

SAVE THE LAST DANCE FOR ME

Choreo: Bob Paull 1075 Via Grande, Cathedral City, CA 92234 (760) 328-3070 rpaul@dc.rr.com
 Music: Save The Last Dance For Me Artist: Michael Buble CD: It's Time™ Download Walmart
 Rhythm: Roundalab Phase III Rumba & Cha {unphased Syncopated Walk}
 Footwork: Opposite directions to M (W's in Parenthesises) Time: 3:38
 Sequence: Intro A B C A C A B End Rel: Sept 2010

INTRO {Rumba}

1 - 4 WAIT; WAIT; FWD BASIC; TWIRL TO LADIES TAMARA;
 1 - 4 wait; wait; fwd L, rec R, sd L, -; keep hnds jnd in plc R, L, R,-; (W twl to tamara posit)
 5 - 8 WHEEL ½; WRAP TO FACE WALL; WHEEL ½; UNWRAP cp/wall;
 5 Keep tamara posit look at ptnr thru "window" both go fwd trn rf M fwd L, R, L, -; fc coh
 6 cont wheel rf M fwd R, L, R, -; (W wraps in plc L, R, L, - trng lf into M's arms,-;) fc/wall
 7 in wrpd posit cont wheel rf fwd L, R, L to fc coh, -; cont wheel rf R, L, R to cp/wall, -; (W unwrap)

PART A {Rumba}

1 - 4 FULL BASIC;; NEW YORKER; WHIP;
 1 - 3 fwd L, rec R, sd L, -; bk R, rec L, sd R, -; fwd L, rec R, sd L, -;
 4 trlg hnds twd lod bk R trn lf, rec fwd L cont trn (W fwd R trn ½ lf), sd R to bfly coh, -;
 5 - 8 FENCELINE 2X;; OPEN BREAK; WHIP;
 5-6 bfly wall thru L to lop rlod, rec R bfly, sd L, -; thru R twd lod, rec L, sd R bfly wall, -;
 7 apt L, lop fcg extend M's R & W's L hnds out to side, rec R bring free hnd to bfly, sd L, -;
 8 trlg hnds twd rlod bk R trn lf, rec fwd L cont trn (W fwd R trn ½ lf), sd R to bfly/wall;
 9 - 12 SHOULDER TO SHOULDER 2X;; CHASE TO TANDEM;;
 9-10 xLif of R (W xRib of L), rec R, sd L, -; xRif of L (W xLib of R, rec R, sd L, -;
 11-12 fwd L trn ½ rf, rec fwd R, fwd L, -; fwd R trn ½ lf, rec fwd L, fwd R to tandem no hnds, -;
 (11-12) W bk R, rec L, fwd R, -; fwd L trn 1/2rf, rec fwd R, fwd L fc wall, -;)
 13-18 CUCARACHA 2X;; LARIAT 9 {M'S LEFT SIDE};;; UNDERARM TURN;
 3 - 4 ptnr move contrary direction press sd L, rec R, cl L, -; press sd R, rec L, cl R to varsuv hold, -;
 5-7 press sd L, rec R, cl L, -; press sd R, rec L, cl R, -; press sd L, rec R, cl L, -;
 (5 - 7) (W trn lf circle M fwd R, L, R, -; fwd L, R, L, -; fwd R, L, R, -;)
 8 bfly wall sd R, rec L, cl R, -; (W xLif trn rf under jnd ld hnds, rec R cont trn to bfly, cl L, -;)

PART B {Rumba}

1 - 4 NEW YORKER; THRU SERPIENTE;; FENCELINE;
 1-2 thru L lop rlod, rec R, sd L, -; bfly thru R lod, sd L, xRib, flair L arnd, -;
 3-4 xLib, sd R, thru L, -;bfly wall x lunge R thru lod, rec L, sd R, -;
 5 - 8 FENCELINE; CRAB WALK 2X;; SPOT TURN;
 13-15 bfly coh x lunge L thru rlod, rec R, sd L, -; xRif, sd L, xRif, -; sd L, xRif, sd L;
 16 xRif to lod trn lf (W xLif trn rf), rec L trn lf to bfly, sd R, -;
 9 - 12 SIDE WALKS;; START DOUBLE PEEK A BOO CHASE;;
 9-10 cl R, sd sd L,L, -; cl R, sd L, cl R, -; bfly wall
 11-12 rk fwd L trn ½ rf, rec fwd R, fwd L, -; rk sd R peek at W, rec L, cl R, -;
 (11-12) (W rk bk R, rec L, fwd R, -; rk sd L, rec R, cl L, -;
 13-18 FINISH DOUBLE PEEK A BOO CHASE;;;
 13-14 rk sd L peek at W, rec R, cl L, -; rk fwd R trng ½ lf, rec L, fwd R, -;
 (13-14) (W rk sd R, rec L, cl R, -; rk fwd L trng ½ rf, rec R, fwd L, -;)
 15-16 rk sd R, rec R, cl L, -; rk sd R, rec L, cl L, -;
 (15-16) (W rk sd R peek at M, rec L, cl R, -; rk sd L peek at M, rec R, cl L, -;)
 17-18 rk fwd L trng ½ rf, rec fwd R, fwd L, -; rk fwd R trng ½ lf, rec L, sd R to bfly wall, -;
 (17-18) (W rk fwd R trng ½ lf, rec L, fwd R, -; rk fwd L, rec R, sd L, -;)

PART C {Cha Cha}

1 - 4 FULL BASIC;; TIME STEP 2X;;
 1 - 2 fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
 3 - 4 no hands xLib, rec R, sd L/cl R, sd L; xRib, rec L, sd R/cl L, sd R;
 5 - 8 SHOULDER TO SHOULDER 2X;; NEW YORKER 2X;;
 5-6 xLif (W xRib) shldrs parallel, rec R, sd L/clR, sd L; xRif (W xLib), rec L, sd R/cl L, sd R;
 7-8 thru L to lod, rec R bfly, sd L/cl R, sd L; thru R rlod, rec L, sd R/cl L, sd R;

END

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1 - 4

CIRCLE AWAY & TOGETHER;; BANJO-BOLERO WHEEL 6;; {BFLY/WALL}

1 - 2 circle lf away L, R, L, trng lf to ptrn -; fwd R, L, R, -; bolero/bjo position

3 - 4 w/free arms arched up & adjacent arms arnd ptr both go fwd trn rf M fwd L, R, L, -; fwd R, L, R, -;

5 - 6

SD, -, CLOSE, SD;CLOSE & CHA CHA CHA;

5-6 sd L,-, cl R, sd L; cl R,- L, R, L;

Note: The timing of the measure 5 & 6 is uneven so dance to the beat.