



## SAM'S NEW PANTS

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**Rhythm:** Foxtrot **Phase:** IV + 1 (Top Spin) + 1 (Side Hover) **RAL Difficulty Rating:** Average

**Music:** "Sam You Made The Pants Too Long" available on CD, Casa Musica Ballroom Fantasy, Track 13, or  
 download [www.casa-musica-shop.de](http://www.casa-musica-shop.de), €1.49/\$2.44 US

**Sequence:** Intro, A, B, C, A, B, C Mod, End

**Time/MPM:** 2:29 @ 28 bpm

**Footwork:** Described for man—woman opposite (or as noted)

**Timing:** SQQ unless otherwise noted

### INTRO

#### 1-4 WAIT; CROSS POINTS 4 TIMES TO CP;; CHANGE OF DIRECTION;

- 1 [Wait] Wait 1 meas. Man fcg DLW & ptr lead feet free 8 feet apart, no hands joined;  
 2-3 [4 Cross points] XLIF, point R slightly to sd & fwd, XRIF, pt L slightly to sd & fwd; XLIF, point R to sd & slightly fwd, XRIF nearing CP, tch L;  
 4 [Change of direction SS] Coming to CP fwd L trng LF,-, sd R DLW draw L{no wt} CP DLC,-;

### PART A

#### 1-4 FULL REVERSE TURN;; THREE STEP; HALF NATURAL;

- 1-2 [Reverse turn SQQ SQQ] Fwd L comm LF body trn,-, sd R cont trn, bk L CP fcg RLOD; (*Bk R comm. LF trn,-, cont trn cl L to R {heel trn}, fwd R to CP fcg LOD;*), Bk R comm LF trn,-, sd & slightly fwd L, fwd R BJO DLW; (*Fwd L comm LF trn,-, sd & bk R, bk L BJO;*)  
 3 [Three step] Fwd L w/heel lead to flat foot blend to CP,-, fwd R w/heel lead rising to toe, fwd L CP DLW; (*Bk R,-, bk L, bk R;*)  
 4 [Half natural] Fwd R comm. RF upper body trn,-, cont trn sd L, bk R twd LOD; (*Bk L comm. RF upper body trn,-, cl R {heel trn} cont trn, fwd L CP fcg LOD;*)

#### 5-8 BACK FEATHER; BACK THREE STEP; IMPETUS TO SCP; CHAIR & SLIP CP DLC;

- 5 [Back feather] Bk L,-, bk R with R sd stretch and R shoulder lead, bk L BJO bkg LOD; (*Fwd R,-, fwd L with L shoulder lead, fwd R BJO LOD;*)  
 6 [Back three step] Bk R twd LOD blend to CP,-, bk L, bk R CP bkg LOD; (*Fwd L with heel lead to flat foot blend to CP,-, fwd R w/heel lead rising to toe, fwd L;*)  
 7 [Impetus to SCP] Bk L trng RF,-, cl R to L cont trn {heel trn}, sd & fwd L SCP DLC; (*Fwd R trng RF,-, sd L cont trn, sd & fwd R SCP DLC;*)  
 8 [Chair & slip] Thru R with lunge action,-, rec L, slip R bk to CP DLC; (*Thru L with lunge action,-, rec R, swvl LF on R fwd L to CP;*)

### PART B

#### 1-4 TELEMARCK TO SCP; OPEN NATURAL; 2 OUTSIDE SWIVELS; IMPETUS TO SCP;

- 1 [Telemark to SCP] Fwd L comm LF trn,-, sd R con trn, sd & fwd L SCP DLW;  
 2 [Open natural] Thru R trng RF,-, sd & bk L, bk R BJO with R shoulder lead bckg LOD; (*Thru L,-, fwd R, fwd L BJO LOD;*)  
 3 [Outside swivel 2 times SS] Bk L leave R extended,-, rec R BJO,-; (*Fwd R swvl RF to SCP,-, thru L swvl to BJO,-;*)  
 4 [Impetus to SCP] Repeat Part A, meas. 7;

#### 5-8 PROMENADE WEAVE;; TO DOUBLE TOP SPIN DLW;;

- 5-6 [Promenade weave SQQ QQQQ] Thru R DLC,-, fwd L trng LF, sd & bk R LOD; Bk L, bk R blend to CP comm LF trn, sd L DLW, fwd R BJO DLW;  
 7-8 [Top spin double QQQQ& QQQQ] With strong trn 1/8 LF on ball of R at end of previous measure bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO DRC; With strong trn 1/8 LF on ball of R{&} bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO DLW;

## PART C

**1-4 THREE STEP; RIGHT LUNGE REC SLIP DLC; TELEMAR TO SCP; THRU SEMI CHASSE;**

- 1 [Three step] Repeat Part A, meas. 3;  
 2 [Right lunge rec & slip] Sd & fwd R with flexed knee,-, rec L, with slight LF upper body slip R bk beh L cont trn to bring W to CP with her L outside his R; (*Sd & bk L on flexed knee,-, rec R, fwd L to CP DLC;*)  
 3 [Telemark to SCP] Repeat Part B, meas. 1;  
 4 [Thru semi chasse SQ&Q] Thru R,-, Fwd & sd L/cl R, fwd & sd L SCP;

**5-8 THRU VINE 8 TO SCP;; CHAIR & SLIP; CHANGE OF DIRECTION;**

- 5-6 [Thru vine 8 QQQQ QQQQ] Thru R twd LOD, sd L, XRIB, sd L; XRIF, sd L, XRIB, sd & fwd L SCP; (*Thru L, sd R, XLIB, sd R; XLIF, sd R, XLIB, sd R to SCP;*)  
 7 [Chair & slip] Repeat Part A, meas. 8;  
 8 [Change of direction] Repeat Intro, meas. 4 CP DLC;

Repeat PART A

Repeat PART B

## PART C MOD

**1-8 THREE STEP; RIGHT LUNGE REC SLIP; TELEMAR TO SCP; THRU SEMI CHASSE; THRU VINE 8;; CHAIR & SLIP; QUICK CHANGE OF DIRECTION & STEP FORWARD;**

- 1-7 Repeat Part C, meas. 1-7;;; ;;;  
 8 [Qk change of direction & forward QQS&] Fwd L, fwd R trng LF, draw L to R,-/fwd L CP DLC;

## END

**1-4 FEATHER; FULL REVERSE TURN;; HOVER TO SCP;**

- 1 [Feather] Fwd R,-, fwd L, fwd R outside ptr to BJO;  
 2-3 [Reverse turn SQQ SQQ] Repeat Part A, meas.1-2;;  
 4 [Hover to SCP] Fwd L,-, fwd & sd R rising, fwd & sd L SCP LOD;

**5-8 THRU VINE 8 TO SCP;; WHIPLASH; SLOW OUTSIDE SWIVEL;**

- 5-6 [Thru vine 8 to SCP QQQQ QQQQ] Repeat Part C, meas. 5-6;;  
 7 [Whiplash SS] Thru R,-, trng body LF pt L fwd BJO fc LOD,-; (*Thru L,-, swvl on L to fc ptr pt R bk BJO,-;*)  
 8 [Slow outside swivel SS] Bk L BJO,-, drawing R to L no wt allowing W to swvl RF to SCP LOD,-; (*Fwd R,-, swvl RF on R to SCP,-;*)

**9-13 THRU TO OVERSWAY; SIDE HOVER TO SCP; PROMENADE WEAVE;; FORWARD TO RIGHT LUNGE & CHANGE SWAY;**

- 9 [Thru to oversway QQS] Thru R, sd L on relaxed L knee stretching L sd,-,-;  
 10 [Side hover to SCP] Sd R,-, rising to brush L to R with LF upper body trn to SCP, fwd & sd L DLC; (*Sd L, -, rising up to brush R to L opening to SCP, fwd & sd R DLC;*)  
 11-12 [Promenade weave SQQ QQQQ] Repeat Part B, meas. 5-6;;  
 13 [Forward to right lunge & change sway SQQ] Fwd L DLW,-, sd & fwd R flexg R knee, stretch R sd to open W's head to R; (*Bk R,-, sd & bk L on flexed L kne, stretch L sd to open head to R on last note of music;*)