

MOONLIGHT FANTASY

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Release Date: 5/24/2013
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Music: Moonlight Fantasy, Artist: Gunter Noris & His Swing Orchestra
CD Big Band Highlights Single download available at Amazon.com or Itunes
Time/Speed: 2:57 @ download speed Modifications: None
Rhythm/Phase: Foxtrot V+1 [Ronde & Slip] Degree of Difficulty: Avg
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Sequence: INTRO A B C A B1-15 END

Vers 1.1

INTRODUCTION

1-4 **CP DLW WAIT;; FORWARD RIGHT LUNGE; QUICK FEATHER FINISH;**
[1-2] [Wait] CP DLW M's L & W's R ft free Wait 2 ms;;
[3] [Forward Right Lunge] Fwd L, -, lunge fwd & sd R, - (Bk R, -, lunge bk & sd L, -);
SS [4] [Quick Feather Finish] Rec L, bk R comm slight LF trn, sd & fwd L outsd ptr, fwd R
QQQQ BJO DLC (Rec R, fwd L, sd & bk R, bk L BJO);

PART A

1-4 **REVERSE TURN;; HOVER; FEATHER;**
[1-2] [Reverse Turn] Fwd L comm LF trn, -, sd R cont trn, bk L (Bk R comm LF trn, -, cl L to R heel trn cont trn, fwd R); Bk R comm LF trn, -, cont trn sd & slightly fwd L DLW, fwd R to BJO DLW (Fwd L comm LF trn, -, cont trn sd & bk R, bk L to BJO);
[3] [Hover] Fwd L to CP, -, fwd & sd R rising, sd & fwd L to SCP DLC (Bk R, -, bk & sd L rising, sd & fwd R to SCP);
[4] [Feather] Fwd R, -, fwd & sd L w/L sd ld, fwd R to BJO DLC (W fwd L comm LF trn, -, cont trn sd & bk R w/R sd ld, bk L to BJO);

5-8 **DOUBLE REVERSE [DLW]; WHISK; PROMENADE WEAVE;;**
[5] [Double Reverse] Fwd L comm LF trn, -, sd R, spn LF bringing L ft under body no weight to CP DLW (Bk R comm LF trn, -, cl L to R heel turn cont trn/sd & slightly bk R cont LF trn, XLIF to CP);
[6] [Whisk] Fwd L to CP, -, fwd & sd R comm rise, cont rise XLIB to SCP DLC (Bk R, -, bk & sd L comm rise, cont rise XRIB to SCP);
[7-8] [Promenade Weave] Fwd R, -, fwd L comm LF trn, sd & bk R to BJO (W fwd L, -, comm LF trn sd & bk R, cont trn sd & fwd L to BJO); Bk L, bk R to CP comm LF trn, cont trn sd & slightly fwd L, fwd R to BJO DLW (W fwd R, fwd L to CP comm LF trn, cont trn sd & bk R, bk L to BJO);

9-12 **THREE STEP; OPEN NATURAL; OUTSIDE SWIVEL 2X; IMPETUS SCP;**
[9] [Three Step] Fwd L to CP, -, fwd R, fwd L DLW (Bk R to CP, -, bk L, bk R);
[10] [Open Natural] Comm RF trn fwd R, -, sd L across LOD, cont slight RF trn bk R to BJO DRC (Comm RF trn bk L, -, cl R to L heel trn, cont slight RF trn fwd L to BJO);
[11] [Outside Swivel 2X] Bk L slight RF upper body trn, -, fwd R slight LF upper body trn, - (Fwd R swvl RF SCP, -, fwd L swvl LF BJO, -);
[12] [Impetus SCP] Comm RF trn bk L, -, cl R to L heel turn cont RF trn, comp trn sd & fwd L to SCP DLC (W commence RF trn fwd R, -, sd & fwd L cont trn brush R to L, comp trn sd & fwd R to SCP);

PART A [Contd]

13-16 FEATHER; CLOSED TELEMARK; NATURAL WEAVE::

[13] [Feather] Repeat ms 4 Part A;

[14] [Closed Telemark] Fwd L to CP comm LF trn, -, fwd & sd R cont trn, w/L sd stretch sd & fwd L to BJO DLW (W bk R comm LF trn, -, cl L to R heel turn cont trn, w/R sd stretch bk & sd R to BJO);

[15-16] [Natural Weave] Fwd R comm RF trn, -, sd L w/L sd stretch, w/R sd ld bk R to BJO DRW (Bk L comm LF trn, -, cl R to L heel turn w/R sd stretch, w/L sd ld fwd L to BJO); Bk L in BJO, bk R to CP comm LF trn, cont trn w/L sd stretch sd & fwd L, fwd R to BJO DLW (Fwd R in BJO, fwd L to CP comm LF trn, cont trn w/R sd stretch sd & bk R, bk L to BJO);

PART B

1-4 REVERSE WAVE 1/2; CHECK & WEAVE W/DOUBLE BACK LILT:::

[1] [Reverse Wave 1/2] Fwd L comm LF trn, -, sd R cont LF trn, bk L CP DRC (Bk R trng LF, -, cl L to R heel trn, fwd R);

[2-4] [Check & Weave w/Double Back Lilt] Slip R bk under body w/slight contra ck action, -, fwd L comm LF trn, sd & slightly bk R slight LF trn w/R sd ld (Slp L fwd w/slight contra ck action, -, bk R comm LF trn, sd L w/L sd ld); to BJO Bk L rising, bk R, bk L rising, bk R (Fwd R rising, fwd L, fwd R rising, fwd L); Bk L, bk R to CP comm LF trn, cont trn sd & fwd L w/L sd stretch, fwd R to BJO DLW (Fwd R, fwd L to CP comm LF trn, cont trn sd & bk R w/R sd stretch, bk L to BJO);

5-8 THREE STEP; NATURAL HOVER CROSS OVERTURNED TO::; TOP SPIN;

[5] [Three Step] Repeat ms 9 Part A;

[6-7] [Natural Hover Cross Overturned to] Fwd R comm RF trn, -, sd L w/L sd stretch, cont RF trn sd R (Bk L comm RF trn, -, cl R to L heel turn w/R sd stretch, cont RF trn sd & bk L); W/R sd stretch to SCAR fwd L on toe ckg, rec R w/slight L sd ld comm slight LF trn, cont LF trn sd & fwd L, cont LF trn w/L sd stretch fwd R on toe to BJO DRC ckg/spn 1/8 LF (With/L sd stretch to SCAR bk R on toe ckg, rec L comm slight LF trn, cont slight LF trn sd & bk R, cont LF trn w/R sd stretch bk L on toe to BJO ckg/spn 1/8 LF);

[8] [Top Spin] Bk L in BJO, bk R trng 1/8 LF, w/L sd stretch sd & slightly fwd L, w/L sd stretch fwd R to BJO DLW (Fwd R, fwd L trng 1/8 LF, w/R sd stretch sd & slightly bk R, w/R sd stretch bk L to BJO);

9-12 HOVER; FEATHER; OPEN REVERSE; BACK CHASSE SCP;

[9] [Hover] Repeat ms 3 Part A;

[10] [Feather] Repeat ms 4 Part A;

[11] [Open Reverse] Fwd L comm LF trn, -, cont LF trn sd R, bk L BJO DRC (Bk R trng LF, -, cont LF trn sd L, fwd R BJO);

[12] [Back Chasse SCP] Bk R comm LF trn, -, sd L/cl R, w/R sd stretch sd & fwd L SCP DLW (Fwd L comm LF trn, -, sd R/cl L, w/L sd stretch sd & fwd R SCP);

13-16 OPEN NATURAL; OUTSIDE SPIN; FEATHER FINISH; CHANGE OF DIRECTION;

[13] [Open Natural] Repeat ms 10 Part A;

[14] [Outside Spin] Comm strong RF body trn sm bk L, -, fwd R outsd ptr spn RF, bk L CP DRW (Fwd R to toe spn RF, cl L on toe cont RF spn, fwd R CP);

[15] [Feather Finish] Bk R comm LF trn, -, sd & fwd L, fwd R outsd ptr BJO DLW (Fwd L comm LF trn, -, sd & bk R, bk L BJO);

[16] [Change of Direction] Fwd L to CP, -, fwd R trng LF DLC, drw L twd R (Bk R to, -, bk L trng LF, drw R twd L);

PART C

1-4 REVERSE WAVE;; BACK FEATHER; BACK THREE STEP;

[1-2] [Reverse Wave] Fwd L comm LF trn, -, sd R, bk L DLW (Bk R comm LF trn, - cl L to R heel trn, fwd R); Bk R, - bk L curvg LF fc RLOD, bk R (Fwd L, -, fwd R curvg LF, fwd L);

[3] [Back Feather] Bk L, -, w/R sd ld bk R to BJO, bk L (Fwd R, -, w/L sd ld fwd L to BJO, fwd R);

[4] [Back Three Step] Bk R ldg W to CP RLOD, -, bk L, bk R (Fwd L to CP, -, fwd R, fwd L);

5-8 CLOSED IMPETUS; FEATHER FINISH; TELEMARK SCP; THRU JETE POINT;

[5] [Closed Impetus] Comm RF upper body trn bk L trng RF, -, cl R to L heel trn, sd & bk L CP LOD (Comm RF upper body trn fwd R trng RF, -, sd & fwd R cont RF trn brush R to L, fwd R CP);

[6] [Feather Finish] Bk R comm LF trn, -, sd & fwd L, fwd R BJO DLC (Fwd L comm LF trn, - sd & bk R, bk L BJO);

[7] [Telemark SCP] Fwd L comm LF trn, -, sd R cont LF trn, sd & fwd L to SCP DLW (W bk R comm LF trn, -, cl L to R heel turn, cont trn sd & fwd R to SCP);

[8] [Thru Jete Point] Thru R, -, fwd L ldg W to trn to CP DLW/pt R to sd DRW, - (Thru L, -, trng ½ LF CP sd R/pt L to sd, -);

9-12 FALLAWAY RONDE & SLIP; DOUBLE REVERSE; CURVING THREE STEP; FEATHER FINISH;

SQQ [9] [Fallaway Ronde & Slip] Rec R trng to SCP ldg W's trn to SCP ronde L CCW beh R, -, slp L bk rising trn LF, cont slight LF trn bk R CP DLC ckg (Rec L trng to SCP ronde R CW beh L, -, bk R on toe comm LF trn, cont LF trn fwd L to CP);

[10] [Double Reverse] Repeat ms 5 Part A to DLW;

[11] [Curving Three Step] Fwd L curving LF, -, cont LF curve fwd R, fwd L on toe ckg CP DRC (Bk R curving LF, -, cont curve LF bk L, bk R);

[12] [Feather Finish] Repeat ms 15 Part B DLW;

13-16 HOVER TELEMARK; NATURAL FALLAWAY WEAVE;; CHANGE OF DIRECTION;

[13] [Hover Telemark] Fwd L, -, fwd & sd R rising trng body RF, fwd L SCP DLW (Bk R, -, bk & sd L rising trng body RF, fwd R SCP);

[14-15] [Natural Fallaway Weave] Fwd R comm RF trn w/R sd stretch, -, fwd L rise on toe cont RF trn, bk R in SCP DRW (Fwd L w/L sd stretch, -, fwd R rising to toe comm RF trn, cont RF trn bk L SCP); Bk L losing stretch, slp R bk comm LF trn to CP, sd & fwd L w/L sd stretch, fwd R BJO DLW (Bk R on toe, trng LF slp L fwd CP, sd & bk R w/R sd stretch, bk L BJO);

[16] [Change of Direction] Repeat ms 16 Part B;;

ENDING

1+ FORWARD RIGHT LUNGE; SLOW CHANGE SWAY,,,

[1] [Forward Right Lunge] DLW Repeat ms 3 Intro;

[+] [Slow Change of Sway] Slowly rotate upper body RF chg to slight R sd stretch (Rotate upper body RF chg to L sd stretch head turns to right [as music fades],,,