (Fwd R, cl L, fwd R, -; Fwd L, cl R, fwd L, -);

[3-4] [Progressive Scissors] Sd L, cl R, XLIF to SCAR, - (Sd R, cl L, XRIB, -); Sd R, cl L, XRIF to BJO ckg motion, - (Sd L, cl R, XLIB to BJO, -);

5-8 FISHTAIL; WALK FACE; 2 TURNING TWO-STEPS CP WALL;;

[5] [Fishtail] XLIB (XRIF) twd DLW, sd R trng RF to fc DLW (DRC), fwd L to LOD, lk RIB, - (lk LIF);

[6] [Walk Face] Fwd L, -, fwd R trng ¼ RF to CP Wall, - (Bk R, -, bk L trng ¼ RF to CP, -);

[7-8] [2 Turning Two-Steps] Sd L, cl R comm RF trn, sd & bk L comp ½ RF trn, -; Sd R, cl L comm RF trn, fwd R comp ½ RF trn to CP WALL, - (Sd R, cl L comm RF trn, fwd R comp ½ RF trn, -; Sd L, cl R comm RF trn, sd & bk L comp ½ RF trn, -);

9-12 STROLLING VINE;;;

[9-12] [Strolling Vine] Sd L with slight RF trn, -, XRIB (XLIF), -; Trng LF sd L, cont turn cl R, fwd L cont trn to CP COH, - (W trng LF sd R, cont turn cl L, bk R cont trn, -); Sd R with slight LF trn, -, XLIB (XRIF), -; Trng RF sd R, cont trn cl L, fwd R cont trn to CP Wall, - (W trng RF sd L, cont trn cl R, bk L cont trn to CP, -);

13 VINE 4;

[13] [Vine 4] Sd L, XRIB, sd L, XRIF (Sd R, XLIB, sd R, XLIF) BFLY WALL;

PART B

1-4 FACE TO FACE; ON AROUND TWO-STEP; ROCK BACK RECOVER; FORWARD TWO-STEP;

- [1] [Face to Face] Sd L to BFLY, cl R, sd & fwd L trng ½ LF to a Bk-Bk pos, - (Sd R, cl L, sd & fwd R trng ½ RF, -);
- [2] [On Around Two-Step] Sd R comm LF trn release ld hnds, cl L, comp ¼ LF trn bk R jn M's L & W's R hnds to LOP RLOD, - (Sd L comm RF trn, cl R, comp ¼ RF trn bk L, -);
- [3] [Rock Back Recover] Rk bk L, -, rec fwd R, - (Rk bk R, -, rec fwd L, -);
- [4] [Forward Two-Step] Fwd L, cl R, fwd L, - (Fwd R, cl L, fwd R, -);

5-8 LUNGE TURN IN RECOVER SCP [LOD]; FORWARD TWO-STEP; SCOOT; WALK FACE;

- [5] [Lunge Turn In Recover SCP] Comm LF trn in to fc ptr lunge sd R, -, rec L to SCP LOD, - (Comm RF trn in to fc ptr lunge sd L, -, rec R to SCP, -);
- [6] [Forward Two-Step] Fwd R, cl L, fwd R, - (Fwd L, cl R, fwd L, -);
- [7] [Scoot] Fwd L, cl R, Fwd L, cl R (Fwd R, cl L, fwd R, cl L);
- [8] [Walk Face] Fwd L, -, fwd R trn ¼ RF fc ptr WALL, - (Fwd R, - fwd L trn ¼ LF fc ptr, -);

9-12 TRAVELING DOOR TWICE ;;;;

- [9-12] [Traveling Door to CP] Rk sd L to BFLY, -, rec R, -; XLIF, sd R, XLIF, - (Rk sd R to BFLY, -, rec L, -; XRIF, sd L, XRIF, -); Rk sd R, -, rec L, -; XRIF, sd L, XRIF, - (Rk sd L, -, rec R, -; XLIF, sd R, XLIF, -);

13-16 [CP] TRAVELING BOX [OPTIONAL REVERSE TWIRL];;; W/PICKUP;

- [13-16] [[Traveling Box w/Pickup] Blending to CP WALL Repeat ms 5-8 Intro;;;;

PART B [MOD]

1-12 FACE TO FACE; ON AROUND TWO-STEP; ROCK BACK RECOVER; FORWARD TWO-STEP; LUNGE TURN IN RECOVER SCP [LOD]; FORWARD TWO-STEP; SCOOT; WALK 2[FACE]; TRAVELING DOOR TWICE ;;;;

Repeat ms 1-12 Part B;;;;;;;

13-16 [CP] TRAVELING BOX [OPTIONAL REVERSE TWIRL] SCP;;;;

- [13-15] [Traveling Box to SCP] Blending to CP Wall Repeat ms 5-7 Intro;;;;
- [16] SCP Fwd L, -, fwd R, - (Fwd R, -, fwd L, -);

PART C

1-4 LACE UP CP [WALL];;;;

- [1-4] [Lace Up] Passing beh W to LOD Idg W under jnd ld hnds fwd L, cl R, fwd L, - (Passing in front of M to LOD under jnd ld hnds fwd R, cl L, fwd R, -); Fwd R, cl L, fwd R, - (Fwd L, cl R, fwd L, -); Chg to M's R & W's L hnds passing beh W to LOD Idg W under jnd hnds fwd L, cl R, fwd L, -(Chg hnds passing in front of M to LOD under jnd hnds fwd R, cl L, fwd R,-); Fwd R, cl L, fwd R trn ¼ RF to CP WALL, - (Fwd L, cl R, fwd L trn ¼ LF to CP, -);

5-8 BROKEN BOX;;;;

- [5-8] [Broken Box] Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -; Sd R, cl L, bk R, -; Rk bk L, -, rec R, - (Sd R, cl L, bk R, -; Rk bk L, -, rec R, -; Sd L, cl R, fwd L, -; Rk fwd R, -, rec L, -);

PART C [Contd]

- 9-12** VINE 3; VINE/WRAP; UNWRAP; CHANGE SIDES BFLY;
[9-12] [Vine Wrap Unwrap Change Sides] [9] Sd L to BFLY, XRIB, sd L, tch R (Sd R to BFLY, XLIB, sd R, tch L); [10] Retaining all hand holds raise jnd ld hnds to ld W to trn LF sd R, XLIB, sd R lowering hnds in wrap pos, tch L (W sd & fwd L trn 1/4 LF, sd & bk R cont LF trn to wrap pos on M's R sd, cl L, tch R; [11] Dropping jnd ld hnds unwrap W in plc L, cl R, cl L, tch R (W trng RF unwrap fwd R, L, R, tch L to fc M & COH); [12] Raising jnd trail hnds & ldg W to chg sds under jnd hnds fwd R, fwd L, fwd R curving RF to BFLY COH, - (Under jnd hnds Fwd L, fwd R, fwd L curving LF to BFLY,-);
- 13-16** VINE 3; VINE/WRAP; UNWRAP; CHANGE SIDES BFLY;
[13-16] [Vine Wrap Unwrap Change Sides] Repeat ms 9-12 Part C to end BFLY WALL;;;;

ENDING

- 1-4** BROKEN BOX;;;;
[1-4] [Broken Box] Fc in CP Repeat ms 5-8 Part C;;;;
- 5-8** VINE 3; VINE/WRAP; UNWRAP; CHANGE SIDES BFLY;
[5-8] [Vine Wrap Unwrap Change Sides] Repeat ms 9-12 Part C;;;;
- 9-12** VINE 3; VINE/WRAP; UNWRAP; CHANGE SIDES BFLY;
[9-12] [Vine Wrap Unwrap Change Sides] Repeat ms 13-16 Part C;;;;
- 13-16** VINE 3; VINE/WRAP; UNWRAP; REWRAP TO A HUG;
[13-15] [Vine Wrap Unwrap] Repeat ms 9-11 Part C;;;;
[16] [Rewrap to Hug] In plc R ldg W to wrap into R arm, cl L, cl R, give W a gentle hug - (Fwd L trng LF, cont LF trn to wrap pos sm bk R, cl L, -);
[Note: music fades out – hold Hug as long as you like!]