

Mariposa IV

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Music: Mariposa En Havana
Artist: Sise
Album: More Shine
Avail for download from www.amazon.com Play at download speed
Cut & Fade: See Note at the end of cue sheet cut/fade directions
Or email me after you purchase your music & I will send you the cut/fade version
Footwork: Opposite except where noted
Rhythm/Phase: Rumba Phase 4+2 (Full Nat Top, Cuddle)
Sequence: Intro-A-B-C-A-B-C-END

INTRO

1-8 **WAIT ; AIDA CHECK ; AIDA ; SWITCH & CUCARACHA LEAD HANDS
LOW ; ALEMANA TO A LARIAT ;;; TO BFLY ;**
1 {Wait 1 measure} Low BFLY Trl Ft Fr Raise trl arms ;
2 {Aida check} Thru R trn RF (LF), sd L trn RF (LF), bk & sd R invert "V" pos
fc RLOD trl hnds up & out , - ;
3 {Aida} Thru L trn LF (RF), sd R trn LF (RF), bk & sd L invert "V" pos fc LOD ld
hnds up & out , - ;
4 {Switch & cucaracha ld hnds low} Pull R bk swiv RF to fc ptnr sd R to BFLY, rec
L, cl R jn ld hnds low , - ;
5 {Alemana to a lariat to BFLY} Fwd L, rec R, cl L raise ld hnd, -(W bk R, rec L,
fwd R twd M's L sd, -) ;
6 Bk R ld W undr ld hnds, rec sd & fwd L, cl R, - (W fwd L twd DC trng RF undr
ld hnds, fwd R twd wall trng RF, fwd L twd M's R sd, -) ;
7-8 Sd L, rec R, cl L, - ; sd R, rec L, cl R, - (W circle RF around M keeping ld hnds
jnd R, L, R, - ; L, R fc M, sd L, -) ; BFLY WALL

PART A (WALL)

1-8 **SHOULDER TO SHOULDER ; NEW YORKER ; REVERSE UNDER ARM TURN TO
LOOSE CP ; FAN : HOCKEY STICK ;; FORWARD BASIC TO SIDE BY SIDE ;
HIP ROCK 3 ;**
1 {Sh to Sh} XLif R (XRib L), rec R, sd L, - ;
2 {New yorker} Trng LF fc LOD chk fwd R, rec L trng RF fc W, sd R to BFLY, - ;
3 {Rev u/arm trn to loose CP} Raising jnd lead hnds XLIF, rec R, sd L leading W to CP
Pos (W XRIF trng LF ½ under jnd lead hnds, rec L trng LF ½ , sd R to fc prtnr,-) ; CP
WALL
4 {Fan} Rk bk R, recov L, sd R to fan pos (W fwd L, fwd R trn LF fc
RLOD, bk L, -) ;
5 {Hockey Stick} Fwd L, rec R, cl L raise ld hnd in front of W's head, -(W cl R to L,
fwd L, fwd R, -) ;

- 6 Bk R beh L ld W to RLOD undr ld hnds, rec L trng W undr ld hnd to fc, fwd
R, - (W fwd L, fwd R DRW trng LF undr ld hnds, bk L, -) ; LOP-FCG DRW
- 7 {Fwd basic turn to Sd by Sd} Fwd L, rec R, bk and sd L trng ¼ LF tr hnd on
W's R hip ; Side by Side pos
- 8 {Hip rock 3} Rk R, L, R preparing to ld W to a rev u/arm trn, - ;

PART B (WALL)

**1-7 REVERSE UNDERARM TURN TO LOOSE CP ; CRAB WALK 6 ;; BOTH
UNDERARM TO LOP REVERSE ; RUMBA WALK 3 ; SERPIENTE WITH A POINT
SIDE ;; 2 SLOW HIP ROCKS TO LOOSE CP;**

- 1 {Rev u/arm to CP} Raising jnd ld hnds XLIF, rec R, sd L ldng W to CP Pos (W
XRIF trng LF ½ under jnd lead hnds, rec L trng LF ½ , sd R to fc ptrnr, -) ; CP WALL
- 2-3 {Crab walk 6} XRIF, sd L, XRIF, -; sd L, XRIF, sd L, -;
- 4 {Both u/arm to LOP rev} XRIF trng ½ LF to fc RLOD, fwd l, fwd R, -; LOP RLOD
- 5 {Rumba walk 3} Fwd L,R,L, -; LOP RLOD
- 6 {Serpiente with point side} Fwd & sd R to fc ptrnr & WALL, behind L, fan R cw, -;
- 7 QQQQ behind R, sd L, thru R, fan w/a point sd L ; BFLY WALL
- 8 SS {2 Slow hip rocks} rk sd L,-, rk sd R now in loose CP, -; CP WALL

NOTE: 2nd time through end hip rocks in BFLY

**9-16 BASIC CROSS BODY ; INTERRUPT WITH 2 CROSS SWIVELS ; FINISH THE
CROSS BODY ; NEW YORKER ; LADY SPOT TURN TO NECK WRAP ; AND
UNWRAP INTO A CROSS BODY FACE WALL ;; SHOULDER TO SHOULDER IN 4 ;**

- 9 {Basic x-body} Fwd L, rec R trng LF 1/4 , sd L (W bk R, rec L, fwd R, -) to "L" shaped
loose CP pos M fcg LOD & W fcg COH ;
- 10 SS {Interrupt with 2 slow x-swivels} Rk sd R trng body slightly LF,-, rk sd L trng body
slightly RF (W fwd L swvl LF 1/2 ,-, fwd R swvl RF 1/2, -) still in "L" shaped pos M fc
LOD & W fc COH ;
- 11 {Finish the x-body} bk R, rec L trn LF 1/4 , sd R (W fwd L, fwd R trng LF 1/2 , sd L, -)
CP/COH ;
- 12 {NY} Swiveling on weighted foot to LOP LOD thru L with straight leg, rec R
swiveling to fc ptr, sd L, -;
- 13 {Lady spot trn to neck wrap} XRIB keep Ld hands joined to neck wrap, rec L, sd &
fwd R, - (XLIF trng RF ½ , fwd R to LOD, fwd L, -) ;
- 14 {Unwrap into a x-body face wall} XLIF on soft knee, rec R, sd & Bk L to fc DRC
leading lady to unwrap & step fwd to fc DRW temporarily in Loose CP (W fwd &
across R trng LF ¼ , fwd L to RLOD cont trng fc ptrnr, sd & fwd R,-) ; Loose CP DRC
- 15 Bk R trng LF ¼ , rec L cont trng , sd R fc WALL release to BFLY (W fwd L, fwd R,
trn ½ LF to fc partner sd L, -) ; BFLY WALL
- 16 QQQQ {Sh to Sh in 4} Fwd and across L, rec R, Bk and sd L, rec R ; BFLY WALL

PART C (WALL)

**1-8 RONDE BOX 4 MEASURES ;;; AND FAN ; ALEMANA ; MEN SIDE BREAK AND
UNDER LEFT TO LOP COH ; WHEEL 6 ; MEN BACK BASIC LADY TO
BFLY WALL ;**

- 1 {Ronde box 4 measures} Ronde XLIF, sd R, Bk L (W ronde XRIB, sd L, fwd R, -) ;
- 2 Ronde XRIB, sd L, fwd R (ronde XLIF, sd R, Bk L, -) ;

- 3 Ronde XLIF, sd R, Bk L (W ronde XRIB, sd L, fwd R,-) ;
 4 **{&Fan}** Ronde XRIB ldng W to step thru , sd L ldng W to M L sd, sd R (W ronde and step thru L w/slight RF trn, sm sd R trn LF to DRC, bk L to fan position, -) ;
 FAN WALL
 5 **{Alemana}** Fwd L, rec R, cl L ldg W to trn RF (W cl R to L, fwd L , fwd R ptg L DLC, -) ;
 6 **{Men side break & undr L to LOP COH}** Sd R, rec L trng ½ LF to fc COH , sd R (W undr jnd ld hnds fwd L swvlg ½ RF, fwd R swvlg to COH, sd L, -) LOP COH ;
 7 **{Wheel 6}** Sm bk L, R, L to fc WALL (W fwd R,L,R to fc WALL, -) ;
 8 **{M Bk basic ldy to BFLY WALL}** Bk R, rec L, sd R ldng W to BFLY position (W cont to wheel fwd L, R, sd L, -) BFLY WALL
NOTE: Second time through Part C end in Loose CP

REPEAT PART A
REPEAT PART B MEASURES 1-8
REPEAT PART C

END WALL

- 1-16 CUDDLE TWICE CP ;; BASIC TO FULL NATURAL TOP CP WALL ;;;; BREAK BACK TO SEMI LOD ; SLOW WALK 2 ; FENCE LINE IN 4 ; AIDA CHECK ; AIDA ; SWITCH AND CUCARACHA CROSS INTO ; CRAB WALK 3 ; THRU TO A FAN ; SLOW ROCK TOGETHER AND APART WITH ARMS ;;**
- 1-2 **{Cuddle twice}** Sd L, Rec R, Cl L M pl hnd on W's rt shldr blade W's rt hnd on top of M's shldr (W trn RF on L Rk Bk R to open, rec L to fc ptr, sd R, -) ; Sd R, rec L, cl R , -; M pl hnd on W's lft shldr blade W's lft hnd on top of M's shldr (W trn LF on R rk bk L to LOP, rec R to fc ptr, sd L, -) ; CP WALL
- 3-6 **{Basic to full natural top to CP WALL}** Fwd L, rec R, sd & fwd L comm RF trn (W bk R, rec L, fwd R trng RF, -) ; XRIB, sd L, XRIB cont trng (W sd L, XRIF, sd L cont trng, -) ; Sd L, XRIB, sd L cont trn (W XRIF, sd L, XRIF cont trn, -) ; XRIB, sd L, sd R (W XRIF, sd L, XRIF cont trn, -) ; CP WALL
- 7 **{Br bk to SEMI LOD}** Swiv LF on R ft bk L to SEMI LOD, rec R, fwd L , -;
- 8 SS **{Slow walk 2}** In SEMI look at partner fwd L,-, fwd R , -;
- 9 QQQQ **{Fence line in 4}** In Semi look to LOD thru R, rec L look at partner, staying in Semi bk R, rec L look to LOD ; SEMI LOD
- 10 **{Aida check}** Thru R trn RF (LF), sd L trn RF (LF), bk & sd R invert "V" pos fc RLOD trl hnds up & out,-;
- 11 **{Aida}** Thru L trn LF (RF), sd R trn LF (RF), bk & sd L invert "V" pos fc LOD ld hnds up & out,-;
- 12 **{Switch & cucaracha X into}** Pull R bk swiv RF to fc ptr sd R , rec L to loose CP, XRIF -;
- 13 **{Crab walk 3}** Sd L, XRIF, sd L,-;
- 14 **{Thru to a fan}** Thru R checking, rec L ldng W to M's L sd , sd R to fan position ldng W to step back (W thru L, sm sd R trn LF to DRC, bk L to fan position, -) ;
- 15 SS **{Sl rk tog & apart with arms}** Transfer weight on ld ft while slowly sweeping trail hand toward partner,- transfer weight back to trail ft while slowly sweeping arm out to your side in fan position ;
- 16 **HOLD**

HEAD CUES

INTRO

WAIT ; AIDA CHECK ; AIDA ; SWITCH & CUCARACHA LEAD HANDS LOW ; ALEMANA TO A LARIAT ;;; TO BFLY ;

PART A (WALL)

SHOULDER TO SHOULDER ; NEW YORKER ; REVERSE UNDER ARM TURN TO LOOSE CP ; FAN : HOCKEY STICK ;; FORWARD BASIC TO SIDE BY SIDE ; HIP ROCK 3 ;

PART B (WALL)

REVERSE UNDERARM TURN TO LOOSE CP ; CRAB WALK 6 ;; BOTH UNDERARM TO LOP REVERSE ; RUMBA WALK 3 ; SERPIENTE WITH A POINT SIDE ;; 2 SLOW HIP ROCKS TO LOOSE CP; BASIC CROSS BODY ; INTERRUPT WITH 2 CROSS SWIVELS ; FINISH THE CROSS BODY ; NEW YORKER ; LADY SPOT TURN TO NECK WRAP ; AND UNWRAP INTO A CROSS BODY FACE WALL ;; SHOULDER TO SHOULDER IN 4 ;

PART C (WALL)

RONDE BOX 4 MEASURES ;;; AND FAN ; ALEMANA ; MEN SIDE BREAK AND UNDER LEFT TO LOP COH ; WHEEL 6 ; MEN BACK BASIC LADY TO BFLY WALL ;

PART A (WALL)

SHOULDER TO SHOULDER ; NEW YORKER ; REVERSE UNDER ARM TURN TO LOOSE CP ; FAN : HOCKEY STICK ;; FORWARD BASIC TO SIDE BY SIDE ; HIP ROCK 3 ;

PART B 1-8 (WALL)

REVERSE UNDERARM TURN TO LOOSE CP ; CRAB WALK 6 ;; BOTH UNDERARM TO LOP REVERSE ; RUMBA WALK 3 ; SERPIENTE WITH A POINT SIDE ;; 2 SLOW HIP ROCKS BFLY ;

PART C (WALL)

RONDE BOX 4 MEASURES ;;; AND FAN ; ALAMANA ; MEN SIDE BREAK AND UNDER LEFT TO LOP COH ; WHEEL 6 ; MEN BACK BASIC LADY TO CP WALL ;

END WALL

CUDDLE TWICE CP ;; BASIC TO FULL NATURAL TOP CP WALL ;;;; BREAK BACK TO SEMI LOD ; SLOW WALK 2 ; FENCE LINE IN 4 ; AIDA CHECK ; AIDA ; SWITCH AND CUCARACHA CROSS INTO ; CRAB WALK 3 ; THRU TO A FAN ; SLOW ROCK TOGETHER AND APART WITH ARMS ;;

NOTE: Instructions for Cutting music

(or buy your music and ask me to send you the cut version)

- 1. Cut the original version at 3:19**
- 2. Normalize 3:15 thru 3:19 at -8**
- 3. Fade out 3:15 – 3:19**