

PERFIDIA

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RECORD: Limited Pressing # 421006 (Flip - Time After Time)
FOOTWORK: Opposite .
SEQUENCE: INT, A, B, B, ENDING.
TIMING: QQS except where noted.
PHASE: VI RUMBA 44 RPM

INTRO

- 1-4** WAIT 2 OP FCG WALL LEAD HNDS JOINED::NEW YORKER;SPOT TURN:
1-2 Wait 2 meas lead hnds joined fcg WALL wgt on M's R & W's L;;
3 Maintaining lead handhold xLif of R turn RF, Rec R to fc ptr, sd L,-;
4 Thru R LOD release hnds turn LF (W RF) to fc RLOD, fwd L cont turn to fc ptr, sd R join lead hnds,-;

PART A

- 1-4** ALEMANA:: HAND TO HAND; COMM CRAB WALKS:
1-2 Fwd L, rec R, cl L prepare W for RF underarm turn (W bk R, rec L, fwd R,-; bk R, rec L, sd R (W fwd L turn RF under joined hnds, fwd R cont turn to fc M, sd L,-);
3 Release lead hnds & join trailing hnds turn LF (W RF) Rk bk L to OP, rec R to Fc ptr, sd L join lead hnds,-;
4 In BFLY fcg WALL looking LOD shoulders parallel throught stp thru R xif of L, sd L, thru R,-;
- 5-8** FINISH CRAB WALKS; SPOT TURN; NEW YORKER IN 4; REV UNDERARM TURN:
5 In BFLY sd L, thru R xif of L, sd L,-;
6 Repeat measure 4 in INTRO;
QQQQ 7 Thru L turn RF twds RLOD (W LF), rec R, sd L to fc ptr with cucaracha action, rec sd R fcg ptr & WALL (W thru R, rec L, sd R, rec L);
8 Raise lead hnds & lead W to turn LF under joined hnds fwd L DRW, rec R, sd & fwd L LOD (W x Rif of L, sd & fwd L cont. turn, sd & fwd R LOD to fc ptr) join trailing hnds,-;
- 9-12** WHIP TO BFLY COH; NEW YORKER IN 4; REV UNDERARM TURN; WHIP TO BFLY WALL:
9 M turn ¼ LF rk bk R (W fwd L), rec L (W fwd R turn LF) cont. turn to fc COH, sd R,-;
QQQQ 10 Thru L turn RF twds LOD (W LF), rec R, sd L to fc ptr with cucaracha action, rec sd R fcg ptr & COH (W thru R, rec L, sd R, rec L);
11 Raise lead hnds & lead W to turn LF under joined hnds fwd L DC, rec R, sd & fwd L RLOD (W x Rif of L, sd & fwd L cont. turn, sd & fwd R RLOD to fc ptr) join trailing hnds,-;
12 M turn ¼ LF rk bk R (W fwd L), rec L (W fwd R turn LF) cont. turn to fc WALL, sd R,-;
- 13-16** OPEN BREAK; CONTINUOUS NATL TOP;;;:
13 Rk apt sml stp on L with R hnd well up & over hd (WL), rec R, sd & fwd L blend to CP fcg DRW,-;
14-16 X Rib of L, sd L, x Rib of L (W sd L, x R if of L, sd L) make ¾RF turn in 3 stps to end fcg WALL,-; Sd L, x Rib of L, sd L make ¾RF turn in 3 steps (W make full LF turn under joined M's L & Ws R hnds, fwd R, fwd L to contra bjo, fwd R) end fcg LOD,-; X rib of L turn RF, sd L cont. RF turn, sd R RLOD end in loose CP fcg WALL (W fwd L turn LF under joined hnds, fwd R cont. turn to fc ptr, sd L RLOD),-;

PART B

- 1-4** ADVANCED HIP TWIST TO CIRCULAR HIP TWISTS;;; FAN:
 1 Fwd L turn body 1/8 RF lower joined lead hnds[Palm Down], rec R, bk L slightly beh R (W swvl RF on L to fc WALL stp bk R, rec L turn LF to fc COH, fwd R in BJO),-;
 2-3 In tight LF turning circle keep lead arm braced waist high for W's hip twists backing up R, L, R (W move around M in circle stp fwd L twist LF, fwd R twist RF, fwd L twist LF),-; cont backing up L,R, L (W fwd R twist RF, fwd L twist LF, fwd R twist RF) to fc WALL,-;
 4 Bk R, rec L, sd R to fan pos (W fwd L slight swvl LF, bk R turn LF to fc RLOD, bk L),-;
- 5-8** ALEMANA TO ROPE SPIN OVERTURN TO SHADOW;;;:
 5-6 Fwd L, rec R, cl L to R (W cl R, fwd L, fwd R turn RF to fc ptr),-; bk R, rec L, cl R turn W RF [Spiral] & pl R hnd in small of W's bk (W fwd L cross over R turn RF, fwd R cont. turn twds M's rt sd, fwd L/spiral RF to M's rt sd),-;
 7-8 Cucaracha action sd L, rec R, cl L (W fwd R, L,R to M's lft sd),-; Bk R, rec L, cl R to L to shadow pos fcg WALL (W turn RF x Lif of R, fwd R cont. turn, fwd L cont turn to fc WALL on Ms rt sd),-;
- 9-12** ADVANCED SLIDING DOOR;; ADVANCE SLIDING DOOR-LADY OUT TO FAN;;
 9-10 M fwd L with body turn to R, rec R turn to fc WALL, cl L to R (W bk R with body turn to R, rec L, fwd R turn LF),-; Slide R ft to sd with LF body turn lower into L knee, rise & rec with no wgt change, cl R to L turn RF (W sd L turn body LF & sweep R hnd twds LOD, rec R, bk L turn RF) to shadow fcg WALL,-;
 11-12 M fwd L with body turn to R, rec R to fc WALL, cl L to R (W bk R with body turn to R, rec L fwd R DW),-; M bk R, rec L [Release L hnds], sd & slightly fwd R to fan pos (W fwd L, fwd R turn 1/2 LF, bk L) join lead hnds,-;
- 13-16** THREE ALEMANAS;;;:
 13-14 M fwd L, rec R, cl L to R (W cl R, fwd L, fwd R turn RF to fc ptr),-; M bk R, rec L, cl R to L (W cont RF turn xLif of R, fwd R cont turn, fwd L swvl RF to fc DC),-;
 15-16 M fwd L turn slightly RF to fc DRW, rec R turn LF, cl L to R (W strong turn LF xRif of L twds DRC, fwd L cont. turn, fwd R swvl LF to fc DRC),-; M bk R, rec L, cl R to L in loose CP fcg WALL (W RF turn xLif of R, fwd R, fwd L cont. turn to fc M),-;

ENDING

- 1-4** HAND TO HAND; AIDA; SWITCH & FLAIR; FENCELINE & SHAPE:
 1 Repeat Measure 3 in Part A;
 2 Thru R LOD, sd L turn RF (W LF), sd & bk R to bk to bk pos,-;
 QQ&S 3 Turn LF (W RF) on R to fc ptr sd L with checking action bring hnds thru twds LOD, rec R & join trailing hnds/ stp thru L in BFLY both looking RLOD flare Ms R leg CCW (W's CW) twds RLOD & hold,-;
 SS 4 Thru R (W L) x if of L in lunge action LOD,-, both look twds RLOD & change sway slowly to R as music ends,-;