

## KISS ME SLOW

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MUSIC: CD "Die Tanzplatte Des Jahres" Trk #12 by Gunter Norris & Gala Big Band  
FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)  
TIME: 2:54 at CD speed [3:02 at recommended -4.5% or 43 rpm] MODIFICATIONS: None  
RHYTHM: Foxtrot  
PHASE: IV + 2 [Check & Weave, Natural Weave] DEGREE OF DIFFICULTY: Average  
SEQUENCE: **INTRO A B C A B1-11 ENDING** Release Date 6/1/09 v1.0

### MEAS

### INTRODUCTION

#### **1-4 CP DRW WAIT 2 MEAS;; CLOSED HOVER; FEATHER FINISH;**

[1-2] CP DRW M's L and W's R ft free Wait 2 ms;;  
[2] {Cl Hvr} Fwd L, -, fwd R rising & chkg, rec bk L;  
[3] {Fthr Fin} Bk R trng ¼ LF, -, sd L, fwd R to BJO DLW;

### PART A

#### **1-5 HOVER; FEATHER; REVERSE WAVE ½; CHECK & WEAWE;;**

[1] {Hvr} Fwd L leading W to CP, -, sd & fwd R, fwd L to SCP DLC;  
[2] {Fthr} Fwd R, -, fwd L, fwd R to BJO DLC (W fwd L commence LF trn, -, cont trn sd & bk R, bk L);  
[3] {Rev Wav ½} Fwd L leading W to CP commence LF trn, -, sd R cont LF trn, bk L fcg DRC (W bk R trng LF, -, cl L heel trn, fwd R);  
SQQ [4-5] {Chk & Wev} Slip R bk under body w/slight contra check action, -, fwd L commence  
QQQQ LF trn, sd & slightly bk R slight LF trn w/R sd lead; Bk L to BJO cont slight LF trn, bk R to CP cont LF trn, sd & fwd L w/L sd stretch, fwd R to BJO DLW (W slp L fwd w/slight contra ck action, -, bk R commence LF trn, sd L w/L sd lead, fwd R in BJO, fwd L to CP cont LF trn, sd & bk R w/R sd stretch, bk L to BJO);

#### **6-8 3 STEP; ½ NATURAL; HESITATION CHANGE;**

[6] {3 Stp} Fwd L leading W to CP, -, fwd R, fwd L DLW;  
[7] {½ Nat Trn} Commence RF trn fwd R, -, cont RF trn sd L to CP RLOD, bk R (W bk L trng RF, -, cl R heel trn, fwd L);  
[8] {Hes Chg} Commence RF upper body trn bk L, -, sd R cont RF trn, draw L to R;

#### **9-12 TELEMARK SCP; CHASSE SCP; IN & OUT RUNS;;**

[9] {Tele SCP} Fwd L commence LF trn, -, sd R cont LF trn, sd & slightly fwd L to SCP DLW (W bk R commence LF trn, -, cl L heel trn, sd & slightly fwd R to SCP);  
[10] {Chasse SCP} Thru R, -, fwd & sd L/cl R, fwd & sd L SCP DLW;  
[11-12] {I/O Runs} Fwd R commence RF trn, -, sd & bk L CP, bk R to BJO (W fwd L, -, fwd R, fwd L to BJO); Bk L trng RF, -, sd & fwd R cont RF trn, fwd L to SCP DLC (W fwd R commence RF trn, -, fwd & sd L cont RF trn, fwd R to SCP);

#### **13-16 PROMENADE WEAWE;; HOVER TELEMARK; CHAIR & SLIP;**

SQQ [13-14] {Prom Wev} Fwd R, -, fwd L commence LF trn, sd & bk R to BJO (W fwd L, -, sd  
QQQQ & bk R commence LF trn, sd & fwd L to BJO); Bk L, bk R commence LF trn, cont trn sd & slightly fwd L, fwd R to BJO (W fwd R, fwd L commence LF trn, cont trn sd & bk R, bk L);  
[15] {Hvr Telmk} Fwd L leading W to CP, -, fwd R w/RF body trn rising, fwd L to SCP DLW (W bk R, -, sd & bk L w/RF trn rising, fwd R to SCP);  
[16] {Chair & Slp} Ck thru R w/lunge, -, rec L, w/LF upper body trn slip R beh L cont trn to CP DLC (W ck thru L w/lunge, -, rec R, swvl LF on R fwd L to CP);

MEAS

PART B

**1-4 DIAMOND TURN 1/2;; QUICK DIAMOND 4; DIP RECOVER;**

- [1-2] {Diam Trn 1/2} Fwd L commence LF trn, -, cont LF trn sd R, bk L to BJO; Bk R trng LF, -, sd L, fwd R to BJO DRW;  
QQQQ [3] {Qk Diam 4} Fwd L commence LF trn, cont trn sd R, cont trn bk L, bk R to CP LOD;  
SS [4] {Dip Rec} Bk L ckg, -, recover R, -;

**5-8 HOVER TELEMARK DLC; PROMENADE WEAVE;; 3 STEP;**

- [5] {Hvr Tele} Fwd L, -, fwd R w/RF body trn rising, sd & fwd L to SCP DLC (W bk R, -, sd & bk L w/RF trn rising, fwd R to SCP);  
[6-7] {Prom Wev} Repeat meas 13-16 Part A DLW;;  
[8] {3 Stp} Repeat meas 6 Part A DLW;

**9-12 OPEN NATURAL; IMPETUS SCP; WING; CLOSED TELEMARK;**

- [9] {OP Nat Trn} Commence RF trn fwd R, -, cont RF trn sd L to CP RLOD, cont slight RF body trn bk R to BJO DRC (W bk L trng RF, -, cl R heel turn, fwd L to BJO);  
[10] {Imp SCP} Commence RF trn bk L, -, cl R heel turn cont RF trn, complete trn sd & fwd L to SCP DLC (W commence RF trn fwd R, -, sd & fwd L cont trn brush R to L, complete trn sd & fwd R to SCP);  
[11] {Wing} Fwd R, -, drw L to R trng upper body LF w/L sd stretch, tch L to R to SCAR DLC (W fwd L begin to cross in front of M commence LF trn, -, fwd R w/R sd stretch around M cont trn, fwd L complete trn head to L to SCAR);  
[12] {CL Tele} Fwd L o/s W commence LF trn leading W to CP, -, fwd & sd R around W cont trn, w/L sd stretch fwd & sd L to BJO DLW (W bk R comm LF trn, -, cl L heel turn cont trn, w/R sd stretch bk & sd R to BJO);

**13-16 NATURAL WEAVE;; WHISK; FEATHER;**

- SQQ [13-14] {Nat Wev} Fwd R commence RF trn, -, sd L w/L sd stretch, w/R sd lead bk R; Bk L  
QQQQ to BJO, bk R commence LF trn, w/L sd stretch sd & fwd L, fwd R BJO DLW (W bk L commence RF trn, -, cl R heel turn, w/L sd lead fwd R; Fwd R to BJO, fwd L commence LF trn, cont trn w/R sd stretch sd & bk R, bk L to BJO);  
[15] {Whsk} Fwd L to CP, -, fwd & sd R commence rise, XLIB cont rise to SCP DLC;  
[16] Repeat meas 2 Part A DLC;

PART C

**1-4 DIAMOND TURN;;;;**

- [1-4] {Diam Trn} Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, -, sd L, fwd R to BJO DRW; Fwd L trng LF, -, cont LF trn sd R, bk L to BJO DLW; Bk R trng LF, -, sd L, fwd R to BJO DLC;

**5-8 TELEMARK SCP; OPEN NATURAL; IMPETUS SCP; FEATHER;**

- [5] {Tele SCP} Repeat meas 9 Part A DLW;  
[6] {OP Nat Trn} Repeat meas 9 Part B DRC;  
[7] {Imp SCP} Repeat meas 10 Part B DLC;  
[8] {Fthr} Repeat meas 2 Part A DLC;

**MEAS**

**PART C (CONT)**

**9-12 OPEN REVERSE; BK CHASSE ½OP; OPEN IN & OUT RUNS [LOD];:**

[9] {OP Rev Trn} Fwd L leading W to CP commence LF trn, -, cont LF trn sd R COH, cont LF trn bk L to BJO DRC;

[10] {Bk Chasse ½ OP} Bk R trng LF to CP, -, sd L cont LF trn/cl R, sd & fwd L w/R sd stretch to ½ OP DLW (W fwd L trng LF, -, cont LF trn fwd & sd R/cl L, sd & fwd R to ½OP);

[11-12] {OP I/O Runs} Fwd R commence RF trn, -, sd & bk L cont trn, fwd R to L½OP; Fwd L, -, fwd R leading W to roll across, sd & fwd L to ½OP LOD (W fwd L, -, fwd R between M's feet, fwd L to L½OP; Fwd R commence RF trn, -, sd & bk L cont trn, fwd R to ½OP);

**13-16 THRU SIDE BEHIND; ROLL 3; THRU CHASSE SCP; FEATHER DLW:**

SQQ [13] {Thru Sd Beh} Thru R to fc join ld hnds, -, sd L, XRIB;

SQQ [14] {Roll 3} Sd & fwd L commence LF roll, -, sd & bk R cont trn, bk & sd L to fc joining ld hnds (W sd & fwd R commence RF roll, -, sd & bk L cont trn, bk & sd R to fc joining ld hnds);

[15] {Thru Chasse SCP} Thru R blending to SCP, -, sd L /cl R, sd L (W thru L to SCP, -, sd R /cl L, sd R );

[16] {Fthr} Fwd R, -, fwd & sd L, fwd R to BJO DLW (W fwd L commence LF trn, -, cont trn sd & bk R, bk L);

**ENDING**

**1-4 TELEMARK SCP; IN & OUT RUNS;; THRU SIDE BEHIND:**

[1] {Tele SCP} Repeat meas 5 Part C;

[2-3] {I/O Runs} Repeat meas 11-12 Part A;

[4] {Thru Sd Beh} Repeat meas 13 Part C;

**5-7 [see note] ROLL 3; THRU PROMENADE SWAY; SLOWLY CHANGE TO OVERSWAY;**

[5] {Roll 3} Repeat meas 14 Part C joining lead hands;

[6] {Thru Prom Sway} Thru R to SCP, -, sd L w/R sd stretch looking over joined ld hnds, - (W thru L, -, sd R w/L sd stretch, -);

[7] {Slo Chg to Ovrsway} Soften L knee slowly change to L sd stretch w/slight LF upper body rotation looking toward W (W soften R knee following M's rotation slowly change to R sd stretch looking well to L) hold as music fades;

[NOTE: Music slows through Ending meas. 5-7 and may be danced as all slows.]