

## OUR ANNIVERSARY

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "Our Anniversary" by Daniel O'Donnell  
**ALBUM:** "Picture of You" by Daniel O'Donnell  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**SEQUENCE:** INTRO-A-A-B-A-INTER-B-A-END

**PHONE:** 360-423-7423  
**EMAIL:** mscue@hotmail.com  
**RHYTHM:** Waltz  
**RAL PHASE:** II + 1 [Side Corte]  
**DIFFICULTY:** Easy  
**TIME@100%:** 3:39  
**SUG. SPEED:** 104%  
**REL. DATE:** February, 2017

Amazon music link: [https://www.amazon.com/Our-Anniversary/dp/B00F6CDB76/ref=sr\\_1\\_1?s=dmusic&ie=UTF8&qid=1483247072&sr=1-1&keywords=our+anniversary+daniel](https://www.amazon.com/Our-Anniversary/dp/B00F6CDB76/ref=sr_1_1?s=dmusic&ie=UTF8&qid=1483247072&sr=1-1&keywords=our+anniversary+daniel)

### MEAS.

#### INTRODUCTION

- 1-4 2 MEAS WAIT OP-FCG WALL ;; APART POINT ; SPIN MANEUVER [TO CP RLOD] ;**  
1-2 [1-2] In OP-FCG WALL wait 2 meas ; ;  
3-4 [3] From OP-FCG WALL apart L, point R toward partner, - ;  
[4] Comm RF turn fwd R, cont RF turn to fc partner sd L, comp turn to CP RLOD cl R (*releasing contact W spin LF L, R, L*) ;

#### PART A

- 1-4 2 RIGHT TURNS TO CP LOD ;; 2 FORWARD WALTZES ;;**  
1-2 [1] From CP RLOD bk L comm RF turn, cont turn sd R toward LOD, cl L ;  
[2] Fwd R comm RF turn, cont turn sd L to CP LOD, cl R ;  
3-4 [3] In CP LOD fwd L, fwd and slightly sd R, cl L ; [4] Fwd R, fwd and slightly sd L, cl R ;
- 5-8 LEFT TURNING BOX ; ; ; ;**  
5-6 [5] From CP LOD fwd L comm ¼ LF turn, comp LF turn sd R to fc COH, cl L ;  
[6] Bk R comm ¼ LF turn, comp LF turn sd L to fc RLOD, cl R ;  
7-8 [7] From CP RLOD fwd L comm ¼ LF turn, comp LF turn sd R to fc WALL, cl L ;  
[8] Bk R comm ¼ LF turn, comp LF turn sd L to fc LOD, cl R ;
- 9-12 DIP BACK ; FORWARD WALTZ ; PROGRESSIVE BOX TO SCAR [DLW] ; ;**  
9-10 [9] In CP LOD bk L with relaxed knee, -, - ; [10] Fwd R, fwd and slightly sd L, cl R ;  
11-12 [11] In CP LOD fwd L, sd R, cl L ; [12] Fwd R, sd L blending to SCAR DLW, cl R ;
- 13-16 PROGRESSIVE TWINKLE 3 TIMES ; ; ; MANEUVER [TO CP RLOD]\* ;**  
13-14 [13] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF to BJO DLC, cl L (*W bk R, bk and sd L turning LF, cl R*) ; [14] Fwd R with slight crossing action, fwd and sd L turning RF to SCAR DLW, cl R (*W bk L, bk and sd R turning RF, cl L*) ;  
15-16 [15] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning LF to BJO DLC, cl L (*W bk R, bk and sd L turning LF, cl R*) ;  
[\*16] Comm RF turn fwd R (*W bk L*), cont RF turn to fc ptr sd L, comp turn to CP RLOD cl R ;  
\*2<sup>ND</sup> & 3<sup>RD</sup> times: change meas 16 to FORWARD FACE CLOSE TO BFLY WALL ;  
\*4<sup>TH</sup> time: change meas 16 to FORWARD FACE CLOSE TO CP WALL ;

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## **PHASE II + 1 WALTZ [Easy] BY SUSAN HEALEA**

### PART B

- 1-4 WALTZ AWAY AND TOGETHER TO BFLY [WALL] ; ; SOLO TURN TO BFLY [WALL] ; ;**
- 1-2 [1] From BFLY WALL blending to trail hands jnd and turning slightly away from ptr fwd L, fwd R, cl L ;  
[2] Fwd R comm RF turn, fwd L cont RF turn to BFLY WALL, cl R ;
- 3-4 [3] From BFLY WALL releasing contact with ptr sd and fwd L comm LF turn (*W RF turn*) away from ptr, cont turn sd R, cl L to comp approx 3/4 turn ; [4] Bk R comm LF turn (*W RF turn*), cont LF turn sd L to BFLY WALL, cl R ;
- 5-8 WALTZ AWAY ; LADY WRAP ; FORWARD WALTZ ; LADY ROLL ACROSS TO LEFT OPEN [LOD] ;**
- 5-6 [5] From BFLY WALL blending to trail hands jnd and turning slightly away from ptr fwd L, fwd R, cl L ;  
[6] Fwd R, fwd L, cl R (*retaining jnd hands W turns LF L, R, L wrapping with the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height*) to WRAPPED LOD ;
- 7-8 [7] In WRAPPED LOD fwd L, fwd and very slightly sd R, cl L ;  
[8] Retaining contact with only lead hands small fwd R, small fwd L, small fwd R (*W fwd L crossing in front of M and comm LF turn, sd and bk R cont LF turn, fwd and sd L comp turn*) to LEFT OPEN LOD ;
- 9-12 THRU TWINKLE ; THRU FACE CLOSE [TO BFLY COH] ; BALANCE LEFT AND RIGHT ; ;**
- 9-10 [9] From LEFT OPEN LOD fwd L comm LF (*W RF*) turn, sd R cont LF (*W RF*) turn toward ptr and changing to OPEN RLOD, cl L ; [10] Thru R, fwd and sd L turning RF (*W LF*) to BFLY COH, cl R ;
- 11-12 [11] In BFLY COH sd L, XRib, rec L ; [12] Sd R, XLib, rec R ;
- 13-16 TWIRL VINE ; PICKUP ; FORWARD TOUCH ; BACK WALTZ ;**
- 13-14 [13] From BFLY COH releasing trail hands sd L comm slight RF turn, XRib, sd L comm slight LF turn (*W sd and fwd R comm RF turn under joined lead hands, sd and bk L cont RF turn, sd and fwd R comp RF turn*) ;  
[14] Fwd R [leading woman to CP RLOD], sd and fwd L, cl R (*W fwd L comm LF turn to CP RLOD, sd and bk R completing turn, cl L*) ;
- 15-16 [15] In CP RLOD fwd L, tch R, - ; [16] Bk R, bk and slightly side L, cl R ;

### INTERLUDE

- 1-4 BALANCE LEFT ; REVERSE TWIRL ; THRU TWINKLE ; THRU FACE CLOSE TO BFLY [WALL] ;**
- 1-2 [1] In BFLY WALL sd L, XRib, rec L ; [2] Sd R leading W to turn under jnd lead hands, XLif, sd R (*W sd and fwd L comm LF trn under jnd lead hands, fwd and sd R cont LF trn, sd L comp LF trn*) to a "V" LEFT OPEN RLOD ;
- 3-4 [3] From "V" LEFT OPEN RLOD thru L comm LF (*W RF*) turn, sd R cont LF (*W RF*) turn toward ptr and changing to OPEN LOD, cl L ; [4] Thru R, fwd and sd L turning RF (*W LF*) to BFLY WALL, cl R ;

### ENDING

- 1-5 LEFT TURNING BOX ; ; ; ; SIDE CORTE ;**
- 1-2 [1] From CP WALL fwd L comm ¼ LF turn, comp LF turn sd R to fc LOD, cl L ;  
[2] Bk R comm ¼ LF turn, comp LF turn sd L to fc COH, cl R ;
- 3-4 [3] From CP COH fwd L comm ¼ LF turn, comp LF turn sd R to fc RLOD, cl L ;  
[4] Bk R comm ¼ LF turn, comp LF turn sd L to fc WALL, cl R ;
- 5 [5] In CP WALL sd L with slight lowering and relaxation of supporting leg and both dancers looking RLOD, -, - ;  
**SMILE ☺**