

# ROMEO & JULIET III

Composers: Takao & Setsuko Ito 4-2-43 Honcho Odawarashi Kanagawaken  
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 Music "Love Theme From Romeo And Juliet" Henry Mancini and His Orchestra  
 Download iTunes time 2:32  
 Rhythm: Waltz ph III Speed: Ajust(+3%) Date: February 2015  
 Footwork: Opposite, directions for man(lady as noted)  
 Sequence: Intro - A - B - A - B - Bridge - A - Ending



**Meas** INTRO  
 1 (Bfly/Wall lead foot free) Wait 1 Meas;

--- 1 Bfly/Wall lead foot free for both wait 1 meas;

**Meas** PART A  
 1~12 Roll 3; SCP Chasse; Chair Rec Sd(LOP/RLOD); Thru Twinkle OP; Pickup fc LOD; 2 L Trns; (CP/Wall); Whisk; Thru Chasse Bjo; Manuv; Spin Trn; Box Bk(CP/LOD);

- 1 (Roll 3) Sd & fwd L twd LOD commence LF trn(W RF trn), cont LF trn sd R, cont trn sd & fwd L;  
 12&3 2 (SCP Chasse) Thru R blend SCP, sd & fwd L/cl R, sd & fwd L SCP/LOD;  
 3 (Chair Rec Sd) Thru R relax right knee, rec L commence RF trn, sd R LOP/RLOD);  
 4 (Thru Twinkle) Fwd L commence LF trn, cont LF trn sd R, cl L to R OP/LOD;  
 5 (Pickup) Fwd R lead W pickup, sd L, cl R to L(W fwd L front of man commence LF trn, cont LF trn sd R, cl L to R)CP/LOD;  
 6- 7 (2 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R; bk R commence LF trn, sd L cont trn, cl R to L CP/Wall;  
 8 (Whisk) Fwd L, sd & fwd R, XLIF of R SCP/LOD;  
 12&3 9 (Thru Chasse Bjo) Thru R, sd L/cl R, sd & fwd L Bjo/DW;  
 10 (Manuv) Fwd R(W bk L)commence RF trn, cont RF trn sd L, cl R to L CP/RLOD;  
 11 (Spin Trn) Bk L pivot 1/2 RF, fwd R between woman's feet heel to toe cont RF trn fc DW, sd & bk L(W fwd R between man's feet heel to toe pivot 1/2 RF, bk L cont RF trn brush R to L, sd & fwd R);  
 12 (Box Bk) Bk R commence LF trn, cont LF trn sd L, cl R to L fc LOD;

**Meas** PART B  
 1~ 8 \*L Trning Box;;; Scar Ending; Cross Hover Bjo; Cross Hover Scar; BCross Hover to SCP; Thru Fc Cl(CP/Wall);

- 1- 4 (L Trning Box Scar Ending) Fwd L commence LF trn, sd R, cl L fc COH; Bk R cont LF trn, sd L, cl R fc RL0D; Fwd L cont LF trn, sd R, cl L fc Wall; Bk R cont LF trn, sd L, cl R Scar/DW;  
 5 (Cross Hover Bjo) XLIF of R commence LF trn, sd R cont LF trn, cont trn rec L Bjo/DC;  
 6 (Cross Hover Scar) XRIF of L commence RF trn, sd L cont RF trn, cont trn rec R Scar/DW;  
 7 (Cross Hover SCP) XLIF of R, sd R lead W RF trn, sd & fwd L SCP/LOD;  
 8 Thru R, sd L fc partner, cl R CP/Wall;

*\*Option \*Diamond Trn;;; Scar Ending;*

- 1- 4 (Diamond Trn) Fwd L commence LF trn, sd R cont LF trn, bk L to Bjo/RDC; Bk R cont LF trn, sd L cont LF trn, fwd R to Bjo/RDW;  
 Fwd L cont LF trn, sd R cont LF trn, bk L to Bjo/DW; Bk R, sd L, cl R(Scar/DW);

**Meas** BRIDGE  
 1~ 3 Dip Bk: Rec Tch; Canter;

- 1- 1- 2 (Dip Bk & Rec) Bk L flex knee, hold, -; Rec R, tch L to R, -;  
 1-  
 1-3 3 (Canter) Sd L, draw R to L, cl R;

**Meas** ENDING  
 1~ 4 1 L Trn; Bk Trn Chasse SCP; Thru Fc Cl; Sd Corte;

- 1 (1 L Trns) Fwd L commence LF trn, sd R cont LF trn, cl L to R;  
 12&3 2 (Bk Trn Chasse Bjo) Bk R commence LF trn, cont LF trn sd L/cl R, sd & fwd L to SCP/LOD;  
 3 Thru R, sd L fc partner, cl R CP/Wall;  
 1- 4 (Sd Corte) Sd L flex knee, hold, -;