

On Days Like These

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Music: Peter Grant (CD New Vintage Track 13)
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Footwork: Opposite except where noted
Rhythm/Phase Bolero Phase VI **Speed: 44 rpm to suit**
Sequence: Intro-A-B-C-B-C-A(1-11)-E **Release July 2011**

INTRO

- 1 - 4 **WAIT ; PREP AIDA ; AIDA SWITCH ROCK ; SPOT TURN ;**
1 Open fc prt & wall lead foot free hands down to sides wait 1 measure raise arms up to side on last beat;
SQQ 2 Sd L joining trailing hands , -, thru R, sd L trng RF to LOP fc RLOD;
SQQ 3 Bk R to bk to bk V pos raising trail arms, -, swiv LF on R ft fc ptrn chk sd L, rec R;
SQQ 4 Sd L trng slight LF, -, thru R trng LF fc RLOD release hands, fwd L trng LF fc ptrn join R hands ;

PART A

- 1 - 5 **CONTRA BREAK ; FULL MOON ; ; ; ;**
SQQ 1 Sd R, -, chk fwd L trng body slightly LF, rec R;
SQQ 2 Sd & fwd L,-, trng LF bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (trng RF sd & fwd R,-, fwd L, fwd R twd COH/spiral 7/8 LF);
SQQ 3 Fwd R COH joining L hands to VARSOUVIENNE POS COH,-, fwd L, releasing L hands bk R (cont LF trn fwd L COH to VARSOUVIENNE POS COH,-, fwd R, bk L trng RF);
SQQ 4 Bk L trng 1/8 LF, cont LF trn bk R, cont LF trn fwd L bringing R hands up behind W to lead spiral (fwd R twd M's R sd trng RF,-, fwd L, fwd R twd WALL/spiral 7/8 LF);
SQQ 5 Fwd R WALL join L hands to VARSOUVIENNE POS WALL,-, fwd L, releasing L hands bk R (cont LF trn fwd L WALL to VARSOUVIENNE POS WALL,-, fwd R, bk L trng RF);
- 6 - 11 **HIP TWIST TO FAN ; HOCKEY STICK ; ; LUNGE BREAK ; CHECK RT PASS ; M/RONDE TO FWD BREAK;**
SQQ 6 Cl L to R leading W to trn RF, -, bk R, rec L change to lead hand hold (fwd R twd M R sd trng ¼ RF fc LOD, -, fwd L LOD, fwd R trng LF);
SQQ 7 Sd & fwd R, fwd L, rec R(bk L to Fan Pos, -,cl R to L, fwd L);
SQQ 8 Cl L to R, bk R, rec L, (fwd R, -, fwd L, fwd R trng LF under joined lead hands);
SQQ 9 Sd R, -, lower on R extend L leg bk & sd extend trailing arm to sd, rise on R (sd L, -, bk R, rec L);
SQQ 10 Fwd & sd L comm RF trn raising lead hands high and placing R hand on the front of W's R hip,-, cont RF trn XRIB of L lowering lead hands in front of W to check her, cont RF trn sd & fwd L (fwd R,-, fwd & across L twd COH no turn, bk R) to end with lead hands joined in front of W's L hip to MOD WRAP POS both FCING COH;
SQQ 11 Fwd R swiv RF & ronde L CW to fc prt & wall, -, fwd L ext trailing arm to sd, rec R (bk L, - bk R, rec L) LOP fc wall;

- 12 - 16 **CHNG SIDES M/UNDRARM ; LUNGE BREAK ; CHK RT PASS ;
M/RONDE TO FWD BREAK ; CHNG SIDES M/UNDRARM ;**
- SQQ 12 Fwd L DW under joined lead hands, -, fwd R LOD, fwd L trng LF fc prt COH (fwd R beh M, -, Fwd L LOD, fwd R trng RF fc M);
- SQQ 13 Repeat meas 9 Part A ;
- SQQ 14 Repeat meas 10 Part A end fc wall;
- SQQ 15 Repeat meas 11 Part A end fc COH;
- SQQ 16 Repeat meas 12 Part A end fc wall;

PART B

- 1 - 4 **FWD BREAK ; LEFT PASS ; HORSESHOE TURN ; ;**
- SQQ 1 Sd & fwd R, -, fwd L, rec R;
- SQQ 2 Sd & fwd L trng RF to SCAR DRW, -, rec bk R trng LF, sd & fwd L trng LF to V pos LOD (Sd & fwd R trn RF back to man shape head to man, -, sd & fwd L trng LF, bk R V pos LOD);
- SQQ 3 Sd & fwd R trng RF to LOP LOD, -, chk fwd L, rec R;
- SQQ 4 Fwd L DC curving LF, fwd R cont curving LF changing sds under lead hands, fwd L RLOD (fwd R comm RF turn, -, fwd L curving under joined lead hands, fwd R RLOD);
- 5 - 8 **FALLAWAY RONDE BK BREAK ; FWD MAN PIVOT ; RUDOLPH RONDE BK SD ;
THRU SPIRAL ROLL 2 ;**
- SQQ 5 Sd R to CP Wall Ronde L CCW, -, bk L SCP LOD, rec R;
- SQQ 6 Fwd L, -, fwd R trng RF in front of W to CP, bk L pivot RF CP LOD (fwd R, -, fwd L, fwd R pivot RF);
- SQQ 7 Fwd R relax knee trng body RF, -, rec bk L, trng RF sd R fc prt & wall (bk L ronde R off floor CW, -, bk R to RLOD, sd L fc prt);
- SQQ 8 Cont trng RF thru L spiral RF 7/8, -, fwd R comm RF roll, bk L cont roll fc ptr join R hands;
- 9 - 13 **EXTENDED TURKISH TOWEL ; ; ; ; ;**
- SQQ 9 Sd & fwd R, fwd L, rec R;
- SQQ 10 Sd L raise R hands to lead W to turn RF under, -, bk R, rec L (Sd R comm RF trng, -, fwd L under joined R hands, fwd R to RLOD to M R sd);
- SQQ 11 Sd & fwd R raising hands to shoulders join L hands, -, chk bk L, rec R (fwd & sd L behind M joining L hands over M shoulders, chk fwd R, rec L);
- SQQ 12 Sd L, -, chk bk R, rec L (sd R behind M, -, chk fwd L, rec R);
- SQQ 13 Sd R, -, chk bk L, rec R (sd L behind M, -, chk fwd R, rec L);
- 14 - 16 **CROSS BODY JOIN LEAD HANDS ; FWD BREAK ; CURL CLOSE TO TANDEM ;**
- SQQ 14 Sd L rel L hands, -, chk bk R lead W twd wall, rec L chng to lead hands (sd R, fwd L, fwd R trng LF fc M COH);
- SQQ 15 Sd & fwd R, fwd L, rec R;
- SQQ 16 Cl L to R lead W to curl RF, -, cl R reach R hand around W touch trailing hands, - (fwd R curl LF under joined lead hands, -, cl L to R, -) to tandem wall hands joined in front of W;

PART C

- 1 - 5 **SUNBURST ; LDY SWIVEL TO CROSS BODY ; CONTRA BREAK ; LDY SPIRAL CIRCULAR WALK 2X ; ;**
-- 1 Extend both arms up looking up, -,sweep arms out & down to side, -;
- SQQ 2 Place hand on W's R wrist bk & sd L lead W to swiv RF, -, bk R, rec L trn LF fc COH (Fwd R swiv RF, -, fwd L twd COH, fwd R trng LF fc M) Rt hands joined;
SQQ 3 Repeat meas 1 Part A;
SQQ 4 Fwd L lead W to spiral LF comm RF circle, -, fwd R, fwd L cont RF circle (Fwd R spiral LF 7/8, - fwd L, fwd R cont RF circle);
SQQ 5 Fwd R lead W to spiral RF cont RF circle, fwd L, fwd R fc LOD (fwd L spiral RF 7/8, -, fwd R, fwd L);
- 6 - 8 **LADY X SWIVEL 2 ; X SWIV SPOT TURN ; SYNC HIP ROCKS ;**
SS 6 Cont LF turn Sd, -, sd R, - (XRIF, swiv RF, XLIF, swiv LF) rel R hands join lead hands;
SQQ 7 Sd L slight trn LF, -, thru R trng LF fc RLOD, fwd L cont LF turn fc ptr join both hands low (XRIF, swiv RF, thru L trng RF fc RLOD, fwd R cont RF turn fc M);
S&QQ 8 Sd R, -/sdL, sd R, sd L;

PART B

- 1 - 4 **FWD BREAK ; LEFT PASS ; HORSESHOE TURN ; ;**
5 - 8 **FALLAWAY RONDE BK BREAK ; FWD MAN PIVOT ; RUDOLPH RONDE BK SD ; THRU SPIRAL ROLL 2 ;**
9 - 13 **EXTENDED TURKISH TOWEL ; ; ; ; ;**
14 - 16 **CROSS BODY JOIN LEAD HANDS ; FWD BREAK ; CURL CLOSE TO TANDEM ;**

PART C

- 1 - 5 **SUNBURST ; LDY SWIVEL TO CROSS BODY ; CONTRA BREAK ; LDY SPIRAL CIRCULAR WALK 2X ; ;**
6 - 8 **LADY X SWIVEL 2 ; X SWIV SPOT TURN ; SYNC HIP ROCKS ;**

PART A (1-11)

- 1 - 5 **CONTRA BREAK ; FULL MOON ; ; ; ;**
6 - 11 **HIP TWIST TO FAN ; HOCKEY STICK ; ; LUNGE BREAK ; CHECK RT PASS ; M/RONDE TO FWD BREAK;**

ENDING

- 1 - 4 **FENCE LINE W/ARM SWEEP 2X ; ; PREP AIDA ; AIDA LINE SLOW ARM SWEEP ;**
SQQ 1 Blend BLFY sd L, -, lunge thru R sweep trail hands up, down & out between ptrs, rec L;
SQQ 2 Sd R, -, lunge thru L sweep lead hands up down & out between ptrs, rec R;
SQQ 3 Sd L, -, thru R, sd L trng RF to LOP fc RLOD;
S- 4 Bk R to bk to bk V pos raising trail arms, -, -, -;