

MR. TRUMPET MAN

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CD: *Frank Mills - 25 Years of Piano Magic,*
"After You Mr. Trumpet Man"

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Available at
iTunes

Rhythm: Two-Step Phase:II+2 (Strolling Vine, Traveling Door)
Sequence: Intro-A-B-A-B(mod)-C-B-Interlude-A-End

Speed: 43 RPM

INTRO

1-4 WAIT 2 MEAS;; SD DRAW TCH; SD DRAW TCH;

1-2 In OP-LOD pos no hands joined wait 2 meas;;
3-4 [Side Draw Touch] Sd L,-. Draw R to L with Touch, -; Sd R,-, Draw L to R with Touch, -;

PART A

1-4 CHARLESTON;; 2 FWD 2-STPS;;

1-2 [Charleston] fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -;
3-4 [2 Forward 2-Steps] Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R, -;

5-8 CHARLESTON;; 2 FWD 2-STPS (fc);;

5-8 Repeat Measures 1-4 of Part A ending in facing wall;;;;

9-12 BROKEN BOX;;;;

9-12 [Broken Box] Sd L, cl R, fwd L, -; Fwd R, -, rec L, -; Sd R, cl L, bk R, -; bk L, -, rec R, -;

13-16 STROLLING VINE (bfly);;;;

13-16 [Strolling Vine] Sd L,-,XRib (W XLif),-; sd L, cl R, sd & fwd L trng LF to fc COH,-;
sd R,-,XLib (W XRif),-; sd R,cl L, sd & fwd R trng RF to fc WALL,-;

PART B

1-4 FC-FC; BK-BK; BASKETBALL TRN;;

1 [Face-to-Face] Sd L, cl R, sd L trng LF (W RF),-;
2 [Back-to-Back] sd R, cl L, sd R trng RF (W LF) BFLY,-;
3-4 [Basketball Turn] Sd lunge L, -, rec R, - (Sd lunge R, -, rec L, -); Trng RF step thru to RLOD L, -, rec R trng RF to SCP/LOD (trng LF step thru R, -, rec L trng to SCP/LOD);

5-8 LACE X; FWD 2-STP; HITCH 6;;

5 [Lace Across] M's L W's R hnds jnd moving bhd W diag across line of progression fwd L, cl R, fwd L to LOP LOD,-;
6 [Forward 2-Step] fwd R, cl L, fwd R,-;
7-8 [Hitch 6] Fwd L, cl R, bk L, -; Bk R, cl L, fwd R, -;

9-12 LACE BK; 2-STP to FC; OPEN VINE 4 (op lod);;

9 [Lace Back] M's R W's L hnds jnd moving bhd W diag across line of progression fwd L, cl R, fwd L to OP LOD,-;
10 [Forward 2-Step to Face] fwd R, cl L, fwd R to FC,-;
11-12 [Open Vine 4 to Open LOD] Sd L, -, XRib (W Xib), -; sd L, -, XRif (Xif) to op lod, -;

13-16 HITCH 6;; SCOOT 4; WK & STOMP;

13-14 [Hitch 6] Rpt meas 7-8 Part B
15 [Scoot 4] Fwd L, cl R, fwd L, cl R;
16 [Walk and Stomp] Fwd L, -, Stomp R, -;

PART A

1-16 RPT MEAS 1-16 OF PART A;;;;;;;;;;;;;

PART B (mod)

1-16 RPT MEAS 1-15 OF PART B;.....; WALK & PICKUP;

- 1-15 Rpt meas 1-15 of PART B;.....;
- 16 [Walk & Pickup] Fwd L, -, R, (W fwd R, -, fwd L in front of man.) -;

PART C

1-4 2 FWD 2-STPS;; PROG SCIS (bjo);;

- 1-2 [2 Forward 2-Steps] Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R, -;
- 3-4 [Progressive Scissors to Banjo] Sd L, cl R, XLif DLW, -; sd R, cl L, XRif DLC, -;

5-8 FWD LK FWD (2);; HITCH 3; HITCH/SCIS (scp);

- 5-6 [Forward Lock Forward (2)] fwd L, lk Rib, fwd L,-; fwd R, lk Lib, fwd R, -;
- 7 [Hitch 3] Fwd L, cl R, bk L,-;
- 8 [Hitch/Scissors] Bk R, cl L, fwd R, (W fwd L trng RF, cl R trng RF, fwd L to SCP) -;

9-12 CIRC AWAY TWO 2-STPS;; STRUT TOG 4 (bfly);;

- 9-10 [Circle Away Two 2-Steps] Fwd L trng LF (W RF), cl R, fwd L,-; fwd R, cl L, fwd R trng LF (W RF) to fc ptr,-;
- 11-12 [Strut Together 4 to BLFY] fwd L, -, fwd R, -; fwd L, -, fwd R to BFLY, -;

13-16 TRAVEL DOOR (2);;:

- 13-14 [Traveling Door] Sd L,-, rec R,-; XLif (W XRif), sd R, XLif (W XRif),-;
- 15-16 [Traveling Door] Sd R,-, rec L,-; XRif (W XLif), sd L, XRif (W XLif) to SCP,-;

PART B

1-16 RPT MEAS 1-16 OF PART B;.....;

INTERLUDE

1-4 WK AWAY 2; WK TOG 2 (op lod); SD DRAW TCH; SD DRAW TCH;

- 1-2 [Walk away & Together] Cir away trng lf (W rf) fwd L, -, fwd R, -; cir tog cont trng lf (W rf) fwd R, -, fwd L to op LOD, -;
- 3-4 [Side Draw Touch] Repeat Measure 3-4 of Intro

PART A

1-16 RPT MEAS 1-16 OF PART A;.....;

ENDING

1-4 L TRNG BOX;:;

- 1-4 [Left Turning Box] Sd L, cl R, fwd L trng LF 1/4 to fc LOD, -; Sd R, cl L, bk R trng LF 1/4 to fc COH, -; sd L, cl R, fwd L trng LF 1/4 to fc RLOD, -; Sd R, cl L, bk R trng LF 1/4 to fc WALL, -;

5-8 OPEN VINE 4 (fc);; 2 SD CLS; QK STP APT PT (SHOUT IF YOU WANT TO);

- 5-6 [Open Vine 4 to Open LOD] Sd L, -, XRib (W Xib), -; sd L, -, XRif (Xif), -;
- 7 [Two Side Closes] Sd L, cl R, sd L, cl R;
- 8 [Quick Step Apart Point] Opening to LOD Sd L, Point R thru LOD, -, -;