

TITLE : SERENADE II

Choreo : Akihiko & Hiromi Tani, E-Mail : aki-tani@tblk.t-com.ne.jp
15-99 Nazukari Nagareyama CHIBA 270-0145 JAPAN
Record : STAR-172-A (Recrd Title : Serenade To Spring) Speed : 30 MPM (50 RPM) 3:05
Footwork : Directions For Man, Womans Footwork Opposite Except Where Needed ()
Rhythm : Phase II Waltz
Sequence : INT A B BRG A B B END

MAY 2009
Cue Sheet Magazine
4015 Marzo St
San Diego, Ca 92154
619-690-4361
cutecuer@cox.net

INTRODUCTION

- 1-4 OPF/Wall No Hand Joined Wait 2 Meas;; ROLL 3; THRU FC CL CP/Wall;
1-2 In Man fc ptr & Wall no hnd joined Wait 2 Measures;;
3-4 sd & fwd L comm LF (W RF), sd R cont LF trn, sd & fwd L; XRIF, sd L, cl R to CP/Wall;

PART A

- 1-8 DIP BK; MANUV; 2 R TRNs fc Wall;;
FWD BAL; BK TRN fc LOD; 2 L TRNs BFLY/Wall;;
1-2 In CP/Wall bk L & slightly bent L knee R remaining extended, -, - ;
rec R trng 1/4 RF, sd & bk L, cl R to CP/RL0D;
3-4 bk & sd L comm RF trn, sd R cont RF trn, cl L;
fwd & sd R cont RF trn, sd L cont RF trn, cl R to CP/Wall;
5-6 fwd L, step in place R, L; bk R with 1/4 LF trn, in place L, R to CP/LOD;
7-8 fwd L comm LF trn, sd R cont LF trn, cl L; bk R cont LF trn, sd L cont LF trn, cl R to BFLY/Wall;
9-16 WALTZ AWAY & TOG;; SOLO TRN 6 to BFLY/Wall;;
BAL L & R;; TWIRL VINE 3; THRU FC CL to CP/Wall;
9-10 Waltz away to LOD L, R, cl L; waltz tog to LOD R, L, cl R to BFLY;
11-12 Sd & fwd L comm LF (W RF), sd R cont LF trn, cl L fc RL0D; bk R, sd R cont LF trn, cl R to BFLY;
13-14 Sd L, sml XRBL, rec L; sd R, sml XLBR, rec R;
15-16 Sd L, XRIBL, sd L (W sd & fwd R comm RF trn under jnd lead hnds, sd L cont RF trn,
bk & sd R cont RF trn) to SCP/LOD; XRIFL, sd L, cl R to CP/Wall;

PART B

- 1-8 BOX to SCAR;; TWINKL to BJO; TWINKL to BFLY/Wall;
VINE 3; THRU TWINKL TWICE;; THRU SD CL to BFLY/Wall;
1-2 In CP/Wall Fwd L, sd & sml fwd R, cl L to R; bk R, sd & sml bk L, cl R to L to SCAR;
3-4 Fwd L with LF trn, sd R, cl L to BJO; fwd R with RF trn, sd L, cl R to BFLY/Wall;
5-6 Sd L, XRIBL, sd L to OP/LOD; fwd R, fwd L with RF trn, cl R to LOP/RL0D;
7-8 Fwd L, fwd R L with LF trn, cl L to OP/LOD; fwd R, fwd L, cl R to BFLY/Wall;
9-16 TWISTY VINE 6;; CANTER TWICE to CP/Wall;; L TRNG BOX;;;
9-10 Sd L, XRBL, sd L; XRFL, sd L, XRBL(W sd R, XLFR, sd R; XLBR, sd R, XLFR);
11-12 Sd L, draw R to L, cl R to L; sd L, draw R to L, cl R to L to CP/Wall;
13-14 Fwd L with LF 1/4 trn, sd R, cl L to R; bk R with LF 1/4 trn, sd L, cl R to L;
15-16 Fwd L with LF 1/4 trn, sd R, cl L to R; bk R with LF 1/4 trn, sd L, cl R to L to CP/Wall;

BRG

- 1-2 ROLL 3; THRU FC CL;
1-2 From CP sd & fwd L comm LF (W RF), sd R cont LF trn, sd & fwd L; XRIFL, sd L, cl R to CP/Wall;

ENDING

- 1-4 TWIRL VINE 3; THRU FC CL; CP CANTER; APT PT;
1-2 Sd L, XRIBL, sd L (W sd & fwd R comm RF trn under jnd lead hnds, sd L cont RF trn,
bk & sd R cont RF trn) to SCP/LOD; XRIFL, sd L, cl R to CP/Wall;
3-4 Sd L, draw R to L, cl R to L; apt L, pt R, -;