

Night Lights

RDTA of SoCal
Apr 2014, Number 21
Presented by: Anita Froehlich w/Ed Patrick



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Music: Artist: Nat King Cole CD: The Ultimate Ballroom Album 2 CD 2 Track #11 WR2CD-5012 *
Footwork: Opposite, directions for man (lady as noted) Note: Timing indicates weight changes only
Rhythm & Phase: Foxtrot V+1 (Spin & Twist) +1 (Checked Cont Hover Cross)
Basic Rhythm: SQQ otherwise noted
Sequence: **Intro A A B A-Modif End**

Released: September, 2013
Ver 1.1

Meas

INTRO

1-4 WAIT; SLOW RKS L & R; FRONT VINE 4; SD HOOK UNWIND TRANS TO BJO;

- 1 Wait in TANDEM/DLW M bhnd W approx 3 feet apt no hnd jnd L-ft free for both pointed sd twd LOD;
SS 2 {Slow Rks L & R} Sd L rolling hips CCW,-, rec R rolling hips CW, -;
QQQQ 3 {Front Vine 4} Sd L, XRIF, sd L, XRIB;
QQ-- 4 {Sd Hook Unwind Trans to Bjo} Sd L, XRIF, unwind on both ft, shift weight to R (W sd L, XRIF, unwind 1/2 on both ft to fc M, shift weight to L) end OP FCG/DLW no hnd jnd;

PART A

1-8 THREE STEP; NAT TRN HALF; BK FEATHER; BK THREE STEP; SPIN & TWIST TO SCP;; PROM WEAVE;;

- 1 {Three Step} Assuming CP fwd L, -, fwd R w/ slight R-shoulder lead, fwd L end CP/DLW;
2 {Nat Trn Half} Fwd R comm trng RF, -, cont RF sd & bk L, bk R (W bk L comm trng RF, -, cont trng RF on L-heel cl R, fwd L) end CP/RLOD;
3 {Bk Feather} Bk L, -, bk R w/ R-shoulder lead, bk L ptr outside end BJO/RLOD;
4 {Bk Three Step} Assuming CP bk R in line, -, bk L w/ L-shoulder lead, bk R end CP/RLOD;
SQQ 5-6 {Spin & Twist to CP} Bk L comm pivoting RF, -, cont pivoting RF fwd R, cont pivoting RF bk L end momentary fc DRC; XRIB leading W fwd, -, twist RF on both ft rising on toes shifting wgt to R, sd & fwd L (W fwd L preparing step outside M/fwd R comm trng RF around M, -, fwd L cont trng RF around to fc M, cont trng RF sd & fwd R) end SCP/DLC;
S-Q (W & SQQ)
SQQ 7-8 {Prom Weave} Thru R comm trng LF, -, cont trng LF fwd L twd DLC, cont trng LF sd R (W thru L comm trng LF, -, cont trng LF sd & bk R, cont trng LF sd L); Cont trng LF bk L ptr outside, cont trng LF bk R momentary in CP M fcg DRW, cont trng LF on R sd & fwd L twd DLW, fwd R outside ptr (W cont trng LF fwd R outside ptr, cont trng LF fwd L, cont trng LF on L sd & bk R, bk L ptr outside) end BJO/DLW;

9-16 HOVER TELEMAR TO SCP; CHECKED CONT HOVER CROSS;;; TELEMAR TO SCP; WHIPLASH; BK & R-CHASSE TO SCAR; HOVER CROSS ENDING;

- 9 {Hover Telemark to SCP} BJO/DLW fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;
SQQ 10-12 {Checked Cont Hover Cross} Thru R comm trng RF, -, sd & fwd L around W cont trng RF, cont trng RF sd R twd DLW (W thru L, -, fwd R btwn M's ft comm trng RF, cont trng RF sd & bk L) end SCAR/DLC; XLIF checking outside ptr w/ L-shoulder lead, rec R, XLIF, trng body RF to fc LOD cl R (W XRIB checking ptr outside, rec L, XRIB, trng body RF sd L) end momentary CP/LOD; Bk L w/ R-shoulder lead ptr outside, bk R comm trng LF, cont trng LF sd & fwd L w/ L-shoulder lead, fwd R twd DLC outside ptr (W fwd R outside ptr, fwd L comm trng LF, cont trng LF sd & bk R w/ R-shoulder lead, bk L ptr outside) end BJO/DLC;
13 {Telemark to SCP} Fwd L comm trng LF, -, cont trng LF sd & fwd R around W, cont trng LF to fc DLW sd & fwd L (W bk R comm trng LF, -, cont trng LF on R-heel cl L, cont trng LF sd & fwd R) end SCP/DLW;

* Or single MP3 download at Amazon.com (2:49)

PART A (cont'ed)

- S-- 14 {Whiplash} Thru R slightly trng body LF, -, extend L fwd without weight,- (W thru L trng LF to fc M, extend R sd & bk without weight, -) end BJO/DLW;
- SQ&Q 15 {Bk & R-Chasse to Scar} Bk L ptr outside slightly trng RF to fc WALL, -, sd R/cl L, slightly trng RF to fc DRW sd & fwd R (W fwd R outside ptr slightly trng RF to fc COH, -, sd L/cl R, slightly trng RF sd & bk L) end SCAR/DRW;
- QQQQ 16 {Hover Cross Ending} Fwd L outside ptr w/ checking motion, rec R, slightly trng LF sd L to fc WALL, fwd R outside ptr end BJO/DLW;

PART B

- 1-8 HOVER TELEMARK TO SCP; OPEN NAT; OUTSIDE SPIN; BK TO TOP SPIN; CHECK & WEAVE;; WHISK; FEATHER;
- 1 {Hover Telemark to SCP} BJO/DLW fwd L, -, sd & fwd R comm trng RF, cont trng RF on R sd & fwd L leading W trn RF (W bk R, -, sd & bk L comm trng RF, cont trng RF sd & fwd R) end SCP/DLW;
- 2 {Open Nat} Fwd R comm trng RF, -, cont trng RF sd & bk L, bk R ptr outside w/ R-shoulder lead (W fwd L, -, slightly trng RF fwd R, fwd L outside ptr w/ L-shoulder lead) end BJO/DRC;
- 3 {Outside Spin} Bk L ptr outside comm trng RF, -, cont trng RF fwd R outside ptr, cont trng RF on R sd & bk L (W fwd R outside ptr comm trng RF, -, cont trng RF cl L to R, fwd R) end CP/DRW;
- QQQQ 4 {Bk to Top Spin} Bk R, slightly trng LF sd L, fwd R twd DLW outside ptr spinning LF on R-toe to fc DRC bk L small step under body end CP/DRC;
- SQQ 5-6 {Check & Weave} Bk R w/ checking motion, -, rec L trng LF, sd & bk R twd DLC; Bk L ptr outside, QQQQ bk R in CP, trng LF sd & fwd L twd DLW, fwd R outside ptr end BJO/DLW;
- 7 {Whisk} Fwd L, -, sd & fwd R, leading W trn RF XLIB (W bk R, -, sd & bk L, trng upper body RF XRIB) end SCP/DLC;
- 8 {Feather} Thru R, -, fwd L, fwd R outside ptr (W thru L, -, trng LF to fc M sd & bk R, bk L ptr outside end BJO/DLC;
- 9-16 DBL REV SPIN; CURVING THREE STEP; OUTSIDE CHECK; IMPETUS TO SCP; THRU TO L-WHISK; UNWIND 4; BK TRNG WHISK; FEATHER;
- SQ- 9 {Dbi Rev Spin} BJO/DLC fwd L comm trng LF, -, cont trng LF sd & fwd R around W, spinning LF (W SQ&Q) on R tch L (W bk R comm trng LF, -, cont trng LF on R-heel cl L/sd & fwd R around M, cont trng LF on R XLIF) end CP/DLW;
- 10 {Curving Three Step} Fwd L comm curving LF,-, fwd R cont curving LF, fwd L cont curving LF to fc DRC w/checking motion end CP/DRC;
- 11 {Outside Check} Rec R, -, slightly trng RF sd & fwd L, fwd R outside ptr end BJO/DRW;
- 12 {Impetus to SCP} Bk L ptr outside comm trng RF, -, cont trng RF on L-heel cl R, cont trng RF sd & fwd L twd DLC (W fwd R comm trng RF,-, cont trng RF sd & fwd L around M, cont trng RF sd & fwd R) end SCP/DLC;
- 13 {Thru to L-Whisk} Thru R, -, trng RF to fc ptr sd L, XRIB flexing knees rotating upper body LF (W thru L, -, trng RF to fc ptr sd R, XLIB flexing knees flicking R across L head open looking DRW);
- 14 {Unwind 4} Twist RF on both feet approx 3/4 to fc DLC shifting wgt to R at end (W walk around M (W QQQQ) CW R, L, R, L) end BJO/DLC;
- 15 {Bk Trng Whisk} Bk L ptr outside comm trng RF, -, cont trng RF sd R small step, XRIB (W fwd R outside ptr comm trng RF, -, cont trng RF sd & fwd L around M, cont trng RF XRIB head open) end SCP/DLW;
- 16 {Feather} Thru R, -, fwd L, fwd R outside ptr (W thru L, -, trng LF to fc M sd & bk R, bk L ptr outside end BJO/DLW;

PART A-MODIFIED

(Note: Music slows down here and there in this part, and dance to the vocal)

- 1-8 **THREE STEP; NAT TRN HALF; BK FEATHER; BK THREE STEP; SPIN & TWIST TO SCP;;
PROM WEAVE;;**
1-8 Repeat Meas 1-8 Part-A;;;;
- 9-15.5 **HOVER TELEMARK TO SCP; CHECKED CONT HOVER CROSS;;; TRN LF & R-CHASSE TO BJO;
OUTSIDE SWIVEL THRU SD; L-WHISK & UNWIND 4;**
9-12 Repeat Meas 9-12 Part-A;;;;
- SQ&Q 13 {Trn LF & R-Chasse to Bjo} On the vocal "Night" fwd L comm trng LF, -, cont trng LF to fc DRC
sd & bk R/cl L, sd & bk R end BJO/DRC;
- SQQ 14 {Outside Swivel Thru Sd} Bk L ptr outside leading W swivel RF, -, thru R, trng RF to fc ptr sd L
(W fwd R outside ptr swiveling RF to SCP, -, thru L, trng LF sd R) momentary end in CP/COH;
- S 15-15.5 {L-Whisk & Unwind 4} On the vocal "Me" XRIB, -, on the vocal "To" comm twist RF on both feet
approx 7/8 to fc DRC shifting wgt to R at end (W walk around M CW R,L; R, L) end BJO/DRC,
---- (W QQQQ) (Note: there are approx 6 beats in this portion)

END

- 1-6 **IMPETUS TO SCP; THRU HOVER TO BJO; WRAP TRANS TO TANDEM; SLOW RKS L & R;
FRONT VINE 4; SD TO L-LUNGE & CHG SWAY;**
- 1 {Impetus to SCP} BJO/DRC on the vocal "You" bk L ptr outside comm trng RF, -, cont trng RF on
L-heel cl R, cont trng RF sd & fwd L twd DLC (W fwd R comm trng RF,-, cont trng RF sd & fwd L
around M, cont trng RF sd & fwd R) end SCP/LOD;
- 2 {Thru Hover to Bjo} Thru R, -, fwd L rising on toe leading W tm LF, rec R (W thru L, -, fwd R
rising on toe trng LF) end BJO/DLW;
- SS 3 {Wrap Trans to Tandem} Bk L ptr outside raising jnd lead hnds to wrap W, -, trng RF to fc WALL
(W S--) sd R, - (W fwd R outside ptr trng LF under jnd lead hnds to fc WALL, -, tch L,-) end momentary
WRAPPED/WALL;
- SS 4 {Slow Rks L & R} Releasing hnds sd L rolling hips CCW,-, rec R rolling hips CW, -;
- QQQQ 5 {Front Vine 4} Sd L, XRIF, sd L, XRIB;
- S-- 6 {Sd to L-Lunge & Chg Sway} Sd L w/ sway to L looking twd LOD, -, flexing L-knee sway chg to
R extending R-arm straight fwd twd WALL L-arm extended sd, hold as music fades out;