

OOGIE WOOGIE BOOGIE

Choreographers: John & Fran Downing
1815 N Broadway Apt 6
Escondido, CA 92026

E-Mail: johndowning222@gmail.com **Phone:** 509-671-7255

Rhythm & Phase: Two Step, Ph II + 2 (FISHTAIL, STROLLING VINE)

Music: "Oogie Woogie Boogie" **Artist:** Joanie Bartels
Download: Amazon.com

Footwork: Opposite, directions to man except where noted

Speed: 40-41 rpm (speed to suit) **Time:** 2:59 (at 45 rpm)

Sequence: Intro - A - B - A - B - B - C - D - E - B - A - ENDING

INTRO

- 1 - 4 SCP RLOD WAIT 2 MEAS;; 2 FWD TWO STEPS;;
1 - 4 SCP RLOD Wait 2 meas;; Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ;
- 5 - 8 LACE ACRS; TWO STEP TO FC; SD CLOSE TWICE; WALK FWD & PU
[CP LOD];
5 - 8 Ld hnds joined passing beh W moving diag across line of progression ending in
LOP RLOD fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R to CP WALL, - ;
Sd L, cl R, sd L, cl R; Blending to SCP LOD fwd L, - , fwd R ldg W in frnt
(W trn LF in frnt of M) to CP LOD, - ;

PART A

- 1 - 4 2 FWD TWO STEPS;; PROG BOX;;
1 - 4 [CP LOD] Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; sd L, cl R, fwd L, - ; sd
R, cl L, fwd R, - ;
- 5 - 8 2 FWD TWO STEPS;; SIDE TWO STEP LEFT & RIGHT;;
5 - 8 Fwd L, cl R, fwd L, - ; fwd R, cl L, fwd R, - ; sd [to COH] L, cl R, sd L, - ; sd [to
WALL] R, cl L, sd R, - ;
- 9 - 12 PROG SCIS TWICE;; FISHTAIL; WALK 2 [TO FC];
9 - 12 Sd L, cl R, XLIF (W XRIB) to SCAR, - ; sd R, cl L, XRIF (W XLIB) to BJO
CKG, - ; XLIB, sd R, fwd L, lk R in bk (W XRIF, sd L, bk R, lk L in frnt); fwd
L, - , fwd R trng to fc ptr, - ;
- 13 - 16 2 TURNING TWO-STEPS;; SIDE CLOSE TWICE; WALK 2 [CP WALL];
13-14 Sd L, cl R commence RF turn, sd & bk L across line of progression complete ½
RF trn,-; Sd R, cl L commence RF trn, fwd R complete ½ RF trn to CP WALL,-;
15-16 Sd L, cl R, sd L, cl R; Blending to SCP LOD fwd L, - , fwd R to CP WALL, - ;

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PART B

- 1-4 **LEFT TURNING BOX [BFLY];;**
 1-4 Sd L, cl R, sd & fwd L trng ¼ LF, - ; Sd R, cl L, sd & bk R trng ¼ LF, - ;
 Repeat Meas 1- 2 Part B to BFLY;;
- 5-8 **FC TO FC; BK TO BK; BASKETBALL TURN (WITH A PICKUP) [CP LOD];;**
 5-6 Sd L, cl R, sd L trng LF (W trng RF) ½ to bk to bk pos, - ; sd R, cl L, sd R trng
 RF (W trng LF) ½ to fc ptrn & wall, - ;
 7-8 Sd L, - , rec R trng RF(W LF) to end LOP fc RLOD,-; sd & fwd L release hnds
 & blend to bk to bk pos, - ; rec sd & fwd R cont RF (W sd & fwd L LF in front of
 M) trng to end CP LOD, - ; (Second time thru only, end CP WALL)

PART C

- 1-4 **PROG SCIS SCAR; WALK 2; PROG SCIS BJO; WALK 2;**
 1-4 Sd L, cl R, XLIF (W XRIB) to SCAR, - ; fwd L,-, fwd R, - ; sd R, cl L, XRIF
 (W XLIB) to BJO, - ; fwd L, - , fwd R, - ;
- 5-8 **FWD LOCK TWICE; WALK 2 [CP WALL]; 2 TURNING TWO-STEPS
 [SCP LOD];;**
 5-8 Fwd L, lk R in bk (W lk L in frnt), fwd L, lk R in bk (W lk L in frnt); fwd L, - ,
 fwd R to CP WALL, - ; Repeat Meas 13-14 Part A to SCP LOD;;

PART D

- 1-4 **OPEN VINE 8;;**
 1-4 Sd L, - , XRIB, - ; sd L, - , XRIF to fc, - ; repeat Meas 1-2 Part D;;
- 5-10 **VINE APT & CLAP; VINE TOG [CP WALL]; STROLLING VINE;;**
 5-6 Sd L, XRIB, sd L [CLAP],- ; sd R, XLIB, sd R to fc CP WALL, - ;
 7-10 Sd L,-, XRIB (W XLIF),-; sd L, cl R, fwd trm L trng LF 1/2 to fc COH, -; sd R,-,
 XLIB (W XRIF),-; sd R, cl L, fwd trn R trng RF 1/2 to fc wall, - ;
- 11-13 **SCIS THRU DBL; WALK 2;**
 11-13 Sd L, cl R, XLIF, - ; sd R, cl L, XRIF to OP LOD, - ; fwd L,-, fwd R, - ;

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PART E

1-4 CIRCLE CHASE [CP WALL];;;;

1-4 Circ LF to COH fwd L, cl R, fwd L (W bhd M), - ; fwd R, cl L, fwd R trng to FC RLOD, - ; circ LF to WALL fwd L, cl R, fwd L (M bhd W), - ; fwd R, cl L, fwd R to CP WALL, - ;

5-8 BOX;; REV BOX [SCP LOD];;

5-8 Sd L, cl R, fwd L, - ; sd R, cl L, bk R, - ; sd L, cl R, bk L, - ; sd R, cl L, fwd R blending to SCP LOD, - ;

9-12 HITCH DBL;; SCOOT; WALK 2 [CP WALL];

9-12 Fwd L, cl R, bk L, - ; bk R, cl L, fwd R, - ; fwd L, cl R, fwd L, cl R; fwd L,-, fwd R [to CP WALL], - ;

ENDING

1-4 TRAVELING BOX;;;

1-4 In CP WALL sd L, cl R, fwd L, - ; blending to RSCP RLOD fwd R,-, fwd L, - ; blending to CP WALL sd R, cl L, bk R, - ; blending to SCP LOD fwd L,-, fwd R, - ;

5-8 CIRC AWAY 2 TWO STEPS;; STRUT TOG 4 [BFLY];;

5-8 Trng LF fwd L, cl R, fwd L twd COH, - ; fwd R, cl L, fwd R, - ; trng to fc ptr fwd L, - , fwd R,- ; fwd L, -, fwd R to BFLY WALL, - ;

9-11 SD DRAW CLOSE TWICE;; CHUG APT;

9-11 Sd L, draw R to L, - , cl R to L; sd L, draw R to L, - , cl R to L; keep hands joined and weight on both feet, bend knees and straighten quickly causing feet to slide;