

# PINK PANTHER CHA (Rev.)



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**MUSIC:** The Pink Panther Theme

**DOWNLOAD:** [www.amazon.com](http://www.amazon.com)

**ARTIST:** Hollywood Studio Orchestra

**ALBUM:** American Vintage Music – Greatest Hits, Vol. 2

**FOOTWORK:** Opposite except where indicated

**TIME:** 2:23 @ 44-45 RPM

**RHYTHM:** Cha Cha

**REAL PHASE:** IV (Optional PH III+1—see cue card on pg 3)

**DEGREE OF DIFFICULTY:** Average

**RELEASED:** May 2014

**SEQUENCE:** INTRO AA B INTLD A ENDING

**REVISED:** November 2017 (changed meas 2 INTLD to MERENGUE 4)

## MEAS:

## INTRO

### 1-4 **WAIT 2 MEAS; ; CUCARACHA 2x; ;**

1-2 BFLY-WALL wt 2 meas ; ;

3-4 Sd & bk [DLC] L w/ just partial wgt, rec R, cl L/stp R, sip L ; sd & bk [DRC] R w/ just partial wgt, rec L, cl R/stp L, sip R ;

## PART A

### 1-4 **BASIC; ; FENCE LINE 2x; ;**

1-2 Fwd L, rec R, sd L/cl R, sd L ; bk R, rec L, sd R/cl L, sd R ;

3-4 X lun L thru w/ bent knee looking in the dir of lun, rec R trng to fc ptr, stp sd L/cl R, sd L ; X lun R thru w/ bent knee looking in the dir of lun, rec L trng to fc ptr, stp sd R/cl L, sd R ;

### 5-8 **ALEMANA; ; HAND TO HAND 2x; ;**

5-6 Fwd L, rec R, bk L/cl R, sm bk L bringing jnd ld hnds up to palm to palm pos ldg W to trn RF ; bk R, rec L, sd R/cl L, sd R ; (W bk R, rec L, fwd R/cl L, fwd R comm RF trn ; cont RF trn undr jnd ld hnds fwd L, cont RF trn fwd R, sd L/cl R, sd L ;)

7-8 Swvlg sharply ¼ on R ft stp bk L to OP, rec R trng ¼ to fc ptr, sd L/cl R, sd L ; swvlg sharply ¼ on L ft stp bk R to LOP, rec L trng ¼ to fc ptr, sd R/cl L, sd R ;

### 9-12 **BASIC; ; REVERSE UNDERARM TURN; SHOULDER TO SHOULDER;**

9-10 Repeat meas 1-2 Part A ; ;

11-12 Raising jnd ld hnds XLif, rec R, sd L/cl R, sd L (W swvlg ¼ LF on ball of L ft stp fwd R trng ½ LF undr jnd ld hnds, rec L trng ¼ LF to fc ptr, sd R/cl L, sd R) ; fwd R to BFLY-BJO, rec L to fc, sd R/cl L, sd R ;

### 13-16 **NEW YORKER 4; MERENGUE 4; HALF BASIC; WHIP;**

QQQQ 13 Swvlg on R ft bring L ft thru w/ straight leg to LOP-RL0D, rec R swvlg to fc ptr, sd L, cl R ;

QQQQ 14 Stp w/ a flexed knee sd L on insd edge of ft, cl R straightening L knee [L ft now flat], stp w/ a flexed knee sd L on insd edge of ft, cl R straightening L knee [L ft now flat] ;

15-16 Fwd L, rec R, sd L/cl R, sd L ; bk R comm ¼ LF trn, cont trn ¼ rec fwd L, sd R/cl L, sd R to end BFLY-COH (W fwd L outsd M on his L sd, fwd R comm LF trn ½, sd L/cl R, sd L) ;

[2<sup>nd</sup> time Part A begins BFLY-COH & ends BFLY-WALL]

[3<sup>rd</sup> time meas 15-16 are **TRAVELING DOOR 2x; ;**]

## PART B

### 1-4 **BREAK BACK TO TRIPLE CHA FORWARD; ; AIDA TO TRIPLE CHA BACK; ;**

1-2 Bk L, rec R, fwd L/lk Rib of L, fwd L ; fwd R/lk Lib of R, fwd R, fwd L/lk Rib of L, fwd L ;

3-4 Fwd R trng RF, sd L cont RF trn, bk R/lk Lif of R, bk R ; bk L/lk Rif of L, bk L, bk R/lk Lif of R, bk R ;

### 5-8 **SWITCH ROCK; SPOT TURN 2x; ; TIME STEP;**

5-6 Trng LF (W RF) to fc ptr sd L ckg bringing jnd hnds thru, rec R, sd L/cl R, sd L ; swvlg ¼ on ball of L ft stp fwd R trng ½ LF (W RF), rec L trng ¼ to fc ptr, sd R/cl L, sd R ;

7-8 Swvlg ¼ on ball of R ft stp fwd L trng ½ RF (W LF), rec R trng ¼ to fc ptr, sd L/cl R, sd L ; XRib (W XLib), rec L, sd R/cl L, sd R ;

### 9-12 **NEW YORKER; AIDA; SWITCH CROSS; CUCARACHA;**

9-10 Swvlg on R ft bring L ft thru w/ straight leg to LOP-RL0D, rec R swvlg to fc ptr, sd L/cl R, sd L ; thru R trng RF, sd L cont RF trn, bk R/lk Lif of R, bk R ending in a “V” Bk-Bk Pos ;

11-12 Trng LF (W RF) to fc ptr sd L ckg bringing jnd hnds thru, rec R, XLif (W XRif) trng LF (W RF) to fc ptr/sd R, XLif (W XRif) ; sd R, rec L, cl R/sip L, sip R ;

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## INTLD

### 1-4 HIP ROLL DOWN & UP; MERENGUE 4; TRAVELING DOOR 2x; ;

- 1 Keeping feet & knees tog bend knees while rolling hips fwd & bk, -, rise while rolling hips fwd & bk, - [no wgt chg in this meas] ;
- QQQQ 2 Repeat meas 14 PART A ;
- 3-4 Rk sd L, rec R, XLif (W XRif)/sd R, XLif (W XRif) ; rk sd R, rec L, XRif (W XLif)/sd L, XRif (W XLif) ;

## ENDING

### 1-2 SIDE CLOSE 2x; SIDE CORTE;

- 1-2 Sd L, cl R, sd L, cl R ; stp sd L flexing supporting knee & trng to RSCP leaving R leg xtnded w/ toe ptg to floor, -, -, - ;

## CUE CARD

**SEQUENCE:** INTRO AA B INTLD A ENDING

### INTRO (4 Meas)

BFLY WALL Wt 2 Meas ; ; Cuca 2x ; ;

### PART A (16 Meas)

Bas ; ; Fnc Line 2x ; ;

Alemana ; ; Hnd-Hnd 2x ; ;

Bas ; ; Rev Undrm Trn ; Shldr-Shldr ;

NY 4 ; Merengue 4 ; 1/2 Bas ; Whp [COH] ;

### PART A (16 Meas)

Bas ; ; Fnc Line 2x ; ;

Alemana ; ; Hnd-Hnd 2x ; ;

Bas ; ; Rev Undrm Trn ; Shldr-Shldr ;

NY 4 ; Merengue 4 ; 1/2 Bas ; Whp [WALL] ;

### PART B (12 Meas)

Brk Bk to Trpl Cha Fwd ; ; Aida to Trpl Cha Bk ; ;

Swch Rk ; Spt Trn 2x ; ; Tim Stp ;

NY ; Aida ; Swch X ; Cuca ;

### INTLD (4 Meas)

Hip Roll Down & Up ; Merengue 4 ; Trav Dr 2x ; ;

### PART A (16 Meas)

Bas ; ; Fnc Line 2x ; ;

Alemana ; ; Hnd-Hnd 2x ; ;

Bas ; ; Rev Undrm Trn ; Shldr-Shldr ;

NY 4 ; Merengue 4 ; Trav Dr 2x ; ;

### ENDING (2 Meas)

2 Sd Cls ; Sd Corte ;

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**\*\*\*OPTIONAL PHASE III+1 (Alemana)\*\*\*  
(Part B is Different)**

**SEQUENCE: INTRO AA B INTLD A ENDING**

## **INTRO (4 Meas)**

BFLY WALL Wt 2 Meas ; ; Cuca 2x ; ;

## **PART A (16 Meas)**

Bas ; ; Fnc Line 2x ; ;

Alemana ; ; Hnd-Hnd 2x ; ;

Bas ; ; Rev Undrm Trn ; Shldr-Shldr ;

NY 4 ; Merengue 4 ; 1/2 Bas ; Whp [COH] ;

## **PART A (16 Meas)**

Bas ; ; Fnc Line 2x ; ;

Alemana ; ; Hnd-Hnd 2x ; ;

Bas ; ; Rev Undrm Trn ; Shldr-Shldr ;

NY 4 ; Merengue 4 ; 1/2 Bas ; Whp [WALL] ;

## **PART B (12 Meas)**

Brk Bk to OP ; Swvl 2 & Cha ; Sldg Dr ; Rk Apt, Rec, Fwd Cha ;

Wlk, Trn In, Bk Cha ; Bk Bas ; Sldg Dr ; Rk Apt, Rec, Fc & Cha ;

NY ; Spt Trn 2x ; ; Cuca ;

## **INTLD (4 Meas)**

Hip Roll Down & Up ; Merengue 4 ; Trav Dr 2x ; ;

## **PART A (16 Meas)**

Bas ; ; Fnc Line 2x ; ;

Alemana ; ; Hnd-Hnd 2x ; ;

Bas ; ; Rev Undrm Trn ; Shldr-Shldr ;

NY 4 ; Merengue 4 ; Trav Dr 2x ; ;

## **ENDING (2 Meas)**

2 Sd Cls ; Sd Corte ;