

Second Tango

Choreography: Monika Gründer, Aktienstr. 18, D - 47057 Duisburg - supported by Michael Schmidt, Köln
e-Mail: monikagruender@gmx.de

Music: „Eurotango“ (Prandi Sound Tango Orchestra, CD „Dance Super Stars 7“ or Download Casa Musica), 1:33 min.

Rhythm & Phase: TG, Phase IV

Timing: qqS throughout, unless noted - reflects actual weight changes

Footwork: opposite unless noted (Woman's footwork in parentheses)

Sequence: as noted

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INTRODUCTION

1-4 WAIT 2 MEAS :: TANGO DRAW ; CORTÉ & RECOVER :

- 1-2 **{Wait 2}** In CP DLC wait 2 meas ; ;
- 3 **{Tango Draw (qq-)}** Stp fwd L, fwd & sd R, draw L to R with no weight, - ;
- 4 **{Corté & Rec (SS)}** Stp bk & sd L lowering, -, rec fwd R, - ;

PART A

1-4 OPEN REVERSE TURN ; OPEN FINISH CHECKING ; OUTSIDE SWIVEL & PICKUP ; TURNING TANGO DRAW ;

- 1 **{Open Rev Trn}** In CP DLC stp fwd L, fwd & sd R trng ¼ LF to BJO, bk L twd LOD, - ;
(*W stp bk R, sd L trng LF, fwd R outsd ptr, - ;*)
- 2 **{Open Finish ckg}** Blendg to CP RLOD stp bk R, bk & sd L trng LF to fc DLW, fwd R outsd ptr
ckg motion, - ; (*W stp fwd L, sd R trng LF, bk L ckg motion, - ;*)
- 3 **{Outsd Swvl & PU (SS)}** Rk bk L leadg W to stp fwd swvlg RF, -, rec fwd R to CP DLW, - ;
(*W stp fwd R outsd ptr swvlg RF to SCP DLW, -, thru L trng LF to CP, - ;*)
- 4 **{Trng Tango Draw (qq-)}** Stp fwd L trng LF to fc LOD, fwd & sd R to fc DLC, draw L to R to CP, - ;

5-8 TELEMARK TO SCP ; FORWARD ROCK 3 ; TWICE ; PICKUP, SIDE, CLOSE :

- 5 **{Telemark}** Stp fwd L start trng LF, fwd & sd R trng to fc RLOD, cont trng sd & fwd L to SCP DLW, - ;
(*W bk R, trng LF on R heel cl L, fwd R to SCP, - ;*)
- 6 **{Fwd Rk 3}** In SCP DLW rk fwd R, rec bk L, stp fwd R, - ; (*W rk fwd L, rec bk R, stp fwd L, - ;*)
- 7 **{Fwd Rk 3}** Rk fwd L, rec bk R, stp fwd L, - ; (*W rk fwd R, rec bk L, stp fwd R, - ;*)
- 8 **{PU Sd Cl}** In SCP DLW stp thru & fwd R start trn LF, sd & fwd L, cl R to L to CP DLC, - ;
(*W stp thru & fwd L trng LF to fc ptr, sd & bk R, cl L to R, - ;*)

9-12 OPEN REVERSE TURN ; OPEN FINISH CHECKING ; OUTSIDE SWIVEL & PICKUP ; TURNING TANGO DRAW ;

- 9-12 Repeat meas 1-4 of Part A ; ; ; ;

13-16 TELEMARK TO SCP ; FORWARD ROCK 3 ; TWICE ; THRU, FACE, CLOSE :

- 13-15 Repeat meas 5-7 of Part A ; ; ;
- 16 **{Thru Fc Cl}** In SCP DLW stp fwd & thru R, sd L to fc WALL, cl R to L to CP WALL, - ;

INTER

1-4 DOUBLE CHASSE ; SIDE, DRAW, CLOSE ; DOUBLE CHASSE ; WHISK :

- 1 **{Dbl Chasse (qqqq)}** In CP WALL stp sd L, cl R, sd L, cl R ;
- 2 **{Sd Draw Cl (SS)}** Stp sd L, draw R to L, cl R, - ;
- 3 **{Dbl Chasse (qqqq)}** Stp sd L, cl R, sd L, cl R ;
- 4 **{Whisk}** Stp fwd L, fwd & sd R, XLib of R to SCP LOD, - ;

PART B

1-4 THRU SERPIENTE :: PICKUP, SIDE, CLOSE ; CURVE WALK IN 2 :

- 1-2 **{Thru Serpiente}** Fwd R blending to BFLY WALL, sd L, XLib of L, fan L CCW ;
XLib of R, sd R, thru L, fan R CCW swvlg to SCP LOD, - ;
(*W fwd L, sd R, XLib, fan R CW ; XLib, sd L, thru R, fan L CW swvlg to SCP LOD, - ;*)
- 3 **{PU Sd Cl}** In SCP LOD stp thru & fwd R to fc LOD, sd & fwd L, cl R to L to CP LOD, - ;
(*W stp thru & fwd L trng LF to fc ptr & RLOD, sd & bk R, cl L to R, - ;*)
- 4 **{Crv 2 (SS)}** In CP stp fwd L trng slightly LF, -, fwd R to CP DLC, - ;

- 5-8 OPEN REVERSE TURN ; CLOSED FINISH TO FACE WALL ; CORTÉ & RECOVER ; WHISK ;**
 5 {Open Rev Trn} In CP DLC stp fwd L, fwd & sd R trng ¼ LF to BJO, bk L twd LOD, - ;
 (W stp bk R, sd L trng LF, fwd R outsd ptr, - ;)
 6 {CI Finish} Blendg to CP RLOD stp bk R, bk & sd L trng LF to fc WALL, cl R to L to CP WALL, - ;
 (W stp fwd L, sd R trng LF, cl L to R, - ;)
 7 {Corté & Rec (SS)} Stp bk & sd L lowering, -, rec fwd R, - ;
 8 {Whisk} Stp fwd L, fwd & sd R, XLib of R (WXRib of L) to SCP LOD, - ;

9-12 THRU SERPIENTE ;; PICKUP, SIDE, CLOSE ; CURVE WALK IN 2 ;

9-12 Repeat meas 1-4 of Part B ; ; ;

13-16 OPEN REVERSE TURN ; CLOSED FINISH TO FACE WALL ; SIDE, DRAW, CLOSE ; CORTÉ & RECOVER ;

- 13-14 Repeat meas 5-6 of Part B ; ;
 15 {Sd Draw Cl (SS)} Stp sd L, draw R to L, cl R, - ;
 16 {Corté & Rec (SS)} Stp bk & sd L lowering, -, rec fwd R, - ;

ENDING

1-4 DOUBLE CHASSE ; WHISK ; THRU, FACE, CLOSE ; CORTÉ & RECOVER ;

- 1 {Dbl Chasse (qqqq)} In CP WALL stp sd L, cl R, sd L, cl R ;
 2 {Whisk} Stp fwd L, fwd & sd R, XLib of R (WXRib of L) to SCP LOD, - ;
 3 {Thru Fc Cl} In SCP LOD stp fwd & thru R, sd L to fc WALL, cl R to L to CP WALL, - ;
 4 {Corté & Rec (SS)} Stp bk & sd L lowering, -, rec fwd R, - ;

5-8 DOUBLE CHASSE ; WHISK ; THRU, FACE, CLOSE ; SIDE, CLOSE & DIP BACK ;

- 5-7 Repeat meas 1-3 of Ending ; ; ;
 8 {Sd, Cl & Dip (q, q, h/q, - ;)} In CP WALL stp sd L, cl R to L, hold pos and on last note of music stp bk & sd L lowering leaving R leg extended, - ;

Quick Cues:

Intro In CP DLC Wait 2 meas;; Tango Draw; Corté & Rec;

A Open Rev Trn; Open Finish ckg; Outsd Swvl & PU; Trng Tango Draw DLC;
 Tele SCP; Fwd Rk 3; 2x; PU DLC;
 Open Rev Trn; Open Finish ckg; Outsd Swvl & PU; Trng Tango Draw DLC;
 Tele SCP; Fwd Rk 3; 2x; Thru Fc Cl to CP WALL;

Inter Dbl Chasse; Sd Draw Cl; Dbl Chasse; Whisk;

B Thru Serpiente;; PU in 3; Crv Walk 2;
 Op Rev Trn; Cl Finish Fc WALL; Corté & Rec; Whisk;
 Thru Serpiente;; PU in 3; Crv Walk 2;
 Op Rev Trn; Cl Finish Fc WALL; Sd Draw Cl; Corté & Rec;

End Dbl Chasse; Whisk; Thru Fc Cl; Corté & Rec;
 Dbl Chasse; Whisk; Thru Fc Cl; Sd, Cl, & Dip, - ;