

Lighthouse Waltz

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Music: Theme from "Lighthouse on the Hill" by Hollywood Movie Strings
MP3 download available from <https://www.casa-musica-shop.de>

Rhythm & Phase: Waltz, Phase II + 2 (Whisk, Wing) **Tempo:** 49.5 RPM

Footwork: Opposite (except where noted)

Sequence: Introduction, A, B, A, B, Ending

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Introduction

1 – 4 **Wait ; ; ; ;**
- 1 – 4 {Wait} Wait in OP with trail hands joined, ld feet free while first 4 intro notes play ; ; ; ;

5 – 6 **Apart Point ; Together Touch ;**
1-- 1-- 5 – 6 {Apart Point, Together Touch} Apt L, pt R twd ptr, - ; tog R, tch L to BFLY wall ;

Part A

1 – 4 **Waltz Away ; Wrap ; Forward Waltz ; Thru Face Close to BFLY ;**
123 1 {Waltz Away} Trng LF (*W RF*) twd LOD fwd L to OP, fwd R trng slightly bk to bk, cl L ;
123 2 {Wrap} Fwd R, fwd L, cl R (*W roll twd M LF L, R, L to wrap pos LOD*) ;
123 3 {Forward Waltz} Staying in wrap pos fwd L, fwd R, cl L ;
123 4 {Thru Face Close} Thru R, sd L to fc ptr, cl R to BFLY wall ;

5 – 8 **Twisty Vine ; Maneuver ; Two Right Turns ; ;**
123 5 {Twisty Vine} Sd L, xrib (*W xlib*), sd L blending to BJO ;
123 6 {Maneuver} Fwd R comm RF trn, sd & slightly bk L cont RF trn, cl R to L in CP RLOD ;
123 123 7 – 8 {Two Right Turns} Bk L comm RF trn, sd & slightly bk R cont RF trn, cl L to R ; Fwd R comm
RF trn, sd & slightly fwd L cont RF trn to fc wall, cl R to L ;

9 – 12 **Whisk ; Wing ; Two Left Turns to Face Wall ;**
123 9 {Whisk} Fwd L, sd & slightly fwd R, XLIB w/RF upper body trn to SCP LOD ;
1-- 10 {Wing} Fwd R, draw L foot to R [no weight chg] w/slight LF upper body trn, - (*W fwd L comm*
(123) *LF trn, fwd R cont LF trn, fwd L cont LF trn*) to SCAR DC ;
123 123 11 – 12 {Two Left Turns} Fwd L comm LF trn, sd & slightly bk R blending to CP cont LF trn, cl L to R ;
Bk R comm LF trn, sd & slightly fwd L cont LF turn to fc wall, cl R to L ;

13 – 16 **Twirl Vine ; Twinkle to Line ; Twinkle to Reverse ; Thru Face Close to BFLY ;**
123 13 {Twirl Vine} Sd L, xrib, sd L blending to BFLY (*W fwd R LOD comm RF trn under joined*
ld hands, fwd L cont RF trn, sd R LOD) ;
123 14 {Twinkle to Line} Thru R, sd L trng RF (*W LF*) to LOP fc rev, cl R ;
123 15 {Twinkle to Reverse} Fwd L trng LF (*W RF*) to fc ptr, sd R trng LF (*W RF*) to OP fc LOD, cl L ;
123 16 {Thru Face Close} Thru R LOD, sd L to fc ptr, cl R to BFLY wall ;

Part B

- 1 – 4 Roll Six to BFLY Wall ; ; Twisty Balance Left & Right ; ;**
- 123 123 1 {**Roll Six to BFLY Wall**} Fwd L trng ½ LF (*W RF*) to fc RLOD, bk R, cl L ; Bk R trng ¼ LF (*W RF*) to fc wall, sd L, cl R ;
- 123 3 {**Twisty Balance Left**} Sd L, xrib (*W xlib*), rcvr L ;
- 123 4 {**Twisty Balance Right**} Sd R, xlib (*W xrib*), rcvr R ;
- 5 – 8 Twirl Vine ; Thru Face Close ; Sway Left & Right ;**
- 123 5 {**Twirl Vine**} Sd L, xrib, sd L blending to BFLY (*W fwd R LOD comm RF trn under joined ld hands, fwd L cont RF trn, sd R LOD*) ;
- 123 6 {**Thru Face Close**} Thru R LOD, sd L to fc ptr, cl R to CP wall ;
- 1-- 7 {**Sway Left**} Sd L w/ L sd stretch, -, - ;
- 1-- 8 {**Sway Right**} Sd R w/ R sd stretch, -, - ;
- 9 – 12 Left Turning Box ; ; ; ;**
- 123 123 9 {**Left Turning Box**} Fwd L trng ¼ LF, sd R, cl L ; bk R trng ¼ LF, sd L, cl R ; fwd L trng ¼ LF, sd R, cl L ; bk R trng ¼ LF, sd L, cl R ;
- 13 – 16 Whisk ; Thru Face Close ; Dip Back & Hold ; Recover to BFLY ;**
- 123 13 {**Whisk**} Fwd L, sd & slightly fwd R, XLIB w/RF upper body trn to SCP LOD ;
- 123 14 {**Thru Face Close**} Thru R LOD, sd L to fc ptr, cl R to CP wall ;
- 1- 15 {**Dip Back & Hold**} Bk L, -, - ;
- 1-- 16 {**Recover to BFLY**} Rcvr R blending to BFLY, -, - ;

Part A – Repeat

- 1 – 16 Waltz Away ; Wrap ; Forward Waltz ; Thru Face Close to BFLY ; Twisty Vine ; Maneuver ; Two Right Turns ; ; Whisk ; Wing ; Two Left Turns ; ; Twirl Vine ; Twinkle to Line ; Twinkle to Reverse ; Thru Face Close ;**

Part B – Repeat

- 1 – 16 Roll Six to BFLY Wall ; ; Twisty Balance Left & Right ; ; Twirl Vine ; Thru Face Close ; Sway Left & Right ; Left Turning Box ; ; ; ; Whisk ; Thru Face Close ; Dip Back & Hold ; Recover to BFLY ;**

Ending

- 1 – 2 Canter ; Apart Point ;**
- 1-3 1 {**Canter**} Sd L, -, cl R ;
- 1-- 2 {**Apart Point**} Apt L, pt R twd ptr, - ;