

## KIND OF WOMAN

Choreographer: Randy & Lorraine Pratt, 6223 Cielo Grande Dr NE,  
Rio Rancho, NM 87144 505-415-1124, [randy.r.pratt@icloud.com](mailto:randy.r.pratt@icloud.com)  
Music: "Kind of Woman" by Stevie Nicks, CD: Bella Donna, Track #2  
Time/Speed: Time @RPM 3:17@43 – As recorded 3:12@45  
Footwork: Opposite unless noted (Woman's footwork in parentheses)  
Rhythm/Phase: Waltz Phase II+1 [Hover]  
Degree of Difficulty: EASY  
Sequence: INTRO, A, B, C, A, C, END  
Date: July 2017

### INTRO

- 1 - 4 WAIT; WAIT; APT, PT; TOG, TCH;**  
1 – 2 In BFLY wait 2 meas;;  
3 – 4 Back L, pt R, -; fwd R twd partner & BFLY, tch L, -;  
**5-8 CANTER TWICE;; BALANCE L & R;;**  
5 – 6 Sd L, draw R, cl R; sd L, draw R, cl R;  
7 – 8 Sd L, XRIB, rec L; sd R, XRIB, rec R;

### PART A

- 1 - 4 WALTZ AWAY & TOG;; STEP SWING; SPIN MANEUVER;**  
1 – 2 Fwd L turning to LOD, fwd R away from partner, cl L; fwd R turning to fc; sd & fwd L, cl R; to BFLY  
3 – 4 Fwd L to op lod, extend R toe fwd,-; fwd R trng rf, sd L, cl R;(W spot spin lf L,R,L) to cp rlod;  
**5 – 8 2 R TRNS;; WALTZ BOX;;**  
5 – 6 Bk L, trng RF ½ sd R, cl L fcg LOD; fwd R, trng RF ¼ sd L, cl R to CP wall;  
7 – 8 Fwd L, sd R, cl L; bk R, sd L, cl R;  
**9 - 12 WALTZ AWAY; CROSS WRAP TO FC RLOD; BWD WALTZ; W ROLL TO LOP;**  
9 - 10 Repeat Part A meas 1; M walks to R around W R, L, R  
(W wraps LF) ending wrap pos fcg RLOD both hands joined;  
11 - 12 In wrap pos waltz bwd to LOD L, R, L; step bk R, cl L, fwd R  
(W rolls across L, R, L) to LOP RLOD;  
**13 – 18 THRU TWINKLE; THRU FACE CLOSE; L TRNG BOX;;; TO BUTTERFLY;**  
13 – 14 Step thru L to RLOD, sd R trng LF, cl L to R ending in OP LOD;  
thru twd LOD R fcg ptnr, sd L, cl R to CP;  
15 Fwd L commence trng ¼ LF, complete turn sd R, cl L;  
16 bk R commence trng ¼ LF, complete turn sd L, cl R;  
17 Fwd L commence trng ¼ LF, complete turn sd R, cl L;  
18 bk R commence trng ¼ LF, complete turn sd L, cl R to end BFLY M fcg wall;  
**19 - 22 STEP SWING; SPIN MANEUVER; 2 R TRNS;;**  
19 – 22 Repeat Part A meas 3 – 6;;;

**PART B****1 – 4 WALTZ AWAY; WRAP; FWD WALTZ; PICKUP;**

1 – 2 Repeat Part A meas 1; fwd R, fwd L, cl R (W turns LF L, R, L);

3 – 4 In wrap pos fwd L, fwd R, cl L; fwd R, fwd L, cl R (W fwd L trng LF ½, sd R, cl L);

**5 – 8 1 L TRN; BK WALTZ; 2 R TRNS;**

5 – 8 Fwd L, trng LF ½ sd R, cl L to fc RLOD; bk R, bk L, cl R; repeat Part A meas 5 – 6;

**PART C****1 – 4 SIDE DRAW TCH L & R;; WALTZ AWAY; WRAP;**

1 – 2 Sd L, draw R, tch R to L; Sd R, draw L, tch L to R;

3 – 4 Repeat Part B meas 1 – 2;;

**5 – 8 1 FWD WALTZ; PICKUP; 2 LT TURNS WALL;;**

5 – 6 Repeat Part B meas 3 – 4;;

7 – 8 Fwd L commence up to 1/4 lf turn, continue turn sd R turning up to 1/4 lf, cl L;

Bk R commence up to 1/4 lf turn, continue turn sd L turning to fc wall, cl R;

**9 - 12 HOVER; MANEUVER; 2 R TRNS;**

9 fwd L, fwd & sd R w/rise, sd & fwd L;

10 fwd R trng RF in frnt of W, sd L, cl R to CP RLOD;

11 – 12 repeat Part A meas 5 – 6;

**13 – 18 TWIRL VINE 3; PICKUP; 1 L TRN; BK WALTZ; 2 R TRNS;;**

13 sd L, XRIBL, sd L (W fwd R trng RF, cont trn fwd L, side R to face);

14 – 18 ; repeat Part B meas 4 – 6;;; repeat Part A meas 5 – 6;;

**19 - 22 TWIRL VINE 3; THRU TWINKLE TWICE;; THRU FACE CLOSE;**

19 – 20 repeat Part C meas 13; XRIFL, trng RF sd L, cl R;

21 – 22 XLIFR, trng LF sd R, cl L; repeat Part A meas 14

**END****1 – 4 L TRNG BOX;;;;**

1 – 4 Repeat Part A meas 15 – 18;;;;

**5 – 9 WALTZ AWAY; THRU TWINKLE TWICE;; THRU FACE CLOSE; APT, PT;**

5 – 9 Repeat Part A meas 1; Repeat Part C meas 20-22;;; Repeat INTRO meas 3;

**HEAD CUES**

**Sequence: INTRO – A – B – C – A – C – END**

**INTRO**

**1 – 4 WAIT; WAIT; APART, POINT; TOGETHER, TOUCH;**

**5 – 8 CANTER TWICE;; BALANCE LEFT & RIGHT;;**

**A**

**1 - 4 WALTZ AWAY & TOGETHER;; STEP SWING; SPIN MANEUVER;**

**5 – 8 2 RIGHT TURNS FACE THE WALL;; BOX;;**

**9 - 12 WALTZ AWAY; CROSS WRAP FACE; BACK WALTZ; ROLL LADY ACROSS;**

**13 – 18 THRU TWINKLE; THRU FACE CLOSE; LEFT TURNING BOX TO BUTTERFLY;;;**

**19 - 22 STEP SWING; SPIN MANEUVER; 2 RIGHT TURNS FACE THE WALL;;**

**B**

**1 – 4 WALTZ AWAY; FORWARD WRAP; FORWARD WALTZ; PICKUP;**

**5 – 8 1 LEFT TURN FACE REVERSE; BACK WALTZ; 2 RIGHT TURNS FACE THE WALL;**

**C**

**1 – 4 SIDE DRAW TOUCH LEFT & RIGHT;;WALTZ AWAY; FORWARD WRAP;**

**5 – 8 FORWARD WALTZ; PICKUP; 2 LEFT TURNS FACE THE WALL;;**

**9 - 12 HOVER; MANEUVER; 2 RIGHT TURNS FACE THE WALL;**

**13–16 TWIRL VINE 3; PICKUP; 1 LEFT TURN FACE REVERSE; BACK WALTZ;**

**17-21 2 RIGHT TURNS FACE THE WALL;;TWIRL VINE 3; THRU TWINKLE TWICE;;**

**22 THRU FACE CLOSE;**

**A**

**1 - 4 WALTZ AWAY & TOGETHER;; STEP SWING; SPIN MANEUVER;**

**5 – 8 2 RIGHT TURNS FACE THE WALL;; BOX;;**

**9 - 12 WALTZ AWAY; CROSS WRAP FACE; BACK WALTZ; ROLL LADY ACROSS;**

**13 – 18 THRU TWINKLE; THRU FACE CLOSE; LEFT TURNING BOX TO BUTTERFLY;;;**

**19 - 22 STEP SWING; SPIN MANEUVER; 2 RIGHT TURNS FACE THE WALL;;**

**C**

**1 – 4 SIDE DRAW TOUCH LEFT & RIGHT;;WALTZ AWAY; FORWARD WRAP;**

**5 – 8 FORWARD WALTZ; PICKUP; 2 LEFT TURNS FACE THE WALL;;**

**9 - 12 HOVER; MANEUVER; 2 RIGHT TURNS FACE THE WALL;**

**13–16 TWIRL VINE 3; PICKUP; 1 LEFT TURN FACE REVERSE; BACK WALTZ;**

**17-21 2 RIGHT TURNS FACE THE WALL;;TWIRL VINE 3; THRU TWINKLE TWICE;;**

**22 THRU FACE CLOSE;**

**END**

**1 – 4 LEFT TURNING BOX;;;**

**5 – 8 WALTZ AWAY; THRU TWINKLE TWICE;; THRU FACE CLOSE;**

**9 APART, POINT;**