Lil' Boo Thang III

Dance By: Jennifer Hunt, 936 High View Dr, Riverside, CA 92506, (951) 545-6026, jenniferbhunt8169@gmail.com
CD Music: "Lil' Boo Thang" by Paul Russell
Music YouTube Link: https://music.youtube.com/watch?v=ER8z-iLK91Y&si=XPbuVRbZsl_1hyMC
MP3 Download: Available through Amazon
Rhythm/Phase: Cha Cha ROUNDALAB Phase III + 1 [Ronde Cha Box]
The Phase IV is the same dance, using different cues.

Difficulty: Easy
Footwork: Opposite, directions for W (except where noted)
Released: January 24, 2026
Sequence: Intro, A, B, C, A, D, A, End
Time: Download 1:58

INTRO

[No Hands WALL] **WAIT;;**
1-2 No hands facing partner & wall lead feet free, wait 2 measures;;

PART A

[No Hands WALL] **CUCARACHA 2X to BFLY;; SD & HOLD, BEHIND SIDE THRU; TRAVELING DOOR;**
1 **{Cucaracha}** Sd L, rec R, cl L/sip R, sip L;
2 **{Cucaracha}** Sd R, rec L, cl R/sip L, sip R to BFLY;
3 1-3&4 **{Side & Hold, Behind, Side, Thru}** Sd L, - , XRIB of L/sd L in same direction, XRIF of L in same direction;
4 **{Traveling Door}** Rk sd L, rec R, XLIF of R/sd R, XLIF of R;

[BFLY WALL] **SD & HOLD, BEHIND SIDE THRU; TRAVELING DOOR to OP LOD; SWIVEL 2 & CHA; SPOT TURN to BFLY;**
5 1-3&4 **{Side & Hold, Behind, Side, Thru}** Sd R, - , XLIB of R/sd R in same direction, XLIF of R in same direction;
6 **{Traveling Door}** Rk sd R, rec L, XRIF of L/sd L, XRIF of L turning ¼ LF to LOD
(*Rk sd L, rec R, XLIF of R/sd R, XLIF of R turning ¼ RF to LOD*);
7 **{Swivel 2 & Cha}** Fwd L on ball of foot swiveling, fwd R on ball of foot swiveling, fwd L/Lk RIB of L, fwd L;
8 **{Spot Turn}** Fwd R trng ½ LF, rec L turning ¼ to FC partner, sd R/cl L, sd R;

PART B

[BFLY WALL] **BASIC;; NEW YORKER; UNDERARM TRN;**
1-2 **{Basic}** Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R;
3 **{New Yorker}** Swiveling ¼ RF on ball of R foot fwd L to SD by SD RLOD,
rec R swiveling LF ¼ to BFLY WALL, sd L/cl R, sd L (*Swiveling ¼ LF on ball of L foot fwd R to SD by SD RLOD, rec L, swiveling RF ¼ to BFLY WALL, sd R/cl L, sd R*);
4 **{Underarm Trn}** Raising joined lead hands turn body slightly RF Bk R, rec L to fc partner, sd R/cl L, sd R
(*Swivleing ¼ RF fwd L turning RF ½ under joined lead hands, continue RF turn ¼ R, sd L/cl R, sd L*);

to a LARIAT;; TIME STEPS 2X;;
5-6 **{to a Lariat}** Sd L, rec R, cl L/sip R, sip L (*Circle RF w/ lead hnds joined fwd R, fwd L, fwd R/Lk LIB of R, fwd R crossing behind M)*; Bk R, rec L, sd R/cl L, sd R *(Cont circle RF with lead hnds joined fwd L, fwd R to fc, sd L/cl R, sd L*);
7-8 **{Time Step 2X}** XLIB of R, rec R, sd L/cl R, sd L; XRIB of L, rec L, sd R/cl L, sd R;

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PART C

[No Hands WALL] **CHASE PEEK A BOO to OP LOD;;;; slo ROCK BACK & RECOVER w/ ARMS; HAND TO HAND to FC RLOD;**

1 - 4 **{Chase Peek A Boo to OP LOD}** Fwd L turning sharply ½ RF to Tandem [man in front], rec R, fwd L/Lk RIB of L, fwd L (*Bk R, rec L, fwd R/Lk LIB of R, fwd R)*; sd R looking over L shoulder, rec L, cl R/sip L, sip R *(Sd L, rec R, cl L/sip R, sip L)*; sd L looking over R shoulder, rec R, cl L/sip R, sip L *(Sd R, rec L, cl R/sip L, sip R)*; Fwd R turning sharply ½ FC, rec L swiveling ¼ LF to LOD, sd R/cl L, cl R *(Fwd L swiveling ¼ R fc to LOD, rec R, sd L/sip R, sip L)*;

5 1-3- **{Slo Rock Back & Recover w/ Arms}** Bk L with thumbs up and pointed back over the shoulders, - , rec R pointing index fingers to the floor in front of waist, - ;

6 **{Hand to Hand to OP RLOD}** Bk L, rec R trng ¼ R fc to fc ptr, sd L/cl R, sd L turning ¼ to LOP RLOD;

[LOP RLOD] **slo ROCK BACK & RECOVER w/ ARMS; HAND TO HAND to FC Partner;**

7 1-3- **{Slo Rock Back & Recover w/ Arms}** Bk R with thumbs up and pointed back over the shoulders, - , rec L pointing index fingers to the floor in front of waist, - ;

8 **{Hand to Hand to FC Partner}** Bk R to LOP RLOD, rec L trng ¼ RF to fc ptr, sd L/cl R, sd L;

Repeat Part A to BFLY WALL

PART D

[BFLY WALL] **RONDE BOX 2X;;;; VINE 2 FC TO FC; VINE 2 BK TO BK to OP LOD; SLIDING DOOR;**

1-4 **{Ronde Box 2X}** Ronde L clockwise XLIF of R, sd R, bk L/Lk RIF of L, bk L *(Ronde R clockwise XRIB of L, sd L, fwd R/Lk LIB of R, fwd R)*; Ronde R clockwise XRIB of L, sd L, fwd R/Lk LIB of R, fwd R *(Ronde L clockwise XLIF of R, sd R, bk L/Lk RIF of L, bk R)*; Ronde L clockwise XLIF of R, sd R, bk L/Lk RIF of L, bk L *(Ronde R clockwise XRIB of L, sd L, fwd R/Lk LIB of R, fwd R)*; Ronde R clockwise XRIB of L, sd L, fwd R/Lk LIB of R, fwd R (*Ronde L clockwise XLIF of R, sd R, bk L/Lk RIF of L, bk R)*;

5 **{Vine 2 FC to FC}** Sd L, XRIB of L, sd L/cl R, sd L turning ½ LF to a bk to bk position *(Sd R, XLIB of R, sd R/cl L, sd R turning ½ RF to a bk to bk position)*;

6 **{Vine 2 BK to BK}** Sd R, XLIB of R, sd R/cl L, sd R turning ¼ RF to OP LOD *(Sd L, XRIB of L, sd L/cl R, sd L turning ½ LF to OP LOD)*;

7 **{Sliding Door}** Rk sd L, rec R releasing hands, XLIF of R [changing sides still facing same direction as the woman crosses in front of man]/sd R, XLIF of R;

[LOP LOD] **RK SIDE REC FWD CHA; FWD TURN IN & BK CHA; BK BASIC; SLIDING DOOR; RK SIDE REC FC CHA;**

8 **{Rock Side Recover Forward Cha}** Sd R, rec L, fwd R/Lk LIB of R, fwd R *(Sd L, rec R, fwd L/Lk RIB of L, fwd L)*;

9 **{Forward Turn In and Back Cha}** Fwd L turning LF, sd R continuing LF turn, bk L/Lk RIF of L, bk L *(Fwd R turning RF, sd L continuing RF turn, bk R/Lk LIF of R, bk R)*;

10 **{Back Basic}** Bk R, rec L, fwd R/Lk LIB of R, fwd R *(Bk L, rec R, fwd L/Lk RIB of L, fwd L)*;

11 **{Sliding Door}** Rock Sd L, rec R releasing hands, XLIF of R [changing sides still facing same direction as the woman crosses in front of man]/side R, XLIF of R;

12 **{Rock Side Recover Face Cha}** Sd R, rec L turning ¼ LF to fc partner, sd R/cl L, sd R, *(Sd L, rec R turning ¼ LF to fc partner, sd L/cl R, sd L);*

Repeat Part A to No Hands WALL

END

[BFLY WALL] **QUICK SIDE BREAK & HOLD,**

51 **{Quick Side Break & Hold}** Sd L/qk sd R,

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HEAD CUES

Sequence: Intro, A, B, C, A, D, A, End

INTRO

[No Hands WALL] **WAIT;;**

PART A

[No Hands WALL] **CUCARACHA 2X;; SIDE & HOLD, BEHIND, SIDE, THRU; TRAVELING DOOR;**
SIDE & HOLD, BEHIND, SIDE, THRU; TRAVELING DOOR to OP LOD; SWIVEL 2 & CHA; SPOT TURN;

PART B

[BFLY WALL] **BASIC;; NEW YORKER; UNDERARM TRN; to a LARIAT;; TIME STEPS 2X;;**

PART C

[No Hands WALL] **CHASE PEEK A BOO to OP LOD;;;; slo ROCK BACK & RECOVER w/ ARMS;**
HAND TO HAND to FC RLOD; slo ROCK BACK & RECOVER w/ ARMS; HAND TO HAND to FC Partner;

PART A

[No Hands WALL] **CUCARACHA 2X;; SIDE & HOLD, BEHIND, SIDE, THRU; TRAVELING DOOR;**
SIDE & HOLD, BEHIND, SIDE, THRU; TRAVELING DOOR to OP LOD; SWIVEL 2 & CHA; SPOT TURN to BFLY WALL;

PART D

[BFLY WALL] **RONDE BOX 2X;;;; VINE 2 FC TO FC; VINE 2 BK TO BK to OP LOD; SLIDING DOOR;**
ROCK SIDE RECOVER FWD CHA; FWD TURN IN & BK CHA; BK BASIC; SLIDING DOOR;
ROCK SIDE RECOVER FACE CHA;

PART A

[No Hands WALL] **CUCARACHA 2X;; SIDE & HOLD, BEHIND, SIDE, THRU; TRAVELING DOOR;**
SIDE & HOLD, BEHIND, SIDE, THRU; TRAVELING DOOR to OP LOD; SWIVEL 2 & CHA; SPOT TURN;

END

[No Hands WALL] **QUICK SIDE BREAK & HOLD;**