

PH II
TS

SO WHAT'S NEW

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SC RDTA
CLASSIC

RECORD: "So What's New" - A & M 813 (Herb Alpert & The Tijuana Brass)

POSITION: Open-Fog for INTRO - CP facing LOD for Dance

FOOTWORK: Opposite; directions for M except as noted.

MEASURES

INTRODUCTION

1-6 WAIT; WAIT; APT.-,PT.-; TOG(CP)-,TCH.-; FWD.-,TCH.-;BK.-,TCH.-;

In Diag Open-Fog Pos wait 2 meas;; Step apart on L,-, pt R twd ptr,-; Step tog on R to CP M fog LOD,-, tch L to R,-; Step fwd L,-, tch R to L,-; Step bwd R,-,tch L to R,-.

PART A

1-4 FWD TWO-STEP; BWD TWO-STEP; ROCK FWD.-,RECOV.-; ROCK BK.-,RECOV.-;

In CP M fog LOD do 2 fwd two-steps prog LOD L,R,L,-; R,L,R,-; Rock fwd L,-, recover bk on R,-; Rock bk L,-, recover fwd on R,-;

5-8 (SOIS)SIDE.CLOSE.CROSS(to SCAR)-; SIDE.CLOSE.THRO(to SCP)-;

W TWIRL.-,2(to SCP)-; FWD.-,PICKUP(CP)-;

CP M fog LOD M step swd COH L, close R, XLIF of R (W XIB) to SCAR,-; M step swd twd wall R, close L, step R XIF of L (W swd twd wall L, close R, step L XIF of R) to SCP fog LOD,-; M walk fwd LOD L,-,R as (W does 1 RF twirl in 2 steps) to end in SCP,-; Step fwd L,-,short step fwd R (W long step fwd L turning to CP) to end in CP M fog LOD,-.

9-16 REPEAT ACTION OF MEAS 1-8 EXCEPT TO END IN BFLY POS M'S BK COH.

PART B

17-20 FACE-TO-FACE.-; BACK-TO-BACK.-; LUNGE SWD.-,RECOV TURN(to L-OP)-; FWD TWO-STEP;

In Bfly Pos M fog wall do a two-step face-to-face L,R,L,-; Release lead hands & turning back-to-back do a two-step R,L,R,-; Turning twd ptr lunge swd LOD on L extending M's L & W's R arms parallel to floor twd LOD waist high but not joined,-, continue turn in twd ptr recover on R to L-OP fog RLOD,-; Do a fwd two-step RLOD L,R,L,-;

21-24 LUNGE SWD.-,RECOV TURN.-; (SCP) FWD TWO-STEP; TURN TWO-STEP; TURN TWO-STEP;

In L-OP fog RLOD lunge swd RLOD on R turning in twd ptr extending M's R & W's L arms parallel to floor waist high but not joined,-, continue to turn in twd ptr recover on L to face LOD,-; Take SCP do 1 fwd two-step prog LOD R,L,R blend to CP M's bk COH,-; Do 2 RF turning two-steps L,R,L,-; R,L,R to end in CP M's bk COH,-.

PART C

25-28 SIDE.CLOSE.FWD.-; ROCK FWD.-,RECOVER.-; SIDE.CLOSE.BK.-; ROCK BK.-,RECOV.-;

In CP M's bk COH step swd L, close R, step fwd L,-; Rock fwd R,-, recover bk on L,-; Step swd R, close L, step bwd R,-; Rock bwd L,-, recover fwd on R,-.

29-32 VINE.2,3,4; (SCP)WALK.-,FACE.-; VINE.2,3,4; (SCP)WALK.-,FACE.-;

In LOOSE-CP do a 4-step vine along LOD L,R,L,R (both XIB, XIF); In SCP step fwd L,-, fwd R turning to face ptr,-; Repeat action of Meas 29-30 to end LOOSE-CP M fog wall.

33-36 SIDE.-,CLOSE.-; SIDE.CLOSE.SIDE.TCH; SIDE.-,CLOSE.-; SIDE.CLOSE.SIDE.TCH;

In Loose-CP step swd L,-, with R knee stiff draw close R to L,-; Step swd L,close R, swd L, tch R; Step swd RLOD R,-, with L knee stiff draw close L to R,-; Step swd R, close L, swd R, tch L.

37-40 (Box)SIDE.CLOSE.FWD.-; SIDE.CLOSE.BK.-; VINE.2,3,4; SIDE.-,CLOSE.-;

In CP step swd L, close R, fwd L,-; Step swd R, close L, bwd R,-; Step swd L,-, draw close R to L,-.

BREAK

1-4 REPEAT ACTION OF MEAS 3-6 of INTRO.

SEQUENCE: INTRO -- A -- B -- C -- BREAK -- A -- B -- C, -- ENDING --

ENDING: Second time thru, on Meas 40, draw M's R (W's L) about 1/2 way leaving ft pointed twd RLOD in L-SCP as Dance Ends.

SO WHAT'S NEW Ph II Two-Step (Gardner)
A&M 813 (Herb Alpert & the Tijuana Brass)

INTRO A B C BR A B C(1-15) END

OP fcg DLW – Trail hnds joined – Lead feet free

INTRO

Wait 2 meas;; apt-pt; P/U tch (LOD); Charleston pts (fwd-tch-bk-tch);;

PART A

2 fwd 2-stps;; rk fwd – rec; rk bk – rec;

Sciss SCAR; Sciss SCP; twirl 2; wlk & P/U;

2 fwd 2-stps;; rk fwd – rec; rk bk – rec;

Sciss SCAR; Sciss SCP; twirl 2; wlk 2 BFLY;

PART B

Fc-to-fc & bk-to-bk BFLY;; lunge turn in to LOP-RLOD; fwd 2-stp;

Lunge turn in to SCP; fwd 2-stp; 2 turn 2-stps (Wall);;

PART C

Brok box;; to loose CP;

Qk vine 4 to SCP; wlk & fc; qk vine 4 to SCP; wlk & fc CP/Wall;

Slo sd - clo; sd 2-stp; (to RLOD) slo sd - clo; sd 2-stp;

Box;; qk vine 4; slo sd - clo (CP/Wall);

BREAK

Apt-pt; P/U tch (LOD); Charleston pts (fwd-tch-bk-tch);;

PART A

2 fwd 2-stps;; rk fwd – rec; rk bk – rec;

Sciss SCAR; Sciss SCP; twirl 2; wlk & P/U;

2 fwd 2-stps;; rk fwd – rec; rk bk – rec;

Sciss SCAR; Sciss SCP; twirl 2; wlk 2 BFLY;

PART B

Fc-to-fc & bk-to-bk BFLY;; lunge turn in to LOP-RLOD; fwd 2-stp;

Lunge turn in to SCP; fwd 2-stp; 2 turn 2-stps (Wall);;

PART C (1-15)

Brok box;; to loose CP;

Qk vine 4 to SCP; wlk & fc; qk vine 4 to SCP; wlk & fc CP/Wall;

Slo sd - clo; sd 2-stp; (to RLOD) slo sd - clo; sd 2-stp;

Box;; qk vine 4;

END

Slo sd – pt to RLOD in RSCP;