

Version 1.1

PINK PANTHER

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Music: Theme from the Pink Panther CD - Gold Star Ballroom Orchestra - Amazon download
Sequence: Intro, A, B, C, A, Ending Footwork: Described for M, W opposite (or noted)
Rhythm: Foxtrot Phase: 5+2 (Nat'l Twist Turn, Link to Promenade SCP)
Speed: 29 Released: July 2012
Timing: SQQ except where noted. Timing reflects actual weight changes.

Intro

Stand 18 inches apart with W slightly to R of M, M fcg COH, W fcg Wall. L ft free for both.

1-4 Wait:: Passing Open Box: Box finish:

- 1. Wait;
- 2. Wait;
- 3. Fwd L passing R shldr, -, sd R sliding beh ptr's bk, bk L;
- 4. Bk R passing L shldr, -, sd L sliding IF of ptr, cl R;

A

1-4 M Slow Side Break with Hook in Front; Unwind to Face; W Slow Side Break with Hook in Front; Unwind to Face:

- &S&S 1. On & ct of prev meas M jump sd L/jump sd R, -/step L, hook R IF of L, - (W hold
(----) entire meas);
- 2. M unwind over entire meas to end fcg DLC with weight on L, -, -, - (W hold
entire meas);
- 3. M hold entire meas, -, -, - (W jump sd L on & ct of prev meas/jump sd
(&S&S) R, -/step L, hook R IF of L, -);
- 4. M hold entire meas, -, -, - (W unwind over entire meas to end with back to
DLC and weight on R, -, -, -);

5-8 Feather; Rev Turn 1/2; Back Three Step; Back Hover:

- 5. Fwd R, -, fwd L, fwd R in BJO;
- 6. Fwd L DLC to CP trng LF, -, sd R (W heel trn), bk L RLOD;
- 7. Bk R, -, bk L, bk R;
- 8. Bk L, -, bk rising to hover R, fwd L;

9-12 Forward Hover; Outside Change to Semi; Whiplash; Closed Impetus

- 9. Fwd R, -, fwd rising to hover L, bk R;
- 10. Bk L, -, bk R trng LF $\frac{3}{8}$ to SCP, fwd L to LOD in SCP;
- S-- 11. Thru R, -, trng body LF pnt L fwd in BJO LOD, - (W thru L, -, swvl LF on L to
fc ptr and pnt R bk in BJO, -);
- 12. Bk L trng RF, -, cl R to L cont RF trn on L heel transferring wgt to R, RF sd & bk
L fcing DRC (W fwd R, -, sd & fwd L, trn RF fwd R);

13-16 Back Three Step; Overspin Turn; Feather Finish; Three Step:

13. Bk R twd LOD blend to CP,-, bk L, bk R CP fcing DRC;
14. Bk L pivoting 1/2 RF,-, fwd R pivoting 1/4 RF, bk L fcing DRW;
15. Bk R cont LF trn,-,sd & fwd L DLW, fwd R to BJO (W fwd L cont LF trn,-,sd R to DLW, bk L to BJO);
16. Fwd L heel ld blending to CP,-, fwd R heel ld rising to toe, fwd L to CP DLW;

17-20 Natural Weave:: Double Top Spin::

17. Fwd R commence RF trn,-,sd L (W cl R to L for heel trn), bk R DLC;
- QQQQ 18. Bk L in BJO, bk R to CP commence LF trn, cont trn fwd & sd L, cont LF trn fwd R in BJO DLW;
- QQQQ 19. With strong trn 1/8 LF on ball of R at end of previous measure bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO DRC;
- QQQQ 20. With strong trn 1/8 LF on ball of R step bk L, bk R trng 1/8, sd & fwd L cont trn, fwd R to BJO DLW;

B

1-4 Three Step: Natural Twist turn w Feather finish ending:::

1. Fwd L heel ld blending to CP,-, fwd R heel ld rising to toe, fwd L to CP;
2. Fwd R trng RF,-,sd L, hook R IB of L (W bk R heel trn,-,cl R, fwd L);
3. Unwind RF to L,-,hover to R, bk & sd L fcing DLW (W fwd R in BJO,-,bk L trng RF, fwd R);
4. Bk R cont LF trn,-,sd & fwd L, fwd R to BJO to DLC (W fwd L cont LF trn,-,sd R to DLW, bk L to BJO);

5-8 Open Reverse turn: Feather Finish: Three Step: Curved Feather:

5. Fwd L to CP commence LF trn,-,sd & bk R cont trn, bk L in BJO;
6. Bk R cont LF trn,-,sd & fwd L DLW, fwd R to BJO (W fwd L cont LF trn,-,sd R to DLW, bk L to BJO);
7. Fwd L heel ld blending to CP,-, fwd R heel ld rising to toe, fwd L to CP DLW;
8. Fwd R trng RF,-, fwd L trng RF, fwd R checking in BJO to RLOD;

9-12 Back Feather: Back Three Step: Back Twisty Vine: Back Curved Feather:

9. Bk LOD L w/ R sd shldr ld,-,R,L to Contra BJO;
10. Bk R twd LOD blend to CP,-, bk L, bk R CP fcing RLOD;
- QQQQ 11. Bk L, sd R to fc COH, cross frnt L, sd R (W fwd R, sd L, cross back R, sd L);
12. Bk L trng RF 1/8,-,bk R trng RF 1/8, bk L trng RF 1/8 to LOD (W fwd R,-,sd & fwd L, fwd R trng RF);

13-16 Curved Feather: Back Twisty Vine: Open Impetus: Feather:

13. Fwd R trng RF 1/8,-,fwd L trng RF 1/8, fwd R to BJO trng RF 1/8 to fc RLOD;
- QQQQ 14. Bk L, sd R to fc COH, cross frnt L, sd R (W fwd R, sd L, cross back R, sd L);
15. Bk L trng RF,-, cl R to L cont RF trn on L heel transferring wgt to R, cont bdy trn RF sd & fwd L to SCP DLC (W fwd R, -, sd & fwd L, trn RF sd & fwd R to SCP);
16. Fwd R,-,fwd L, fwd R in BJO (W fwd L in SCP, -, trn LF to step side and back R, bk L);

C

1-4 Reverse Turn 1/2; Back Three Step; Two Back Swivels; Outside Change To Semi:

1. Fwd L DLC to CP trng LF,-,sd R (W heel trn), bk L fcng RLOD;
2. Bk R,-,bk L, bk R;
SS 3. Bk L (W fwd R) swvlg RF to SCAR,-,bk R (W fwd L) swvlg LF to BJO,-;
4. Cross in bk L,-, bk R trng LF $\frac{3}{8}$ to SCP, fwd L to LOD in SCP (W fwd R, -, fwd L, fwd R);

5-8 Open Natural; Slow Heel Pull and Curved Feather:: Back Feather:

5. Thru R,-,trng RF acrs ptr stp sd L (W fwd R bet M's feet), sd & bk R to fc RLOD;
SS 6. Bk L trng RF $\frac{3}{8}$,-, side and fwd R trng RF $\frac{1}{8}$ to LOD,-;
SS 7. Fwd L trng RF $\frac{1}{4}$,-, fwd R trng RF $\frac{1}{4}$ to BJO to RLOD,-;
8. Bk LOD L w/ R sd shldr ld,-, bk R, bk L;

9-12 Hover Corte; Back Whisk; Develope; Fwd Link to Semi:

9. Bk R trng LF $\frac{3}{8}$, -, fwd L hovering DLW, bk R in BJO to fc DLW;
10. Bk L, -, bk and side R, hook L behind fcng DLW (W fwd R, -, side L, hook back R in SCP);
---- 11. With no weight change lead W swvl (W swvl LF on R to BJO,-),hold,- (W Developes L leg,-);
S-Q 12. Step thrgh R and rise,-, hold, fwd in SCP L fcng LOD (W back L, swvl to SCP and rise, hold, fwd R);

13-16 Feather; Three Step; Feather; Release to Side by Side Position M in 2:

13. Fwd R,-,fwd L, fwd R in BJO (W fwd L in SCP, -, trn LF to step side and back R, bk L);
14. Fwd L heel ld blending to CP,-, fwd R heel ld rising to toe, fwd L to CP LOD;
15. Fwd R,-,fwd L, fwd R in BJO;
SS 16. Releasing partner from frame fwd L trng $\frac{1}{4}$ LF to fc COH,-, close R to L
(SQQ) (bk R trng $\frac{3}{8}$ LF to fc WALL, sd L, close R) to end sd by sd as in Intro,-;

REPEAT A

Ending

1-4 Three Step; Feather; Three Step; Right Lunge

1. Fwd L heel ld blending to CP,-, fwd R heel ld rising to toe, fwd L to CP LOD;
2. Fwd R,-,fwd L, fwd R in BJO;
3. Fwd L heel ld blending to CP,-, fwd R heel ld rising to toe, fwd L to CP LOD;
S-- 4. Lunge fwd & sd R,-,-,-;