

## Let's Get Away From It All

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**Music:** "Let's Get Away From It All"  
**Download:** Amazon  
**Artist:** Justin Marcus  
**Album:** Ask Me How Do I Feel  
**Time/Speed:** 2:30 as downloaded 45 RPM slow down to 43 RPM or speed to suit  
**Footwork:** Opposite man unless noted (W in parentheses)  
**Rhythm/Phase:** Fox Trot / Phase 4  
**Released:** July 2018  
**Degree of Difficulty:** Easy  
**Sequence:** Intro, A, B, A 1-8, C, B, A 1-8, End

### INTRO

**1-4 FWD LOCK FWD TWICE ; ; LUNGE APART & TOGETHER TO CP WALL ;**  
**1** Wait OP LOD lead feet free & pointed to side trail hands joined ;  
**2-3** {Fwd Lk Fwd Twice} Fwd L, lk RIB of L (both lk IB), fwd L,- ; Fwd R, lk LIB of R (bth lk IB), fwd R OP LOD,- ;  
**4** {Lunge Apart & Together to CL WALL} Trng slightly LF/sd L flexing L knee in lunge line swaying R to look at ptr (trng slightly RF/sd R flexing R knee in lunge line swaying L to look at ptr) to end in OPEN lunge apt pos fcing LOD ,- , Together R, trng slightly RF draw L to R blending in frame (together L trng LF blending in frame) to CP WALL ;

### PART A

**1-16 HOVER ; THRU FACE CLOSE ; TWIST VINE 3 ; MANUEVER ; SPIN TURN ; ½ BOX BACK TO SCAR ; CROSS HOVER TO SCP LOD ; THRU VINE 4 SCP ; FEATHER DLW ; THREE STEP ; FEATHER ; WHISK ; WING ; TURN L & R CHASSE TO BJO ; IMPETUS SCP ; FEATHER DLC ;**  
**1-2** {Hover} Fwd L, -, Fwd & sd rise R, sd & fwd L (bk R, -, bk & sd rise L, sd & fwd R) SCP LOD ;  
{Thru Face Close} Thru R,-, sd L trn to fc partner, cl R CP WALL ;  
**3-4** {Twist Vine 3} Sd L, -, XRIB, sd L (sd R, -, XLIF, sd R) BJO DLW ;  
{Maneuver} Fwd R comm RF trn,-, cont RF trn to fc ptr & RLOD sd L, cl R ;  
**5-6** {Spin Turn} Bk L comm toe pvt 1/2 RF,-, fwd rise R cont RF trn LOD, rec sd & bk L (fwd R between M's feet comm pvt 1/2 RF,-, bk L toe cont trn, fwd R) CP LOD ;  
{½ Box Back to SCAR} Bk R,-, sd L, cl R Blend to SCAR DLW ;  
**7-8** {Cross Hover to SCP LOD} Fwd L trng RF, -, fwd & sd R rising, cont trng sd & fwd L to

## PART B

- 1 - 4**     **WHISK ; WING ; TURN LEFT CHASSE BJO ; OUTSIDE CHNGE SCP :**  
1     Fwd L, sd & fwd R, XLIB to SCP LOD (W bk R, sd & bk L, XRIB trng head to R in SCP);  
2     Thru R, draw L to R trng body LF, tch L to R(W fwd around M L, R, L to SCAR DC);  
3     Fwd L, sd & fwd R/cl L, sd R(W bk R, sd & bk L/cl R, sd L);  
4     XLIB CBJO, bk R DC CP, trng LF sd & fwd L DW(W XRIF, fwd L CP, sd & fwd R SCP);
- 5 - 8**     **IN & OUT RUNS ; ; LEFT WHISK ; REC HOVER SCP ;**  
5     Thru R turning RF, fwd & sd L in front of W cont RF trn, bk R CBJO(W thru L, fwd R, fwd L);  
6     Bk L turning RF, sd & fwd R between W feet, fwd L SCP DC  
(W fwd R turning RF, fwd & sd L in front of M, turn to SCP fwd R);  
7     Thru R, sd L LOD, XRIB of L ball flat turning slightly LF;  
8     Rec L, sd R with hover action, rec L SCP;
- 9 - 12**    **THRU SYN P VINE ; OPEN NATURAL ; HESITATION CHANGE ; REVERSE FALLAWAY SLIP :**  
9     Thru R/sd L, XRIB, sd L;  
10    Thru R turning RF, fwd & sd L in front of W cont RF trn, bk R CBJO(W thru L, fwd R, fwd L);  
11    Bk L trng RF, sd & fwd R, drw L to R no weight to CP DC(W fwd R between M's feet, fwd & sd L, drw R to L);  
12    Fwd L trng LF/sd R, XLIB, bk R trng LF slipping W to CP DW(W bk R/sd & bk L, XRIB, trng LF fwd L cont trng LF);
- 13 - 16**   **HOVER TELEMARK ; CHAIR & SLIP LOD ; FWD RIGHT LUNGE ; SLOW REC & SLIP :**  
13    Fwd L, fwd R trng body RF, fwd L SCP DLW(W bk R, bk L trng RF, fwd R SCP);  
14    Lowering on L step thru R with flexed knee, rec bk L trng LF, bk R slipping W to CP LOD ;  
15    Fwd L, fwd R with relaxed knee & left side stretch keeping heads to left, -;  
16    Rec L, trng body LF to CP, bk R fe DC;

## PART C

- 1 - 4**     **OPEN REVERSE TURN ; OUTSIDE CHECK ; OUTSIDE SPIN ; QUICK LOCK/SLOW LOCK ;**  
1     Fwd L comm LF turn, fwd & sd R cont trn, bkl L CBJO(W bk R, sd & bk L trng LF, fwd R CBO);  
2     Bk R to CP, sd & fwd L, fwd R BJO DRW;  
3     Small bk R trng RF, fwd R outsd W, sd & bk L CP DRW(W fwd R outsd M, cl L to R trng RF, fwd R to CP);  
4     With rt sd lead bk R/XLIF, bk R, XLIF(W fwd L/XRIB, fwd L, XRIB);
- 5 - 8**     **BK CHASSE BJO ; CURVED FEATHER ; IMPETUS SCP ; START WEAVE ;**  
5     Bk R trng LF, sd L/cl R, sd & fwd L to BJO DW(W fwd L, sd R/cl L, sd & bk R BJO);  
6     Fwd R start RF turn, fwd & sd L, with RF body turn check fwd R in BJO DRW(W bk L, sd R, bk L BJO);  
7     Bk L pull R past L trng RF on L heel, cl R to L rising, fwd L to SCP DC(W fwd R, fwd L trng RF, fwd L DC);  
8     Thru R, fwd L trng LF, sd R(W thru L commence LF trn, sd & bk R trng LF, sd L);
- 9 - 12**    **FINISH WEAVE ; MANUEVER ; SPIN TURN ; BOX FINISH ;**  
9     XLIB CBMP, bk R CP trng LF, sd & fwd L BJO DW(W XRIF CBMP, fwd L CP trng LF, sd & bk R BJO);  
10    Fwd R outsid ptrn, fwd & sd L turning RF, cl R to L CP RLOD(W bk L, bk & sd R, cl L) ;  
11    Bk L piv 1/2 RF, fwd R rising cont turn 1/8<sup>th</sup>, bk L toward DRC (W fwd R pivot RF, bk L rising brush R to L, fwd R CP);  
12    Bk R, trng LF sd L, cl R CP DC;
- End
- 1 - 4**     **DIAMOND TURN ; ; ; ;**  
1     Fwd L trng LF, sd & bk R, bk L to BJO DRC;  
2     Bk R to CP trng LF, sd & fwd L, fwd R BJO DRW;  
3     Fwd L to CP trng LF, sd & bk R, bk L to BJO DW;  
4     Bk R to CP trng LF, sd & fwd L, fwd R BJO DC;
- 5 - 7**     **OPEN TELEMARK ; THRU PROMENADE SWAY ; OVERSWAY ;**  
5     Fwd L comm LF trn, sd & fwd R cont trng LF, fwd L SCP DW  
(W bk R, draw L heel past R turning LF close L to R, fwd R SCP DW);  
6     Thru R, sd L with L sd stretch,-;  
7     Lower on L turning body LF to DW R ft extending to RLOD,-,-(W lower on R turning body LF L ft pointing RLOD,-,-);

- fwd & sd L cont RF trn, sd & fwd R) to SCP/LOD ;
- 7-8 **{Thru Side Behind}** Thru R,-, sd L, XRIB ;  
**{Walk 2 to OP LOD}** Fwd L,-, fwd R,-, blending to OP LOD ;
- 9-10 **{Step Kick 4 X}** Fwd L, kck R, fwd R, kck L ; fwd L, kck R, fwd R, kck L ;
- 11-12 **{Fwd Lk Fwd Twice}** Fwd L, lk RIB of L (both lk IB), fwd L,- ; Fwd R, lk LIB of R (bth lk IB), fwd R OP LOD,- ;
- 13-14 **{Vine Apart and Together to FC}** Sd L, XRIB, sd L, tch R; Sd R, XLIB, Sd R trn RF to fc partner, tch L join lead hands WALL ;
- 15-16 **{Twirl Vine 3 to DLC}** Ldng W to twirl under lead arms Sd L,-, XRIB, sd L(fwd R comm turn,-, bk turn L, sd R) SCP DLC ;  
**{Feather DLC}** Fwd R,-, fwd L w/slight left shoulder lead to BJO, fwd R DLC ;

**REPEAT PART B**

**1-8 DIAMOND TURN ; ; ; TELEMARK SCP ; THRU FACE CLOSE ; SIDE STAIR 4 ; SIDE DRAW CLOSE ;**

**REPEAT PART A 1-8**

**1-8 HOVER ; THRU FACE CLOSE ; TWIST VINE 3 ; MANUEVER ; SPIN TURN ; ½ BOX BACK TO SCAR ; CROSS HOVER TO SCP LOD ; THRU VINE 4 SCP ;**

**END**

**1-4 IN AND OUT RUNS ; ; SLOW THRU QUICK VINE 4 ; & HOLD EXPLODE APART**

- 1-2 **{In and Out Runs}** thru R comm RF trn, -, sd & bk L to CP RLOD, bk R (W fwd L, R, L) to BJO RLOD ; bk L trn RF, -, sd & fwd R cont RF trn, fwd L (W fwd R outsd ptr comm RF trn, fwd & sd L cont RF trn, sd & fwd R) to SCP/LOD ;
- 3-4 **{Slow Thru Quick Vine 4 & Hold}** Thru R,-, sd L/XRIB, sd L/XRIF ; hold,-,  
**{Explode Apart}** Trng slightly LF/sd L flexing L knee in lunge line sweep L arm up & out swaying R to look at ptr (trng slightly RF/sd R flexing R knee in lunge line sweep R arm up & out swaying L to look at ptr) to end in OPEN lunge apt pos fcng LOD ;  
**[NOTE Timing of last 2 measures: Slow Thru on beats 1-2**  
**Quick Vine 4 on beats 3&4& Hold beats 5-6 Explode on beat 7 last beat of dance]**