

Right Here Waiting for You III

Dance By: Bev Oren, 1909 Lobo Court, Riverside, CA 92501, (951) 264-7320, BevQsRnds@aol.com
Music Download: "Right Here Waiting" by C.F.D. Download available CasaMusica.
YouTube Link: <https://www.youtube.com/watch?v=UQmCl4lPbvA>
Rhythm/Phase: Rumba, ROUNDALAB Phase III+0+2 Unph [Alter Basic, Chase w/Full Trns]
Difficulty: Average
Footwork: Opposite, directions for M (except where noted) **Time:** 3:25 as Downloaded
Sequence: Intro, A, B, Brg, A, B, C, Inter, B*, End **Released:** NSDC ~ June 2022

INTRO

[BFLY WALL] WAIT; WAIT; ALTERNATIVE BASIC;;

- 1-2 Wait two measures BFLY WALL with lead foot pointed twd LOD;;
3-4 Cl L, sip R, sd L, -; Cl R, sip L, sd R, -;

PART A

[BFLY WALL] CHASE w/ UNDERARM PASS;; CRAB WALK 6;;

- 1-2 Fwd L trng 1/2 RF trn keeping lead hnds joined, rec fwd R, fwd L, -; Bk R raising joined lead hnds, rec L, sd R (*W bk R keeping lead hnds joined, rec L, fwd R twd M's left sd, -; Fwd L, fwd R trng 1/2 LF under joined lead hnds, sd L*) to BFLY COH, -;
3-4 XLIF, sd R, XLIF, -; Sd R, XLIF, sd R, -;

[BFLY COH] FENCE LINE – 2X;; OP BREAK; UNDERARM TRN;

- 5 X lunge thru L with bent knee looking twd LOD, rec R to fc ptr, sd L, -;
6 X lunge thru R with bent knee looking twd RLOD, rec L to fc ptr, sd R, -;
7 Bk apt strongly on L while extending trailing arm out parallel to floor with palm down, rec R to BFLY, sd L, -;
8 Raising joined lead hnds trn body slightly RF bk R, rec L, sd R (*W swiveling 1/4 RF on ball of right foot step fwd L trng 1/2 RF, rec fwd R, fwd L to M's right sd*), -;

[BFLY COH] to LARIAT 3-Man TRN LT fc WALL; SD WALK 3; NEW YORKER – 2X;;

- 9 Sip L, sip R, sd L swiveling 1/2 LF fc WALL (*W circle M clockwise with joined lead hnds fwd R, fwd L, fwd R*) to BFLY WALL, -;
10 Sd R, cl L, sd R, -;
11 Swivel 1/4 RF on ball of right foot bring L foot thru with straight leg to a SD by SD POS, rec R to fc ptr, sd L to BFLY WALL, -;
12 Swivel 1/4 LF on ball of left foot bring R foot thru with straight leg to a SD by SD POS, rec L to fc ptr, sd R to BFLY WALL, -;

PART B

[BFLY WALL] 1/2 BASIC; THRU, SERPIENTE;; FENCE LINE;

- 1 Fwd L, rec R, sd L, -;
2-3 qqqq Thru R, sd L, XRIB, fan L counterclockwise; XLIB, sd R, XLIF, fan R counterclockwise;
4 Repeat Meas 6 PART A;

[BFLY WALL] CHASE w/ FULL TRNS;; SHLDR to SHLDR – 2X*;;

- 5 Fwd L trng 1/2 RF, fwd R trng 1/2 RF to fc ptr, bk L (*W rk bk R, rec L, fwd R*), -;
6 Rk bk R, rec L, fwd R (*W fwd L trng 1/2 RF, fwd R trng 1/2 RF to fc ptr, bk L*) to BFLY WALL, -;
7-8 Fwd L to BFLY SCAR WALL, rec R, sd L, -; Fwd R to BFLY BJO WALL, rec L, sd R, -;
***Note:** 3rd time thru Part B Meas 8, change figure to WHIP 1/4 fc LOD [see Part C Meas 8 for description].

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BRIDGE

[BFLY WALL] **ALTERNATIVE BASIC::**

1-2 Repeat Meas 3-4 INTRO;;

Repeat Part A

Repeat Part B

PART C

[BFLY WALL] **NEW YORKER to HALF OP; MAN ROLL ACROSS; LADY ROLL ACROSS; THRU, SD, CLOS:**

- 1 Swivel 1/4 RF on ball of right foot bring L foot thru with straight leg to a SD by SD POS, rec R trng RF, sd L cont RF trn to HALF OP LOD, -;
- 2 Fwd R comm RF trn, sd L cont RF trn, fwd & sd R comp RF trn (*W small fwd L, small fwd R, small fwd L*) to LT HALF OP LOD, -;
- 3 Small fwd L, small fwd R, small fwd L (*W fwd R comm RF trn, sd L cont RF trn, fwd & sd R comp RF trn*) to HALF OP LOD, -;
- 4 Thru R trng 1/4 RF, sd L to BFLY WALL, cl R, -;

[BFLY WALL] **CUCA – 2X:: SHLDR to SHLDR; WHIP 1/4 fc LOD:**

- 5-6 Sd L with partial weight, rec R, cl L, -; Sd R with partial weight, rec L, cl R, -;
- 7 Repeat Meas 7 PART B;
- 8 Bk R comm 1/4 LF trn, rec sd L, fwd & sd R (*W fwd L outside M on his left sd, sm fwd R trng 1/4 LF, bk & sd L*) to BFLY LOD, -;

[BFLY LOD] **1/2 BASIC; UNDERARM TRN to BJO; WHEEL 6 ~ LADY ROLL LT to LOP LOD::**

- 9 Repeat Meas 1 PART B;
- 10 Raising joined lead hnds trn body slightly RF bk R, rec L, sd R (*W swiveling 1/4 RF on ball of right foot fwd L trng 1/2 RF, rec R trng 1/4 RF, sd L*) to BJO LOD with M's right hnd on W's waist and W's right hnd on top of M's left shldr with left arms out straight parallel to floor, -;
- 11-12 Fwd L, fwd R, fwd L, -; Fwd R, fwd L, fwd R (*W trng LF roll L, R, L*) to end LOP LOD, -;

[LOP LOD] **PROG WALK 3; TRNG CUCA to BFLY COH; CHASE w/ UNDERARM PASS to BFLY WALL::**

- 13 Fwd L, fwd R, fwd L, -;
- 14 Sd R with partial weight, rec L trng 1/4 LF to BFLY COH, cl R, -;
- 15-16 Repeat Meas 1-2 PART A to BFLY WALL;;

INTERLUDE

[BFLY WALL] **CHASE*:::**

- 1 Fwd L comm 1/2 RF trn, rec fwd R, fwd L (*W bk R, rec L, fwd R*) to TANDEM COH, -;
- 2 Fwd R comm 1/2 LF trn, rec fwd L, fwd R (*W fwd L comm 1/2 RF trn, rec fwd R, fwd L*) to TANDEM WALL, -;
- 3 Fwd L, rec R, bk L (*W fwd R comm 1/2 LF trn, rec fwd L, fwd R*) to BFLY WALL, -;
- 4 Bk R, rec L, fwd R (*W fwd L, rec R, bk L*), -;
***Option: Man turns each measure.** [Fwd L comm 1/2 RF trn, rec fwd R, fwd L, -; Fwd R comm 1/2 LF trn, rec fwd L, fwd R, -; Fwd L comm 1/2 RF trn, rec fwd R, fwd L, -; Fwd R comm 1/2 LF trn, rec fwd L, fwd R to BFLY WALL, -;]

Repeat Part B*

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END

[BFLY LOD] **1/2 BASIC; UNDERARM TRN to BJO; WHEEL 6 ~ LADY ROLL LT to LOP LOD;;**

1-4 Repeat Meas 9-12 PART C;;;;

[LOP LOD] **PROG WALK 3; TRNG CUCA to BFLY COH; CHASE w/ UNDERARM PASS to BFLY WALL;;**

CROSS LUNGE & HOLD;

5-6 Repeat Meas 13-14 PART C;;

7-8 Repeat Meas 15-16 PART C *music slowing down*;;

9 X lunge thru L with bent knee looking twd RLOD, -, -, -;

Head Cues

INTRO

[BFLY WALL] WAIT; WAIT; ALTER BASIC;;

PART A

[BFLY WALL] CHASE w/UNDERARM PASS [coh];; CRAB WALK 6;; FENCE LINE – 2X;; OP BREAK; UNDERARM TRN;
[M fcg COH] to LARIAT 3 ~ Man TRN LT fc WALL; to rev SD WALKS; NEW YORKER – 2X;;

PART B

[BFLY WALL] 1/2 BASIC; THRU SERPIENTE;; FENCE LINE; CHASE w/FULL TRNS to BFLY;; SHLDR to SHLDR – 2X;;

BRG

[BFLY WALL] ALTER BASIC;;

PART A

[BFLY WALL] CHASE w/UNDERARM PASS [coh];; CRAB WALK 6;; FENCE LINE – 2X;; OP BREAK; UNDERARM TRN;
[M fcg COH] to LARIAT 3 ~ Man TRN LT fc WALL; to rev SD WALKS; NEW YORKER – 2X;;

PART B

[BFLY WALL] 1/2 BASIC; THRU SERPIENTE;; FENCE LINE; CHASE w/FULL TRNS to BFLY;; SHLDR to SHLDR – 2X;;

PART C

[BFLY WALL] NEW YORKER to HALF OP; Man ROLL ACROSS; Lady ROLL ACROSS; THRU, SD, CLOS; CUCA – 2X;;
[BFLY WALL] SHLDR to SHLDR; WHIP 1/4 fc LOD; 1/2 BASIC; UNDERARM TRN to BJO; WHEEL 6 ~ Lady ROLL LT;;
[LOP LOD] PROG WALK 3; TRNG CUCA to BFLY [coh]; CHASE w/UNDERARM PASS [wall];;

INTER

[BFLY WALL] CHASE [OPTIONAL CHASE w/ MAN TURNING EACH TIME];;;;

PART B*

[BFLY WALL] 1/2 BASIC; THRU SERPIENTE;; FENCE LINE; CHASE w/FULL TRNS to BFLY;; SHLDR to SHLDR;
[BFLY WALL] WHIP 1/4 fc LOD;

END

[BFLY WALL] 1/2 BASIC; UNDERARM TRN to BJO; WHEEL 6 ~ Lady ROLL LT;; PROG WALK 3; TRNG CUCA to BFLY;
[BFLY COH] CHASE w/UNDERARM PASS *music slowing down*;; CROSS LUNGE & HOLD;