

Let Me Love You Tonight

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Music: Let Me Love You Tonight, (2:22) **Web site:** www.dyca.org
Artist: Dean Martin [available on various download sites]
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Speed:** as downloaded
Rhythm: Rumba **Phase:** III **Difficulty:** Easy
Sequence: Intro – A – A – B – End **Released:** February 2016

Intro

1 – 4 Wait 2 meas ; ; Cucaracha 2X ; ;

1-4 [Wait 2 meas] In BFLY WALL lead ft free wait 2 meas ; ;
[Cucaraha 2X] Sd L with partial weight, rec R, cl L, - ; Sd R with partial weight, rec L, cl R, - ;

Part A

[2nd time Part A starts in BFLY COH]

1 – 8 Basic ; ; Fence Line [RLOD] ; Crab Walk [LOD] ; ; Thru Serpiente ; ; Fence Line [LOD] ;

1-2 [Basic] In BFLY WALL fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ;
3 [Fence Line] In BFLY WALL cross lunge thru with bent knee L looking RLOD, rec R to fc partner, sd L, - ;
4-5 [Crab Walk] XRif, sd L, XRif, - ; Sd L, XRif, Sd L, - ;
6-7 [Thru Serpiente] In BFLY WALL thru R, sd L, beh R, fan L CCW (W fan R CW) ; Beh L, sd R, thru L, fan R CCW (W fan L CW) ;
8 [Fence Line] In BFLY WALL cross lunge thru with bent knee R looking LOD, rec L to fc partner, sd R, - ;
9–16 Shldr- Shldr 2X ; ; Chase w/ Undrm Pass ; ; New Yorker [LOD] ; Spot Trn [RLOD] ; Time Stp 2X ; ;
9-10 [Shldr-Shldr 2X] In BFLY WALL fwd L (W bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, - ; Fwd R (W bk L) to BFLY BJO, rec L to fc partner in BFLY WALL, sd R, - ;
11-12 [Chase w. Undrm pass] From BFLY WALL releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L (W bk R keeping lead hands joined, rec L, fwd R toward M's left side) , - ; Small bk R raising joined lead hands, rec L, sd R (W fwd L commencing to pass M , fwd R turning ½ LF under joined lead hands to fc partner, sd L) to BFLY COH ;
13 [New Yorker] From BFLY COH swiveling on weighted foot bring L thru with straight leg to LOP LOD, rec R swiveling LF to fc partner, sd L to BFLY COH, - ;
14 [Spot Trn] From BFLY COH swiveling ¼ LF (W RF) on ball of supporting foot and releasing contact with partner fwd R turning ½ LF (W RF) , rec L turning ¼ LF (W RF) to fc partner, sd R, - ;
15-16 [Time Step 2X] no hnds jnd XLib, rec R, sd L, - ; XRif, rec L, sd R to BFLY WALL, - ;

Part B

1 – 4 Brk Bk to OP ; Prog Walk 3 ; Sliding Door ; Rk Apt Rec Fwd ;

1-2 [Brk Bk to OP] Swiveling LF (RF) to OP LOD rk bk L, rec fwd R, fwd L, - ; [Prog Walk 3] In Op LOD fwd R, fwd L, fwd R, - ;
3 [Sliding Door] Rk apt L, rec R releasing hnds, XLif R changing sds to LOP LOD, - ;
4 [Rk Apt Rec Fwd] In LOP LOD rk apt R, rec L, fwd R, - ;
5 – 8 Prog Walk 3 ; Sliding Door ; Circle Away & Tog ; ;
5 [Prog Walk 3] In LOP LOD fwd L, fwd R, fwd L, - ;
6 [Sliding Door] Rk apt R, rec L releasing hnds, XRif L changing sds to OP LOD, - ;
7-8 [Circle Away & Tog] Circling away from ptr LF fwd L, fwd R, fwd L, - ; Cont circle twd ptr fwd R, fwd L, fwd R to BFLY WALL, - ;

- 9-16 **Half Basic; Undrm Trn ; Lariat ; ; Rev Undrm Trn ; Cucaracha [RLOD] ; Side Walks ;;**
 9 **[Half Basic]** In BFLY WALL fwd L, rec R, sd L, - ;
 10 **[Undrm Trn]** Raising joined lead hands and releasing trail hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R (W swiveling ¼ RF on ball of supporting foot fwd L turning ½ RF, rec R turning ¼ RF to fc part, sd L) , ;
 11-12 **[Lariat]** Maintaining contact with lead hands in place L, in place R, in place L (W circling M CW fwd R, fwd L, fwd R) , ;
 In place R, in place L, in place R (W continue circling M CW fwd L, fwd R, fwd L) to BFLY WALL, - ;
 13 **[Rev Undrm Trn]** XLif leading W to begin LF trn under jnd lead hnds, rec R, sd L, - (swiveling 1/4 LF fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R, -) ;
 14 **[Cucaracha]** Sd R with partial weight, rec L, cl R, - ;
 15-16 **[Side Walks]** Sd L, cl R, sd L, - ; Cl R, sd L, cl R, - ;

Ending

- 1 - 3 **Chase Half & Hold ; ; Slow Peek & Rec [opt Man caress W's face on word "tonight"] ;**
 1-2 **[Chse Half & Hold]** From BFLY WALL releasing contact with partner fwd L trng sharply ½ RF to TANDEM [M in front], rec R, fwd L (W bk R, rec L, fwd R) , - ; Fwd R trng sharply ½ LF to TANDEM [W in front], rec L, fwd R holding (W fwd L trng sharply ½ RF to TANDEM [W in front], rec R, fwd L holding) , - ;
 3 **[Slow Peek & Rec]** Sd L looking twd W, - , rec R to TANDEM WALL , - (Sd R looking twd M, - , rec L, -) ;
 4 - 7 **[after the word 'tonight'] Finish Chase to CP WALL ; ; Sd Cls 2X ; Sd Corte ;**
 4-5 **[Finish Chase]** Fwd L, rec R, bk L (W fwd R trng sharply ½ LF to fc partner , rec L, fwd R) , - ; Bk R, rec L, fwd R (W fwd L, rec R, bk L) to CP WALL, - ;
 6 **[Sd Cls 2X]** Sd L, cl R, sd L, cl R ;
 7 **[Corte]** Bk L flexing supporting knee and trng to RSCP and leaving R leg extended with R toe pointing to floor, - , - , - ;

Intro **[BFLY WALL]**

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Part A **[BFLY WALL]**

Basic ; ; Fence Line [RLOD] ; Crab Walk [LOD] ; ; Thru Serpiente ; ; Fence Line [LOD] ;
 Shldr- Shldr 2X ; ; Chase w/ Undrm Pass ; ; New Yorker [LOD] ; Spot Trn [RLOD] ; Time Stp 2X ; ;

Part A **[BFLY COH]**

Basic ; ; Fence Line [RLOD] ; Crab Walk [LOD] ; ; Thru Serpiente ; ; Fence Line [LOD] ;
 Shldr- Shldr 2X ; ; Chase w/ Undrm Pass ; ; New Yorker [RLOD] ; Spot Trn [LOD] ; Time Stp 2X ; ;

Part B **[BFLY WALL]**

Brk Bk to OP ; Walk 3 ; Sliding Door ; Rk Apt Rec Fwd ;
 Walk 3 ; Sliding Door ; Circle Away & Tog ; ;
 Half Basic ; Undrm Trn ; Lariat ; ; Rev Undrm Trn ; Cucaracha [RLOD] ; Side Walk ; ;

Ending **[BFLY WALL]**

Chase Half & Hold ; ; Slow Peek & Rec [opt Man caress W's face on word "tonight"] ;
 [after the word 'tonight'] Finish Chase to CP WALL ; ; Sd Cls 2X ; Sd Corte ;