

# MORENITO

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Music: Morenito by Sparx  
From the CD album Caminos Del Amor  
Available from iTunes Music Downloads

Rhythm/Phase: Mambo Phase IV

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A Bridge B C D B C Ending

## ..... INTRODUCTION (8 Measures) .....

BFLY WALL LEAD FEET FREE WAIT 2 MEAS;; MAMBO BOX;; REV MAMBO BOX;;  
SLOW HIP SWAY 4;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 meas;; [3 & 4] Sd L, cl R, fwd L, -;  
Sd R, cl L, bk R, -; [5 & 6] Sd L, cl R, bk L, -; Sd R, cl L, fwd R, -; [7 & 8] Step slightly sd L taking  
weight on left foot and sway hip to the left, -, step slightly sd R taking weight on right foot and sway hip  
to the right, -; Repeat;

## ..... PART A (16 Measures) .....

ALEMANA BFLY;; DOOR TWICE OP LOD;; RUN 3 & KICK; RUN 3 TO FC BFLY;  
CUCARACHA LEFT & RIGHT;; REPEAT MEASURES 1 THRU 8;;

[1 & 2] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R blind bfly pos, -; (W bk R, rec L, sd R  
commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L blind  
bfly pos, -;) [3 & 4] Rk sd L, rec R, XLIF of right, -; Rk sd R, rec L, XRIF of left blind opn pos fc LOD, -;  
[5] Fwd L, fwd R, fwd L, kick R take no weight; [6] Fwd R, fwd L, fwd R turning to fc partner bfly  
pos, -; [7 & 8] Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; [9 - 16] Repeat measures 1 thru 8;;

## ..... BRIDGE (4 Measures) .....

ALEMANA;; LARIAT 6 BFLY WALL;;

[1 & 2] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R, -; (W bk R, rec L, sd R commence rf  
swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L, -;) [3 & 4] Step  
in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L,  
fwd R, -; Fwd L, fwd R, sd L end bfly pos, -;)

## ..... PART B (16 Measures) .....

1/2 BASIC; UNDERARM TURN CP WALL; SCALLOP TWICE;;; 2 SD CLOSES; SD  
DRAW CL\*; REPEAT MEASURES 1 THRU 8;;

[1] Fwd L, rec R, sd L, -; [2] Bk R, rec L, sd R, -; (W XLIF under joined lead hands commence 1/2 rf  
turn, rec R complete rf turn to fc partner, sd L blind clsd pos, -;) [3 - 6] Rk bk L to semi-clsd pos, rec R  
to fc, sd L, -; Thru R, sd L, cl R, -; Repeat measures 3 & 4;; [7] Sd L, cl R, sd L, cl R; [8] Sd L, draw R  
to left no weight, cl R, -; [9 - 16] Repeat measures 1 thru 8;;

NOTE to Part B \* - On measure 16, Sd Draw Cl, blind to bfly pos.

## ..... PART C (16 Measures) .....

1/2 BASIC; AIDA LOD; BK BASIC; PATTYCAKE TAP; BK BASIC; PATTYCAKE TAP;  
SWITCH CROSS; CUCARACHA BFLY; REPEAT MEASURES 1 THRU 8;;

[1] Fwd L, rec R, sd L, -; [2] Toward LOD fwd R commence rf turn, sd L continue rf turn, bk R end in "V"  
back-to-back pos fcng RLOD, -; [3] Bk L, rec R, fwd L, -; [4] Lift right knee swivel lf 1/4 on left to fc  
partner place trailing hand palm to palm look toward LOD and XRIF tap right toe toward LOD, -, lift right

