

Some Enchanted Evening

Choreographers: Paul & Shelly Straus, 4239 Elizabeth Court, Cypress, CA 90630
Email: p.straus@sbcglobal.net, Phone: 310-343-8958

Music: "Some Enchanted Evening" by Ballroom Orchestra & Singers on the album
"Modern Classics 4"
MP3 download available from amazon.com digital music

Rhythm & Phase: Foxtrot Phase III **Original Time:** 2:10

Footwork: Opposite (*except where noted*) **Tempo:** as downloaded

Sequence: Intro, A(3-12), B, A, B, A, Ending

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Introduction

1 – 2 Wait ;;
1-2 [Wait 2 Meas] Closed position facing LOD w/ lead feet free – Wait 2 measures ;;

Part A

1 – 4 Twirl Vine 3* ; Pick Up* ; Forward & Run 2 (2x) ;;
1 [Twirl Vine 3] sd L comm slight RF turn, -, XRib, sd L comm slight LF turn (*sd and fwd R comm RF turn under joined lead hands, -, sd and bk L cont RF trn, sd and fwd R comp RF trn*) ;
2 [Pick Up] Thru R start ¼ LF trn, -, sd L complete LF trn, cl R CP LOD ;
3-4 [Fwd & Run 2 (2x)] Fwd L, -, fwd R, fwd L ; Fwd R, -, fwd L, fwd R ;

5 – 8 2 Left Turns Wall ;; Box ;;
5-6 [2 Left Turns Wall] Fwd L comm LF trn, -, sd R comp 3/8 LF trn, cl L ; Bk R comm LF trn, sd L comp 3/8 LF trn, cl R WALL ;
7-8 [Box] Fwd L, -, sd R, cl L ; bk R, -, sd L, cl R ;

9 – 12 Twisty Vine 3 ; Maneuver ; 2 Right Turns Wall ;;
9 [Twisty Vine 3] Sd L, -, XRib (*XLif*) trn to SCAR, sd L trn to BJO ;
10 [Maneuver] Fwd R comm RF trn, -, sd L comp RF trn to fc partner in CP RLOD, cl R ;
11-12 [2 Right Turns Wall] Bk L comm RF trn, -, sd R comp 3/8 RF trn, cl L ; Fwd R comm RF trn, -, sd L comp 3/8 RF trn, cl R WALL ;

*Note: omit first 2 measures of Part A at the start of the dance

Part B

1 – 4 Left Turning Box to LOP Facing ;;;;
1-4 [Left Turning Box to LOP Facing Wall] Fwd L comm LF trn, -, sd R comp ¼ LF trn, cl L ; bk R comm LF trn, -, sd L comp ¼ LF trn, cl R ; Fwd L comm LF trn, -, sd R comp ¼ LF trn, cl L ; bk R comm LF trn, -, sd L comp ¼ LF trn blending to LOP Facing, cl R ;

5 – 8 Thru Twinkle ; Pick Up ; 2 Left Turns Wall ;;
5 [Thru Twinkle] Thru L to RLOD, trng to fc W sd R, cl L trng LF {RF} 1/8 ;
6 [Pick Up] Thru R start LF trn, -, sd L complete LF trn, cl R CP LOD ;
7-8 [2 Left Turns Wall] Fwd L comm LF trn, -, sd R comp 3/8 LF trn, cl L ; Bk R comm LF trn, sd L comp 3/8 LF trn, cl R WALL ;

Repeat Part A (adding first 2 measures)

Repeat Part B

Repeat Part A

Ending

- 1 – 4 ¼ Left Turn ; Back Half Box ; Forward & Run 2 (twice) ;;**
- 1 **[1/4 Left Turn]** Fwd L comm LF trn, -, sd R comp ¼ LF trn to fc LOD, cl L ;
 - 2 **[Back Half Box]** Bk R, -, sd L, cls R ;
 - 3-4 **[Fwd & Run 2 (2x)]** Fwd L, -, fwd R, fwd L ; Fwd R, -, fwd L, fwd R ;
- 5 – 7 2 Left Turns Wall ;; Dip Back ;**
- 1-2 **[2 Left Turns Wall]** Fwd L comm LF trn, -, sd R comp 3/8 LF trn, cl L ; Bk R comm LF trn, sd L comp 3/8 LF trn, cl R WALL ;
 - 3 **[Dip Back]** Bk L w/ knee slightly bent, -, -, - ;

Head Cues

Intro

(Closed LOD, Lead feet free) Wait ;;

Part A(3-12)

Fwd & Run 2 (twice) ;; 2 Left Turns to Wall ;; Box ;; Twisty Vine 3 ;
Maneuver ; 2 Right Turns to Wall ;;

Part B

Left Turning Box to Left Open ;;;; Thru Twinkle ; Pick Up ; 2 Left Turns to Wall ;;

Part A

Twirl Vine 3 ; Pick Up ; Fwd & Run 2 (twice) ;; 2 Left Turns to Wall ;; Box ;; Twisty Vine 3 ;
Maneuver ; 2 Right Turns to Wall ;;

Part B

Left Turning Box to Left Open ;;;; Thru Twinkle ; Pick Up ; 2 Left Turns to Wall ;;

Part A

Twirl Vine 3 ; Pick Up ; Fwd & Run 2 (twice) ;; 2 Left Turns to Wall ;; Box ;; Twisty Vine 3 ;
Maneuver ; 2 Right Turns to Wall ;;

Ending

1/4 Left Turn to face LOD ; Back Half Box ; Fwd & Run 2 (twice) ;; 2 Left Turns to Wall ;;
Dip Back ;