Lonely Drum

Choreographer: Mike & Michelle Seurer 360.8th Street, Fond du Lac, WI 54935 (920)517-1771
Music: "Lonely Drum", Aaron Goodvin, Amazon Download
Footwork: Opposite, Except as noted   Time: 3:42
Phase: III
Rhythm: Cha-Cha   Released: August 2019
SEQUENCE: INTRO AB BREAK ABC ABC ENDING

INTRODUCTION

1----4   WAIT;; START DOUBLE PEEK-A-BOO CHASE;;
        1-2 In BFLY/WALL wait 2 meas;;
        3-4 Rel hnds Fwd L (W bk R)trn ½ RF, rec & fwd R(W rec L), fwd L/cl R, fwd L (W
           fwd R/ cl L, fwd R); sd R look ovr L shdr (W sd L), rec L, R/L,R;

5----10   FINISH DOUBLE PEEK-A-BOO CHASE;;;;;;
        5-6 Sd L look over R shdr (W sd R), rec R, L/R,L; fwd R trn ½ LF (W fwd L trng 1/2
           RF),rec & fwd L, fwd R/cl L, fwd R(W bk L/cl R, bk L) to BFLY/WALL;
        7-8 Sd L (W look over L shdr W sd R), rec R, L/R,L; Rk sd R(W look over R shdr W
           sd L), rec L, R/L,R;
        9-10 Fwd L(W R trng 1/2 LF),rec R,bk L/cl R,bk L;Bk R,rec L fwd R/cl L,fwd R to
           BFLY/WALL;

PART A

1----4   SHOULDER TO SHOULDER;; FENCE LINE;;
        1-2 Fwd L trng to BFLY/SDCAR, rec R to fc ptr,sd L/cl R,sd L; Fwd R trng to
           BFLY/BJO, rec L ,sd R/cl L, sd R;
        3-4 Retain BFLY hand hold X lunge L,rec R to fc,sd L/cl R,sd L; X lunge R, rec L to fc,
           sd R/cl L, sd R;

5----8   ½ BASIC; UNDER ARM TURN;; LARIAT;;
        5-6 Rk fwd L, rec R, sd L/cl R, sd L, rk bk R, rec L, sd R/cl L, sd R (W trn RF undr
           jnd ld hnds XLif, fwd R to complete trn to M's R sd, sd L/cl R, sd L);
        7-8 In place L,R, L/R,L raise ld hnds release trling hnds (W circ RF ib of M R,L,
           R/L,R); In place R, L, R/L,R (W cont RF circ L,R, L/R,L to BFLY/WALL);

9----12   NEW YORKER; CRABWALKS;; SPOT TURN;
        9-10 Trng to LOP thru L, rec R to fc LOD, Fwd L/cl R, fwd L; XRif of L,sd L,XRif of L/sd L,
           XRif of L;
        11-12 Sd XRif of L/sd L,XRif of L;XRif start LF turn, fwd L completing LF turn to fc
           ptr in BFLY, sd R/cl L, sd R;

13----16   BASIC;; CUCARACHAS;;
        13-14 Rk fwd L, rec R, sd L/cl R,sd L; Rk bk R, rec L, sd R/cl L, sd R;
        15-16 Rk sd L ,rec R, sd L/cl R, sd L; Rk sd R, rec L, sd R/cl L,sd R;

PART B

1----4   CHASE;;;;
        1-2 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R ,fwd L(W rk bk R, rec &
           fwd L, Fwd R/cl L, fwd R; fwd R trng ½ LF to fc WALL, rec & fwd L, fwd
           R/cl L,fwd R(W fwd L trng ½ RF to fc WALL rec & fwd R, fwd L/cl R,fwd L;
        3-4 Rk fwd L, rec R, bk L/cl R ,bk L; (W fwd R trng ½ LF to fc COH and M, rec &
           fwd L, fwd R, cl L fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R;

5----8   NEW YORKER;; SANDSTEPS;;
        5-6 Rk thru L twd RLOD to LOP, rec R to fc ,sd L/cl R, sd L; Rk thru R twd LOD to
           OP/LOD, rec L to fc, sd R/cl L, sd R;
        7-8 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to
           instep of R,XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe
           to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;

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BREAK

1---2   BASIC;;
       1-2 Rk fwd L, rec R, sd L/cl R,sd L; Rk bk R, rec L, sd R/cl L, sd R;

PART C

1----4   VINE 2,FC TO FC; VINE 2,BK TO BK;(OP/LOD) SLIDE THE DOOR;ROCK APT, REC, FWD CHA;
       1-2 Sd L, Xrib of L, sd L/cl R, sd L trn LF to bk to bk pos; sd R, Xlib of R,
          sd R/cl L, sd R trn RF to OP/LOD;
       3-4 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L,fwd R/cl L, fwd R;
5----8   FWD TRN IN/ BK CHA; BACK BASIC; SLIDE THE DOOR, RK SD REC,FC CHA;
       5-6 Fwd R trng 1/f LF, bk L,fcg RLOD, Bk R, lk Lib of R, bk R; Rk bk L rec R, fwd L/cl R, fwd L;
       7-8 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M);Rk sd R, rec L trng to fc ptr, sd R/cl L, sd R;

ENDING

1----2   TWO SIDE CLOSES; SIDE LUNGE;
       1-2 Sd L, cl R, sd L, cl R; Lunge sd L twd LOD & HOLD,-;