

## Marigolds and Tangerines

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RECORD: Song Name: Marigolds and Tangerines Artist: Bobbie Gentry  
CD: The Best of Ballroom Music Part 17 Vol 36 Track: Disc 1 Track 1  
Download from Casa Musica (casa-musica.de) Time: 2:03 (Speed Up 16%)  
FOOTWORK: Woman Opposite unless noted (Women's footwork in Parentheses)  
RHYTHM: Waltz Roundalab PHASE: 2 + 1 (Side Corte) DIFFICULTY: EASY  
SEQUENCE: Intro, A, B, C Released: July 1, 2017

### Intro

1-4 Wait 2 Measures;; Apart Point ; Together Touch to BFLY WALL ;

- (1-2) OP FCG WALL wait 2 meas ; ;  
(3-4) apt L , pt R twd ptr , - ; rec R , tch L to BFLY WALL , - ;

### Part A

1-4 Waltz Away and Together ; ; Waltz Away ; Wrap the Lady ;

- (1-2) fwd L trn away from ptr, fwd R to fc OP, cl L ; fwd R trn RF to fc ptr, sd L, cl R to BFLY WALL ;  
(3-4) fwd L trn away from ptr, fwd R to fc OP, cl L ; fwd R leading W to trn LF , fwd L (W cont LF trn) ,  
cl R to WRAPPED POS LOD ;

5-8 Forward Waltz ; Pickup ; 2 Left Turns ; ;

- (5-6) fwd L , fwd R , cl L ; thru R comm L trn leading W to CP, sd and fwd L comp trn, cl R (thru L  
comm LF trn to CP, sd and bk R comp trn cl L) to CP LOD ;  
(7-8) fwd L comm up to 1/4 LF trn , cont trn up to 1/8 sd R diag across LOD , cl L ; bk R comm up to  
1/4 LF trn , cont trn up to 1/8 sd L twd LOD to CP WALL , cl R ;

9-12 Left Turning Box ; ; ; ;

- (9-10) fwd L comm 1/4 LF trn , comp trn sd R to fc LOD , cl L ; bk R comm 1/4 LF trn , comp trn sd L  
to fc COH , cl R ;  
(11-12) fwd L comm 1/4 LF trn , comp trn sd R to fc RLOD , cl L ; bk R comm 1/4 LF trn , comp trn  
sd L to CP WALL , cl R ;

13-15 Canter ; Twirl Vine ; Through Face Close ;

- (13-14) Sd L , draw R to L , cl R ; sd L , XRib, sd L (sd and fwd R trn 1/2 RF under jnd hnds, sd and bk L  
trn 1/2 RF, sd R) to BFLY WALL ;  
(15) thru R twd LOD, fwd and sd L trng twd ptr to BFLY WALL, cl R ;

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## Part B

### 1-4 Waltz Away ; Forward Waltz ; Step Forward and Point ; Step Back and Point ;

- (1-2) fwd L trn away from ptr, fwd R to fc OP, cl L ; fwd R, fwd L, cl R ;
- (3-4) fwd L to OP LOD, fwd pt R, - ; bk R, bk pt L, - ;

### 5-8 Solo Turn in 6 to BOLERO BJO WALL ; ; Wheel 6 to CP WALL ; ;

- (1-2) fwd L comm LF trn away from ptr, cont trn sd R, cl L (fwd R commence RF trn away frm ptr, cont trn sd L cl R) to LOP RLOD ; bk R comm LF trn, cont trn sd L, cl R (bk L comm RF trn, cont trn sd R, cl L) to BOLERO BJO WALL ;
- (3-4) comm RF trn around ptr fwd L, fwd R, cl L ; cont RF trn around ptr fwd R, fwd L, cl R to CP WALL ;

### 9-12 Vine 3 ; Pickup to Sidecar ; Begin Progressive Twinkles 3X ; ;

- (9-10) sd L, XRib (XLib), sd L ; thru R comm LF trn leading W to SCAR, sd and fwd L comp trn, cl R (thru L comm LF trn to SCAR, sd and bk R comp trn, cl L) to SCAR LOD ;
- (11-12) fwd L, sd R trn slight LF, cl L to BJO ; fwd R, sd L trng slight RF, cl R to SCAR ;

### 13-15 Finish Progressive Twinkles 3X ; Forward Face Close to BFLY ; Canter ;

- (13-14) fwd L, sd R trn slightly LF, cl L to BJO ; fwd R, sd L to fc ptr, cl R to BFLY WALL ;
- (15) Sd L, draw R to L, cl R ;

## Part C

### 1-4 Waltz Away and Together ; ; Step Swing ; Spin Maneuver ;

- (1-2) fwd L trn away from ptr, fwd R to fc OP, cl L ; fwd R trn RF to fc ptr, sd L, cl R to BFLY WALL ;
- (3-4) sd & fwd L to OP LOD, swing R thru, - (sd & fwd R to OP LOD, swing L thru, -) ; fwd R trn RF in front of ptr, sd L, cl R to CP RLOD (LF spin on L, R, L) ;

### 5-8 2 Right Turns to LOD ; ; Forward Waltz ; Drift Apart ;

- (1-2) bk L comm trn up to 1/4 RF, sd R cont RF trn up to 1/4, cl L ; fwd R comm trn up to 1/4 RF, sd L cont RF trn up to 1/4 to CP LOD, cl R ;
- (3-4) fwd L, fwd and slightly sd R, cl L ; sip R, L, R (W drift apt L, R, L) to LOP WALL ;

### 9-12 Through Twinkle Twice ; ; Begin Left Turning Box ; ;

- (9-10) thru L twd WALL, sd R trn LF to OP CTR, cl L ; thru R twd COH, sd L trn RF to CP LOD, cl R ;
- (11-12) fwd L comm 1/4 LF trn, comp trn sd R to fc COH, cl L ; bk R comm 1/4 LF trn, comp trn sd L to fc RLOD, cl R ;

### 13-16 Finish Left Turning Box ; ; 2 Left Turns ; ;

- (9-10) fwd L comm 1/4 LF trn, comp trn sd R to fc WALL, cl L ; bk R comm 1/4 LF trn, comp trn sd L to CP LOD, cl R ;
- (11-12) fwd L comm up to 1/4 LF trn, cont trn up to 1/8 sd R diag across LOD, cl L ; bk R comm up to 1/4 LF trn, cont trn up to 1/8 sd L twd LOD to CP WALL, cl R ;

### 17-18 Canter ; Side Corte' and hold ;

- (17-18) Sd L, draw R to L, cl R ; sd L flex supporting knee and trn to REV SCP leaving R leg extended with toe pointing to flr, - , - ;