

Love the Tango

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Music: "Love the Tango" by 5 Alarm Music CD: "Ballroom Beats", Track 14 (Download from iTunes)

Rhythm: International Tango Phase: V+1 (Turning 4 by 5 Step)

Speed: As recorded (Time: 2:02)

Sequence: INTRO, A, B, C, INTERLUDE, Amod, B, C, ENDING

or slow for comfort

Footwork: Described for Man, Lady opposite (or as noted)

Timing: Reflects actual weight changes, [] indicates tap or head flick

INTRO

1-2 WAIT 1 MEAS ; LADY ROLL to CP DLW (MEN CLOSE) ;

- 1 {Wait 1 Meas} Open "V" pos M fcg DLW (W fcg COH) 2-3 ft apt trail hands jnd trail ft free wait 1 meas;
—Q (QQQ-) 2 {W Roll M Close} M lead W to roll LF releasing trail hands, -, -, cl R adjusting as needed (W trn LF fwd L, cont LF trn bk R, cont LF trn small fwd L, -) end CP DLW; OPTION: Eliminate the roll by both stepping forward to CP DLW on the 1st beat and holding for the rest of the measure

PART A

1-8 WALK 2 ; OPEN REV TURN ; CLOSED FINISH ; PROGRESSIVE LINK [& SLOW], -, CLOSED PROMENADE ; ; 5 STEP ; -, -, PROMENADE w/ TAP ENDING ; ;

- SS 1 {Walk 2} Fwd L trng LF crossed thighs point L toe DLC, -, sd & fwd R, - end CP DLC;
QQS 2 {Op Rev Trn} Fwd L comm LF trn, cont LF trn sd & bk R, bk L, - (W bk R comm LF trn, cont LF trn sd & fwd L, fwd R outside ptr, -) end BJO DRC;
QQS 3 {Cl Finish} Bk R comm LF trn blending to CP, cont LF trn sd & fwd L toe pointing DLW, cl R, - (W fwd L to CP, trn LF sd & bk R, cl L, -) end CP DLW;
&SS 4-5 {Prog Link} On "&" of prev meas fwd L cross thighs/sharp trn RF cl R slightly sd & bk and tap L sd & fwd, - (W bk R/swivel on R sharp trn RF sd & bk L and tap R sd & fwd) end SCP LOD,
QQS {Cl Prom} Sd & fwd L, -, Thru R, slight hip trn RF sd & fwd L, cl R, - (W sd & fwd R, -, Thru L, sd & bk R toe turned in, body trn LF cl L, -) end CP DLW;
QQQQ 6-8 {5 Step} Fwd & across L, bk & sd R, bk L in BJO, small bk & slightly sd R to CP; Sharply trn to SCP and [S] tap L sd & fwd, - (W Bk R, fwd & sd L, fwd R outside ptr, small fwd L; swivel RF on L tap R sd & fwd, -) end SCP LOD,
QQ&{S} {Prom w/ Tap Ending} Sd & fwd L, -, Thru R, sd & fwd L/cl R, tap L sd & fwd, - end SCP LOD;

PART B

1-8 STALKING WALKS ; to RIGHT LUNGE LINE & QUICK BACK ROCK ; STALKING WALKS ; to RIGHT LUNGE LINE & QUICK BACK ROCK ; SPANISH DRAG ; CLOSE TAP SCP, -, OPEN PROMENADE CHECKING ; ; OUTSIDE SWIVEL LINK DLC ;

- S-- 1-2 {Stalking Walks to Rt Lunge Line & Bk Rk} Sd & fwd L lifting R knee slightly using a full measure move SQQ R ft fwd to end thru down LOD; Fwd & across R swivel RF (W fwd & across L head sharply L) to fc DRW shaping to a R lunge line, -, sm bk L partial weight, rec R swivel LF end SCP LOD;
S-- 3-4 {Stalking Walks to Rt Lunge Line & Bk Rk} Sd & fwd L lifting R knee slightly using a full measure move SQQ R ft fwd to end thru down LOD; Fwd & across R swivel RF (W fwd & across L head sharply L) to fc DRW shaping to a R lunge line, -, sm bk L partial weight, rec R end RIGHT LUNGE LINE POS DRW;
S-- 5 {Spanish Drag} On "&" of prev meas compress right knee/slight RF trn sd & slightly bk L then slowly rise and draw R to L over the meas, -, -, - (W sd & slightly fwd R head well to L and slowly rise drawing L to R ending with head slightly to R to briefly look at M) end CP DRW;
&[S]S 6-7 {Close Tap} On "&" of prev meas cl R/tap L sd & fwd trng W to SCP LOD, -, QQS {Open Prom} Sd & fwd L, -, Thru R, slight LF body turn sd & fwd L, slight RF body trn fwd R outside ptr checking fwd motion, - (W sd & fwd R, -, Thru L, sd & bk R toe turned in, body trn LF bk L, -) end BJO DLW;
SQ[Q] 8 {Outside Swivel Link} Bk L, trn hips RF leading W to swivel RF leaving R ft fwd, -, thru R, trn LF fold W in front tap L sd (W fwd R outside ptr, swivel RF on R to SCP, thru L, swivel LF on L to fc M tap R sd) end CP DLC;

PART C**1-9 VIENNESE TURNS ; TELEMARK to DROP OVERSWAY ; RISE, -, CLOSE TAP SCP ; PROMENADE w/ TAP ENDING ; -, -, BACK OPEN PROMENADE CHECKING ; ; TURNING 4 BY 5 STEP ; ; -, -, PROMENADE SWAY ;**

- QQ&QQ& 1 {Viennese Turns} Fwd L comm LF trn, cont LF trn sd & slightly bk R toe pointing almost RLOD/sharp LF trn XLIFR (*W cl R*) to CP RLOD, bk R comm LF trn, cont LF trn sd & fwd L toe pointing almost LOD/cl R (*W sharp LF trn XLIFR*) end CP LOD;
- QQQ- 2 {Telemark to Drop Oversway} Fwd L comm LF trn, cont LF trn sd & slightly bk R, cont LF trn fwd & sd L SCP LOD, sharp drop R hip flex L knee extend R leg toward RLOD look & sway R (*W bk R comm LF trn, cont LF trn cl L heels together toe pointing DLW, cont LF trn fwd & sd R SCP LOD, sharp drop L hip flex R knee extend L leg toward RLOD look & sway L*) end Fcg WALL in OVERSWAY LINE;
- &[S] 3 {Rise Cl/Tap SCP} Gradually straighten L knee and lose sway, -/cl R, tap L sd & fwd, - end SCP LOD;
- SQQ& 4-6 {Promenade w/ Tap Ending} Sd & fwd L, -, thru R, sd & fwd L; On "&" of prev measure cl R/tap L sd & fwd, - end SCP LOD;
- [S]S {Bk Op Prom} Sd & fwd L, -, thru R; Trn RF sd & bk L (*W sd & fwd R, -, thru L, sd & fwd R*); Swiveling LF on L bk R under body flexing knee body straight, - (*W fwd L flexing knee body straight, -*) end CP DRW;
- QQQQ 7-9 {Turning 4 by 5 Step} Fwd L, trng LF sd & bk R, bk L in BJO M fcg DLW, swiveling RF on L cl R (*W bk R, trn LF sd & fwd L, fwd R outside ptr in BJO, swiveling RF on R cl L*) end SCAR fcg DRW; Fwd L outside ptr, trng LF sd & bk R, bk L in BJO M fcg DLW, small bk & slightly sd R to CP; Sharply trn W to SCP tap L sd & fwd, - (*W bk R, trn LF sd & fwd L, fwd R outside ptr, small fwd L; Swivel RF on L tap R sd & fwd, -*) end SCP LOD,
- [S]S {Prom Sway} Sd & fwd L in SCP w/ upward body stretch looking over lead hands, - end SCP LOD;

INTERLUDE**1-5 CHANGE SWAY HOLD ; CLOSE TAP SCP HOLD ; SLOW FORWARD, -, CLOSE TAP ; HEAD FLICK, -, QUARTER BEATS & HOLD ; ;**

- 1 {Chg Sway Hold} Sharply sway RF to oversway line look DRW trail ft pointed RLOD and hold, -, -, -;
- &[S]- 2 {Cl/Tap Hold} On "&" of prev meas lose sway cl R/ tap L sd & fwd and hold, -, -, - end SCP LOD;
- S&[S] 3 {Fwd Cl/Tap } Sd & fwd L, -/cl R, tap L sd & fwd, -, end SCP LOD;
- [&S]Q&Q 4-5 {Head Flick} On "&" of prev meas trn hips slightly RF (*W trn head sharply LF to momentary CP*), trn hips slightly LF (*W trn head sharply RF to SCP*), - end SCP LOD,
- [&S]- {Quarter Beats & Hold} Staying in SCP throughout sm bk L/small bk & sd R, rec L/cl R; Tap L sd & fwd and hold, -, -, - end SCP LOD;

PART A MOD**1-8 PROMENADE LINK DLC ; OPEN REV TURN ; CLOSED FINISH ; PROG LINK [& SLOW], -, CLOSED PROMENADE ; ; 5 STEP ; -, -, PROMENADE w/ TAP ENDING ; ;**

- SQ[Q] 1 {Prom Link} Sd & fwd L, -, thru R small step, trn body LF tap L sd (*W sd & fwd R, -, thru L, swivel LF to fc M tap R sd*) end CP DLC;
- 2-8 Repeat Meas 2-8 PART A; ; ; ; ; ; ; ;

PART B**1-8 STALKING WALKS ; to RIGHT LUNGE LINE & QUICK BACK ROCK ; STALKING WALKS ; to RIGHT LUNGE LINE & QUICK BACK ROCK ; SPANISH DRAG ; CLOSE TAP SCP, -, OPEN PROMENADE CHECKING ; ; OUTSIDE SWIVEL LINK DLC ;****PART C****1-9 VIENNESE TURNS ; TELEMARK to DROP OVERSWAY ; RISE, -, CLOSE TAP SCP ; PROMENADE w/ TAP ENDING ; -, -, BACK OPEN PROMENADE CHECKING ; ; TURNING 4 BY 5 STEP ; ; -, -, PROMENADE SWAY ;**

ENDING

- 1-7 CHANGE SWAY & CLOSE to SCP ; [ALL QUICKS] FWD & THRU to LEFT WHISK ; UNWIND 4 to CP LOD ; FORWARD STAIRS 4 ; TELEMARK 4 to SCP LOD ; PROMENADE SWAY & HOLD ; CLOSE X-LINE ;**
- S 1 {Change Sway & Cl to SCP} Sharply sway RF to oversway line look DRW trail ft pointed RLOD, -, lose sway cl R, - end SCP LOD;
- QQQQ 2 {Fwd & Thru to Left Whisk} Sd & fwd L, thru R, sd L trn RF (*W LF*), XRIB sway R (*W XLIB sway L*) soft knees, - end LEFT WHISK Pos M fcg DRW W fcg DRC;
- Q 3 {Unwind 4} Twist RF on ball of R heel of L, -, -, transfer weight to R cont RF trn (*W around M fwd R, L, R trng RF to fc man, cl L*) end CP LOD;
- (QQQQ) 4 {Fwd Stairs} Fwd L, cl R, sd L, cl R trng LF end CP DLC;
- QQQQ 5 {Telemark 4 to SCP} Fwd L comm LF trn, cont LF trn sd & slightly bk R, cont LF trn fwd & sd L, thru R (*W bk R comm LF trn, cont LF trn cl L heels together toe pointing DLW, cont LF trn fwd & sd R SCP LOD, thru L*) end SCP LOD;
- S- 6 {Prom Sway & Hold} Sd & fwd L w/ upward body stretch looking over lead hands, -, -, - end SCP LOD;
- &[S] 7 {Close X-Line} On "&" of prev meas cl R/pt L sd COH (*W pt R sd Wall*) sway away from ptr keeping lead hands joined end in X-LINE, -,